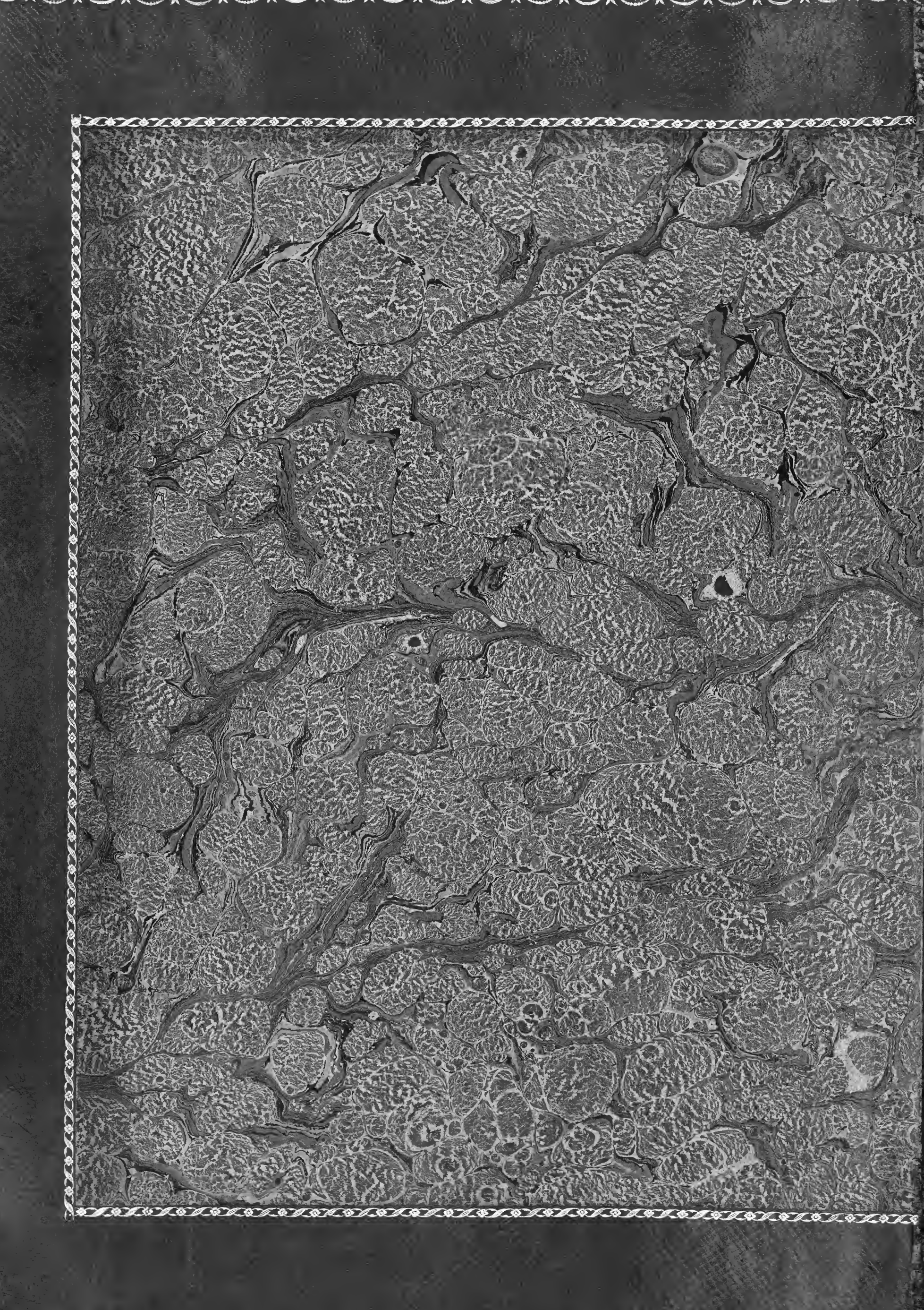
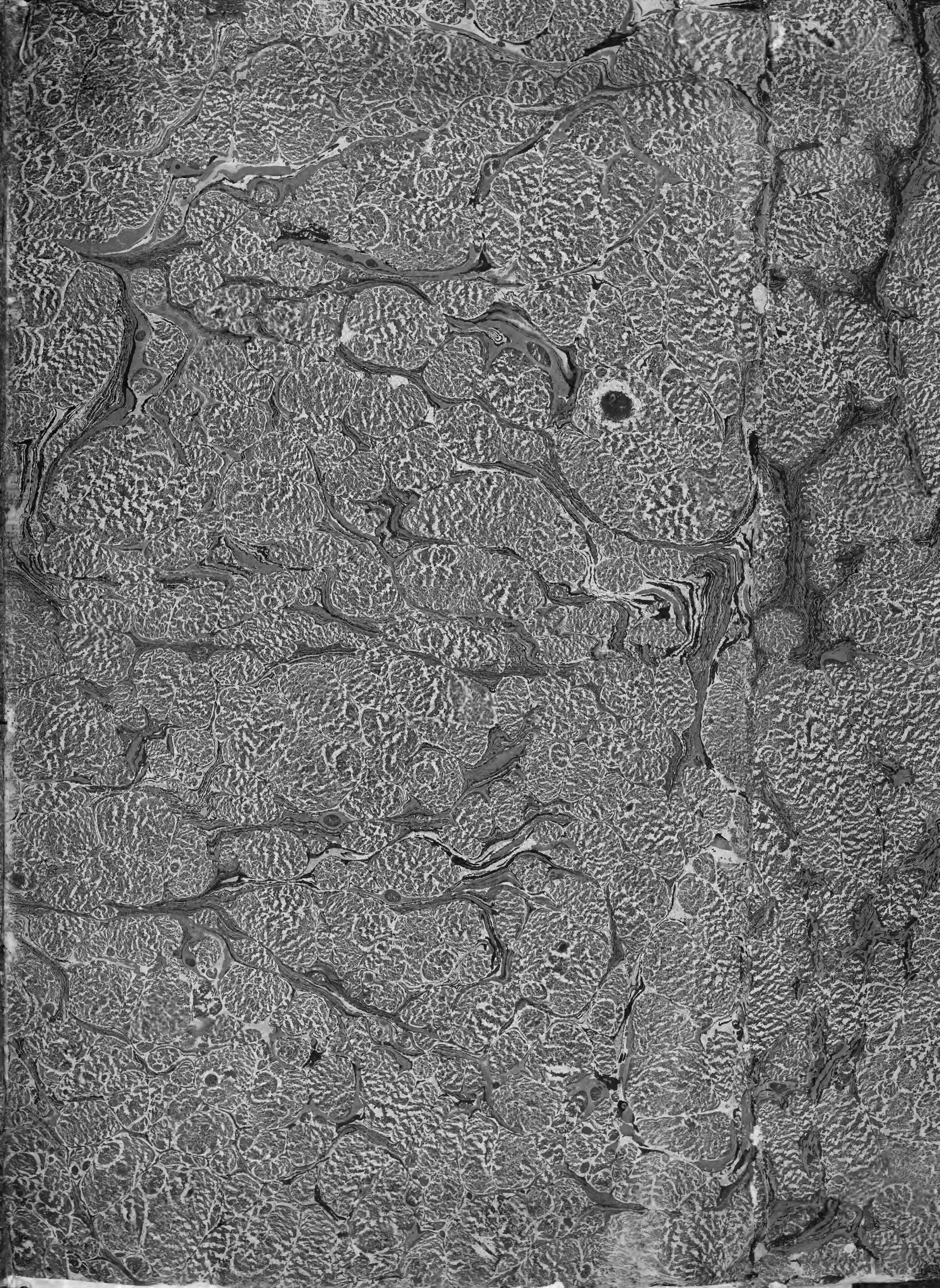
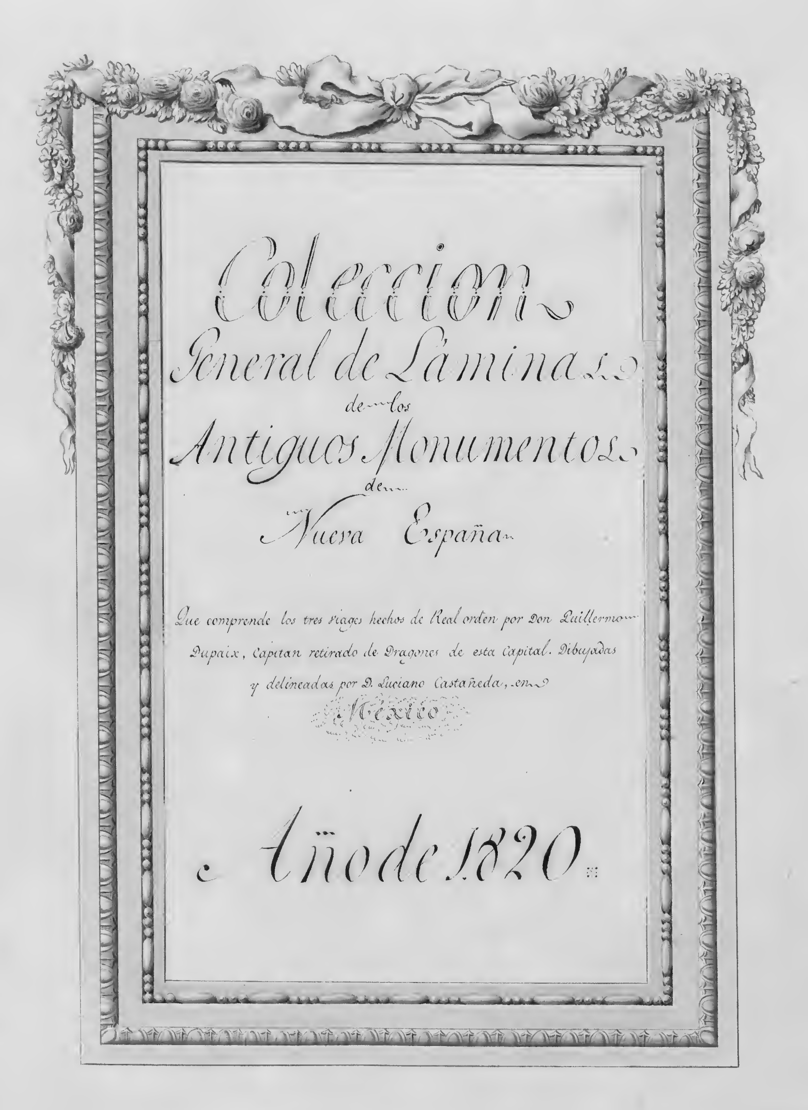








Coleccion General de Laminas de los Antiguos Monumentos de Nueva España

Que comprende los tres viages hechos de Real orden por Don Guillermo Dupaix, Capitan retirado de Dragones de esta Capital. Dibuxadas y delineadas por D. Luciano Castañeda, en

México

Año de 1820.


Los Edificios y Estatuas
Muestran el gusto,
Estilo y conocimiento
En las Artes
De la Nacion,
Que las mandó hacer.

Coleccion

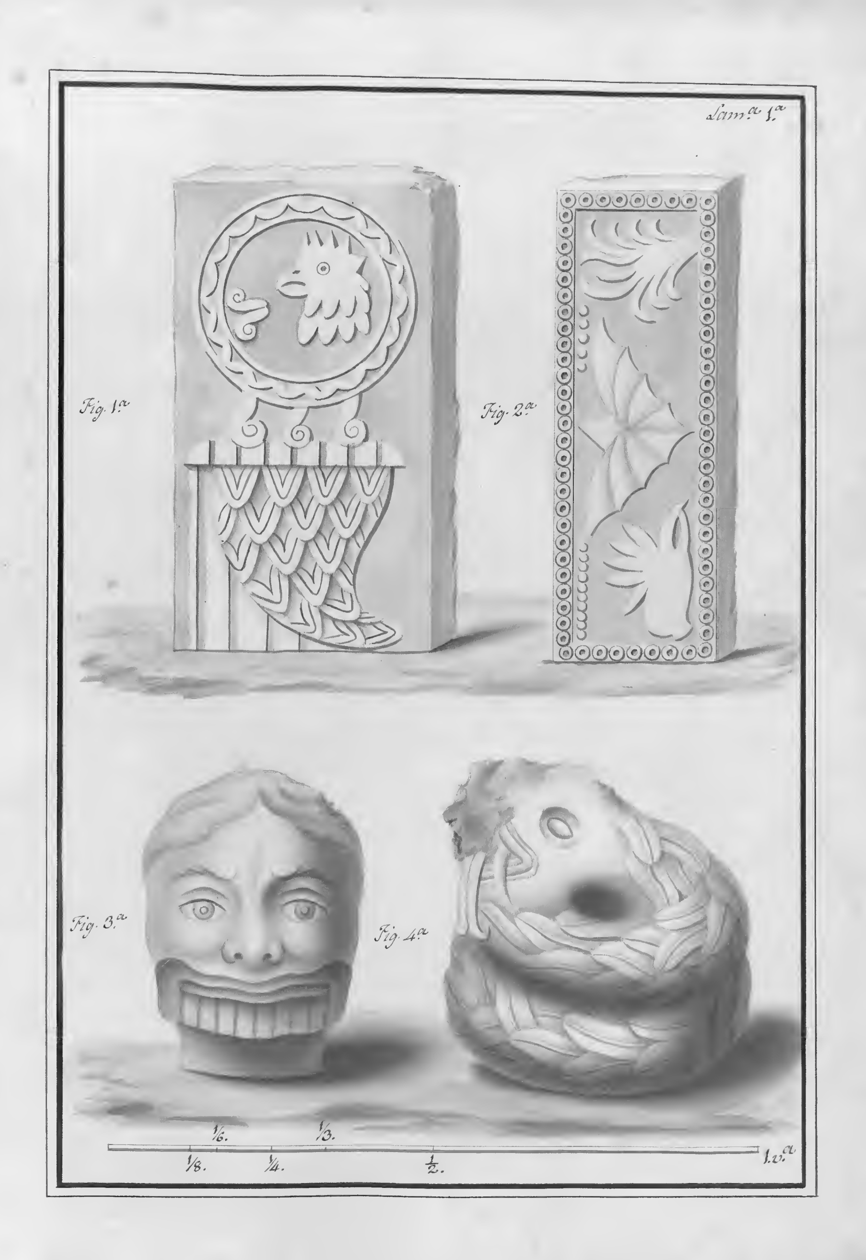
de

Láminas de los antiguos Monumentos de Nueva España

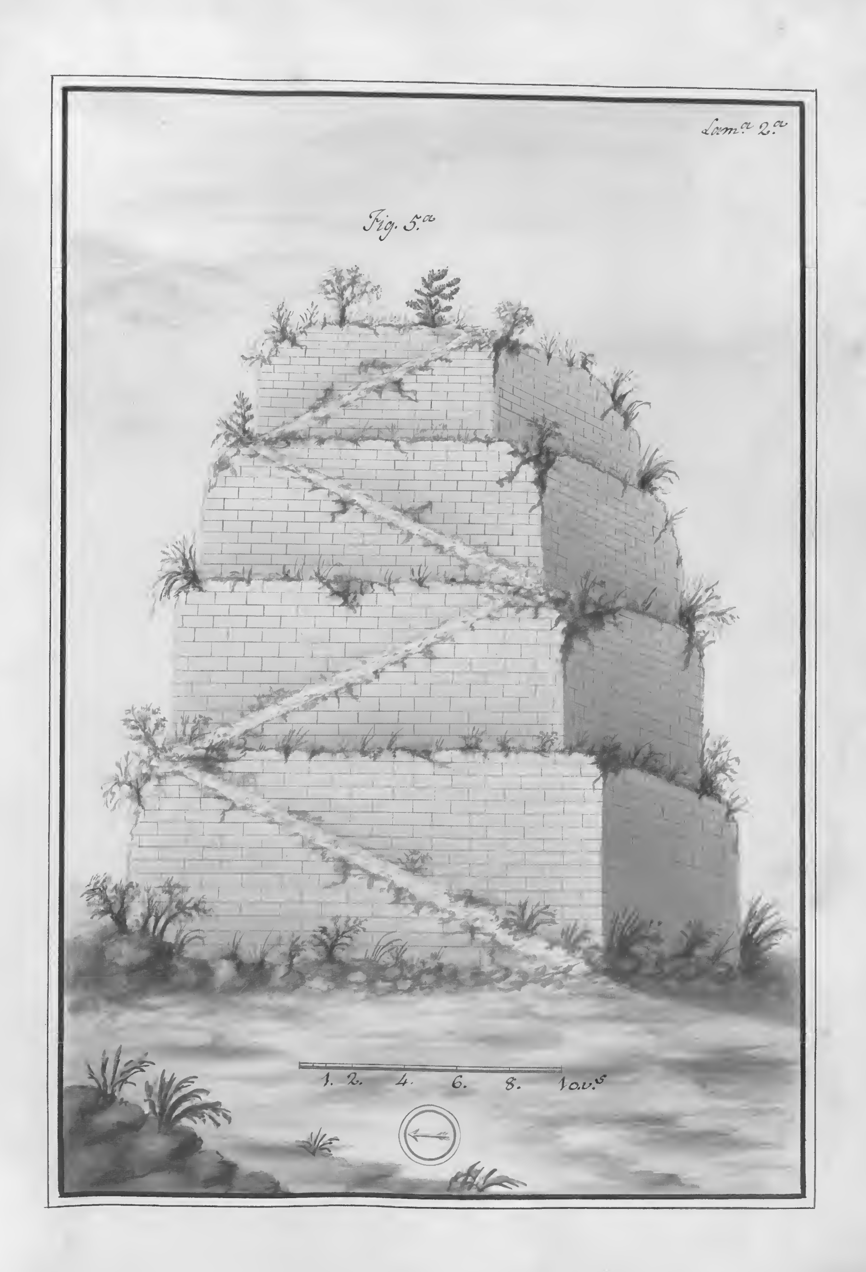
Primer Viage

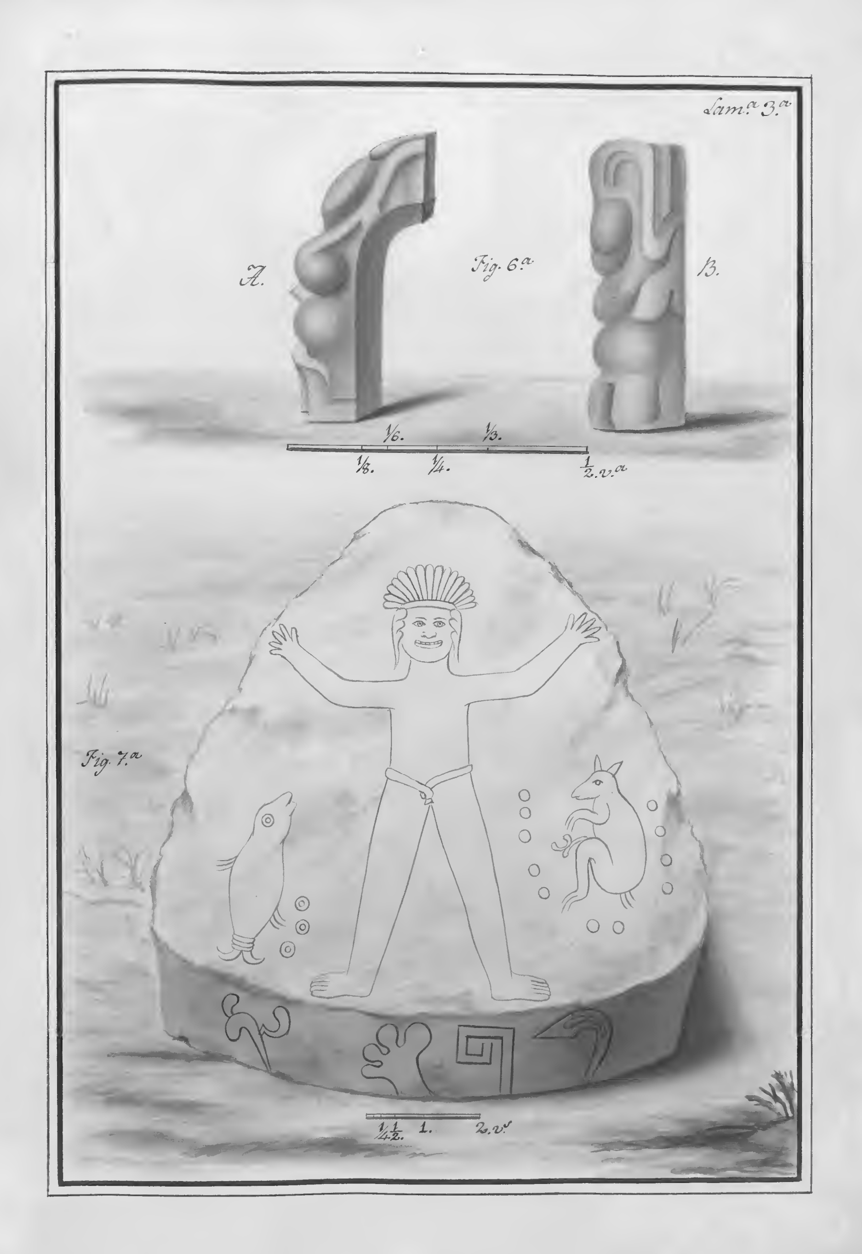
Contiene 17 Láminas.

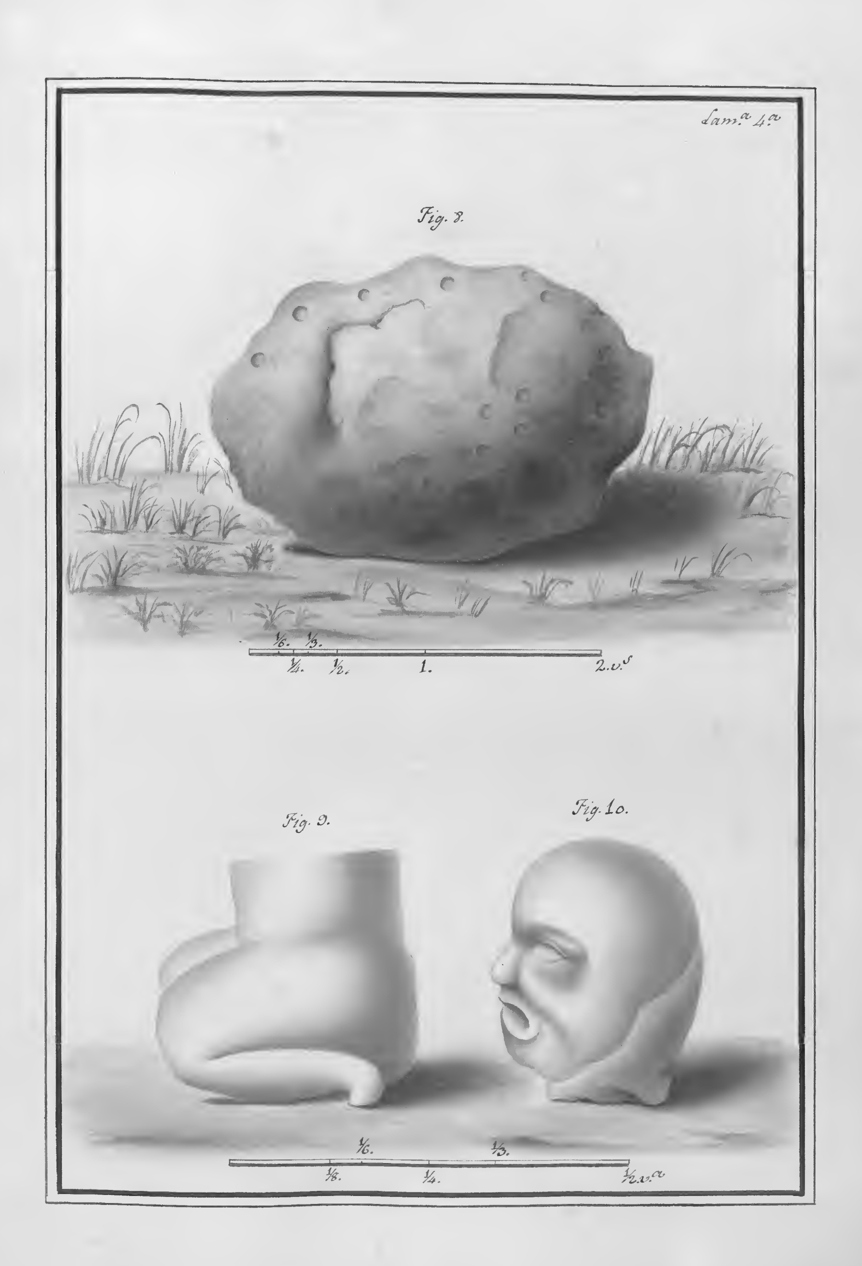
México: año de 1820.



Lam.ª 1.ª
Fig. 1.ª
Fig. 2.ª
Fig. 3.ª
Fig. 4.ª
1/6.
1/3.
1/8.
1/4.
1/2.
1.v.ª


Lamª 2ª
Fig. 5ª
1. 2. 4. 6. 8. 10.v.s

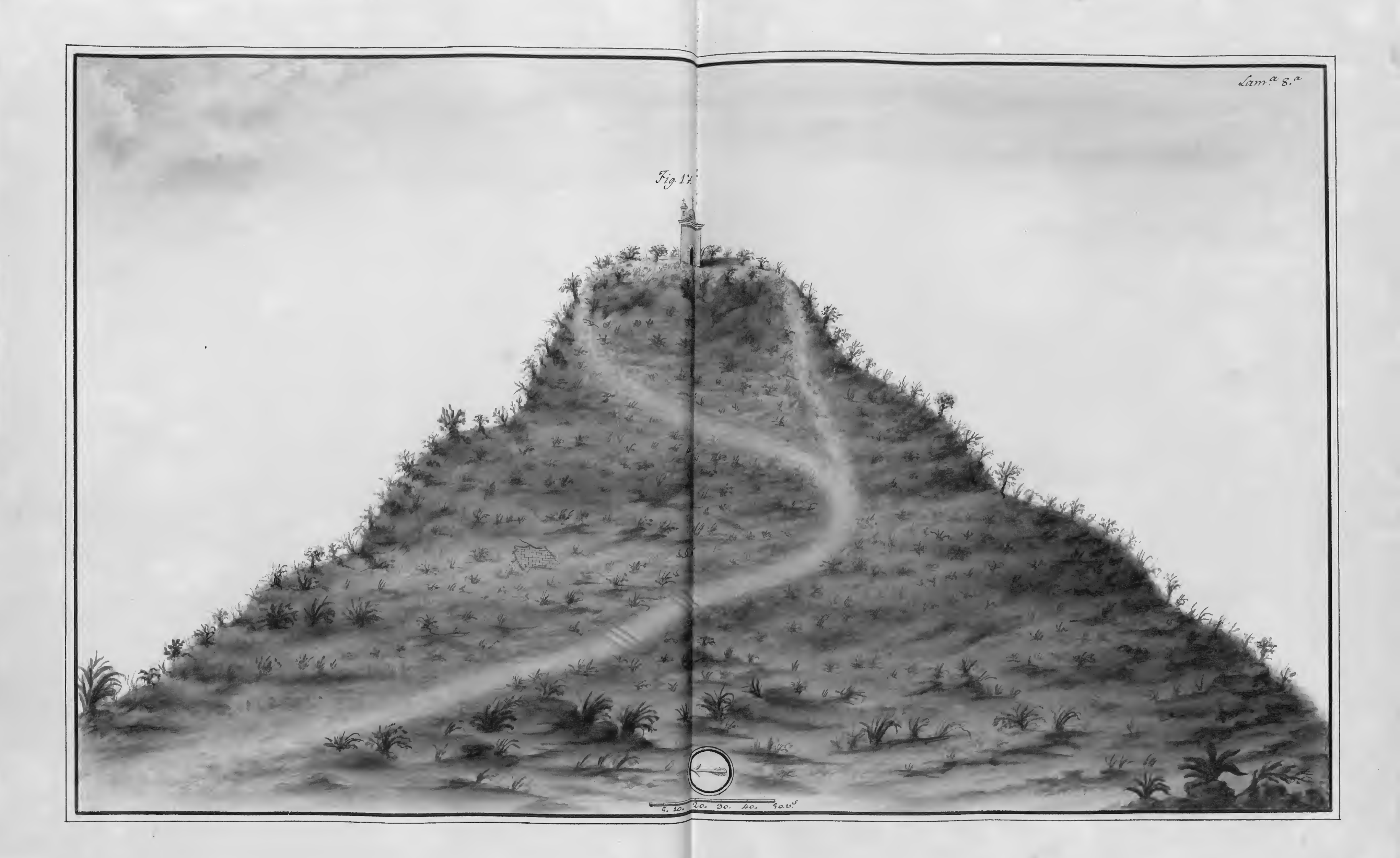

Lam.a 3.a
A.
Fig. 6.a
B.
1/6.
1/3.
1/8.
1/4.
1/2.v.a
Fig. 7.a
1/4 1/2.
1.
2.v.s

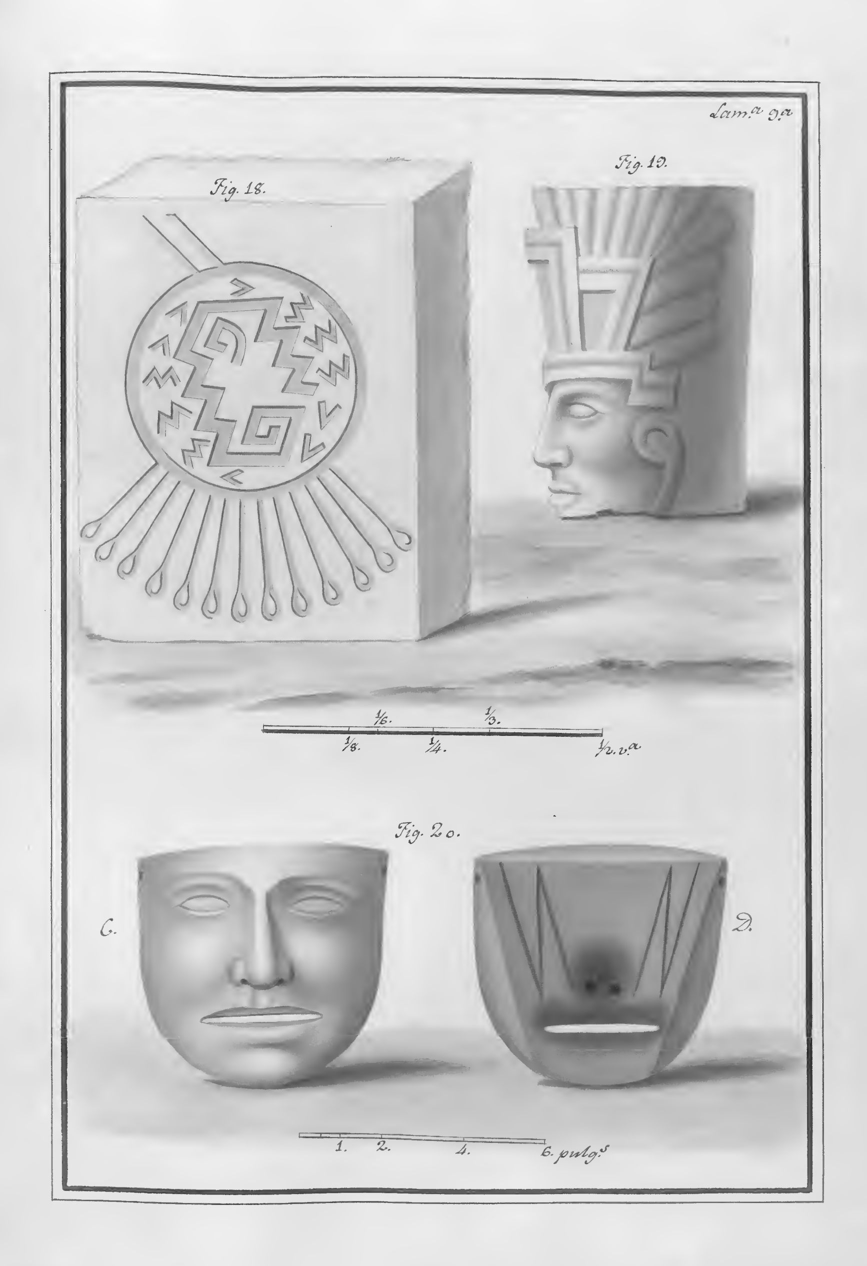

Lam.a 4.a
Fig. 8.
1/6. 1/3.
1/4. 1/2. 1. 2.v.s
Fig. 9.
Fig. 10.
1/6. 1/3.
1/8. 1/4. 1/2.v.a


Lamª 5.ª
Fig. 11.ª
½ 1. 2. 4. 6. 8. v.s


Lam.ª 6.ª
Fig. 12.
Fig. 13.
Fig. 14.
Fig. 15.
1/6.
1/3.
1/8.
1/4.
1/2. v.ª


Lam.ª 7.ª
Fig. 16.
½ 1. 2. 4. 6. 8. v.s


Lam.ª 8.ª
Fig. 17.
5. 10. 20. 30. 40. 50.v.s


Lam.a 9.a
Fig. 18.
Fig. 19.
1/6.
1/3.
1/8.
1/4.
1/2. v.a
Fig. 20.
C.
D.
1.
2.
4.
6. pulg.s

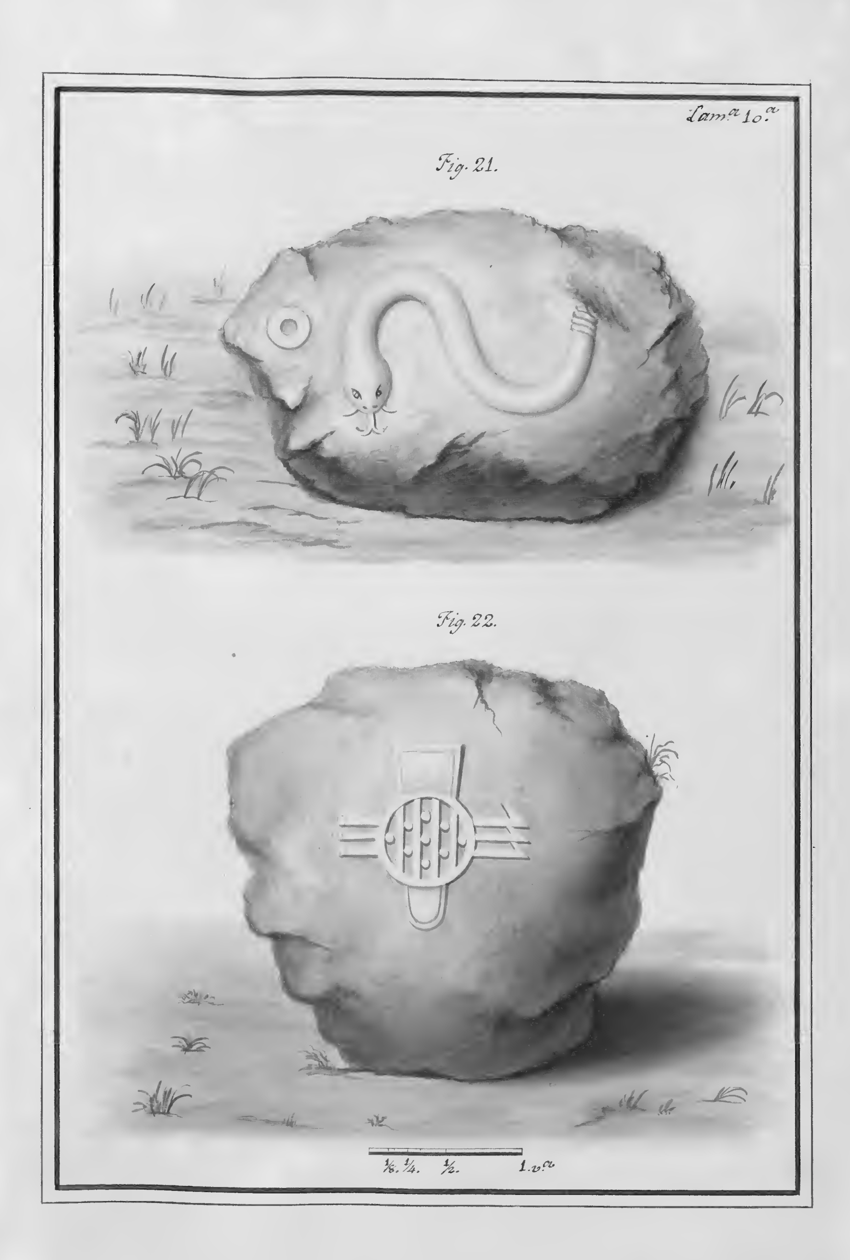
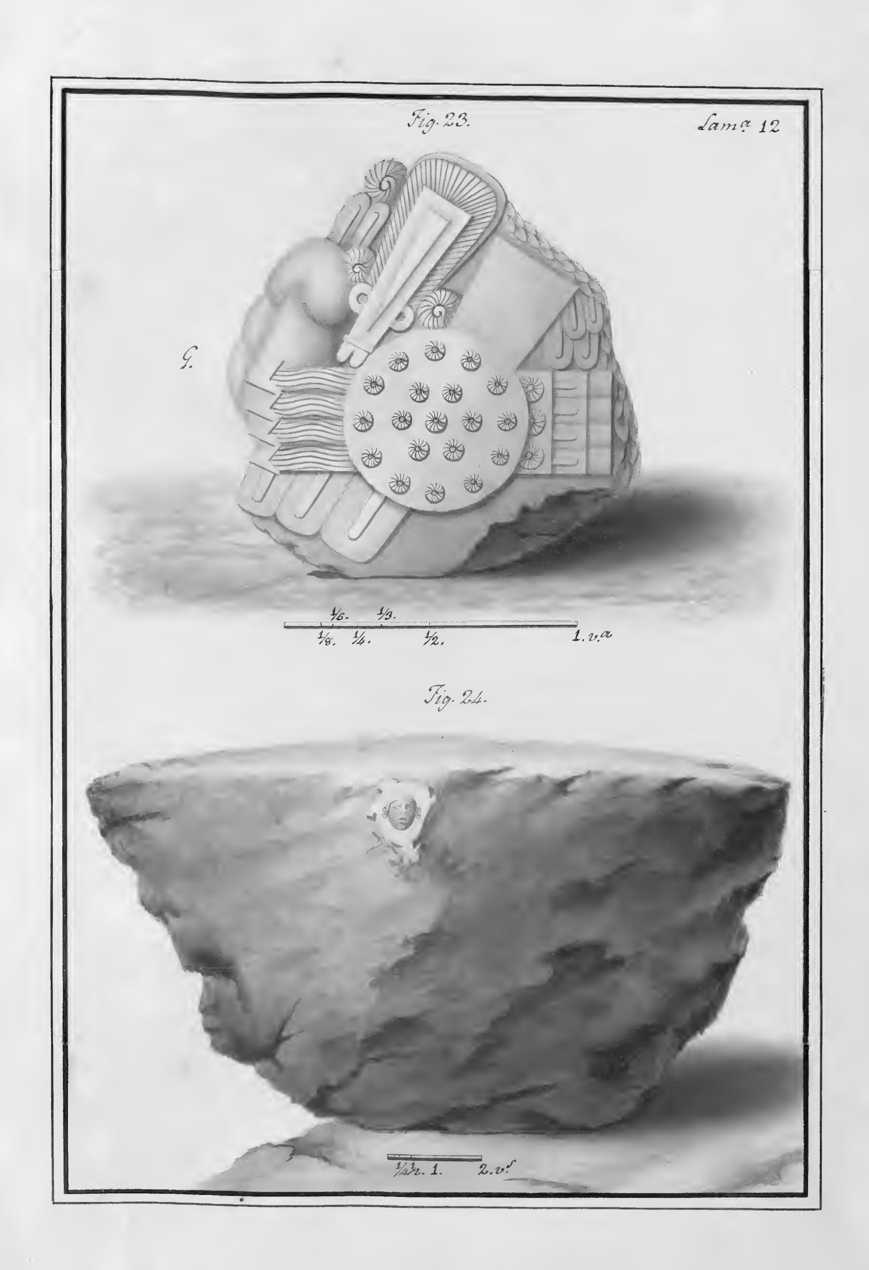
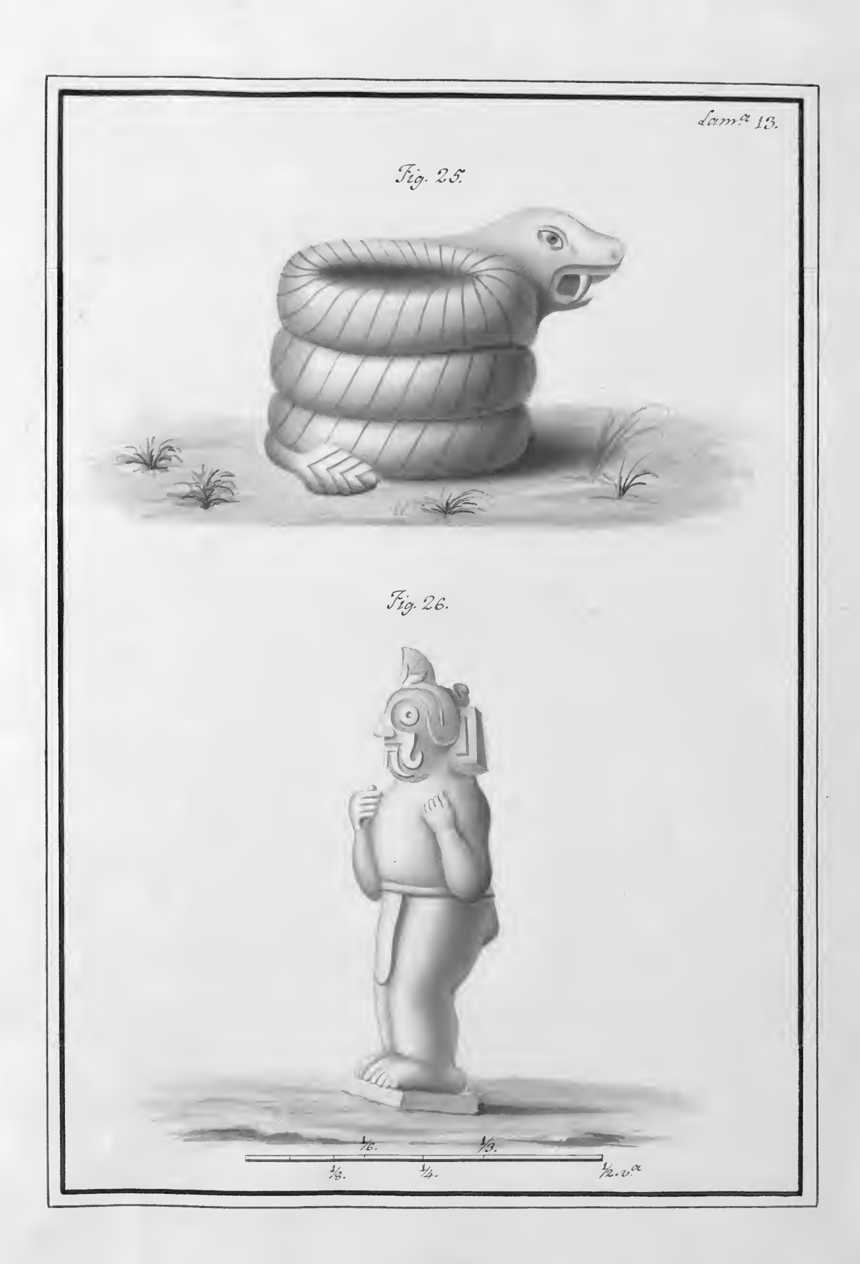
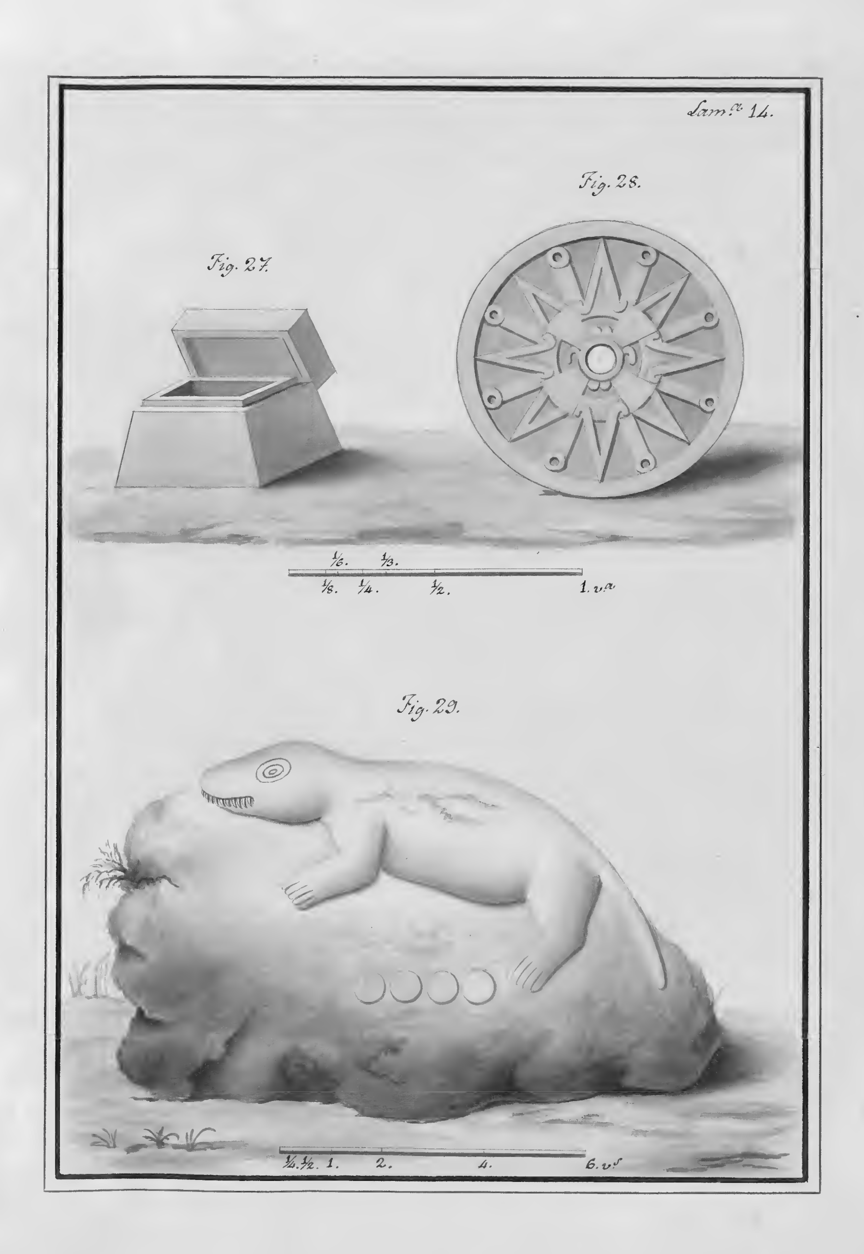

Lam.a 10.a
Fig. 21.
Fig. 22.
1/8. 1/4. 1/2. 1.v.a

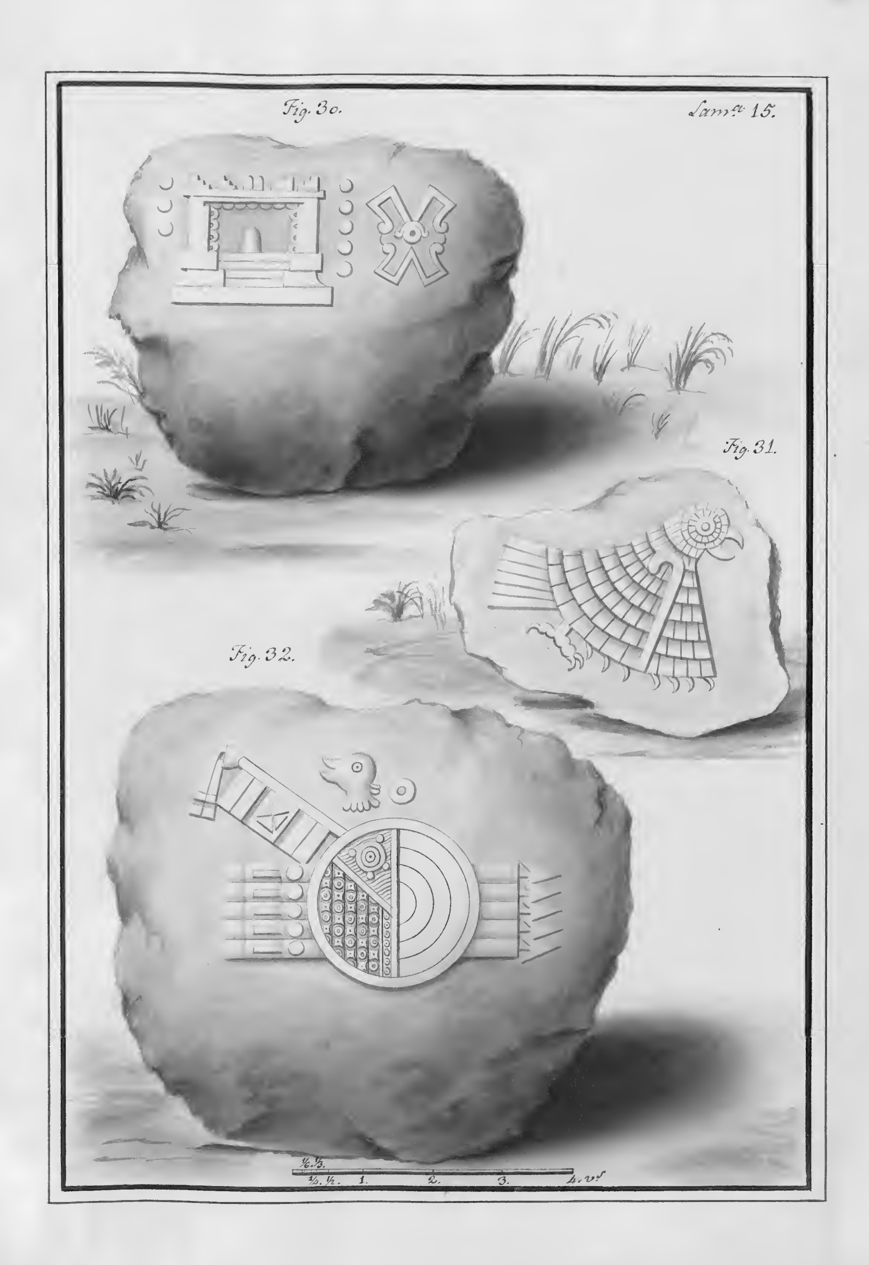


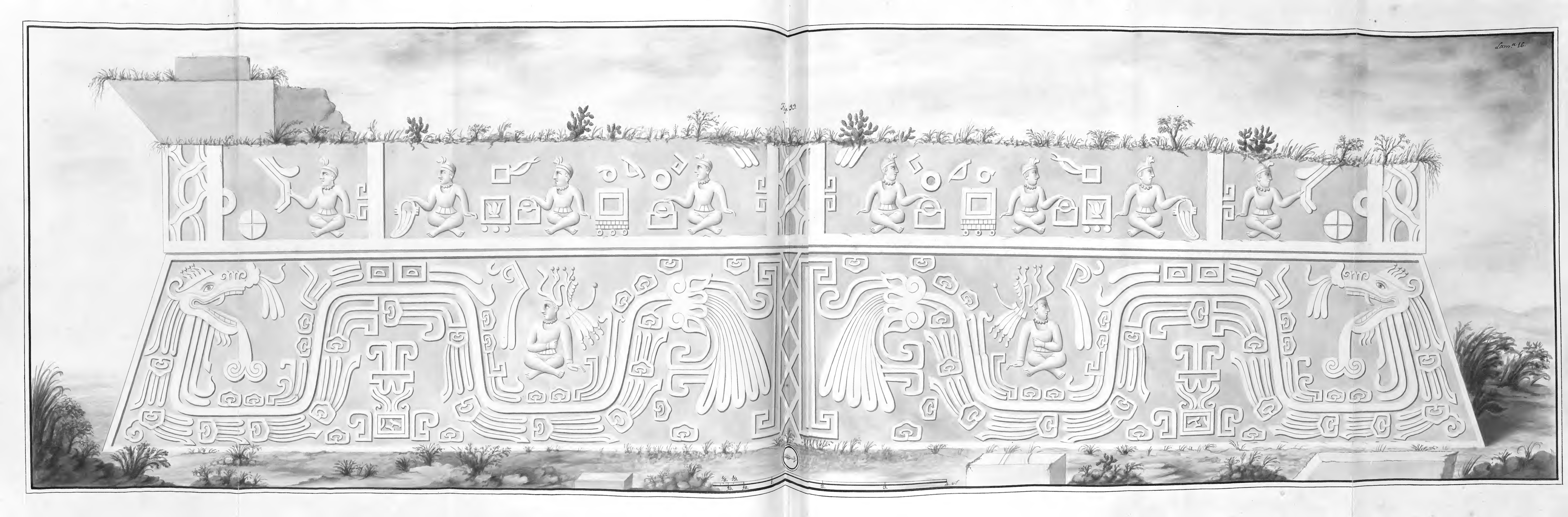
Fig. 23.

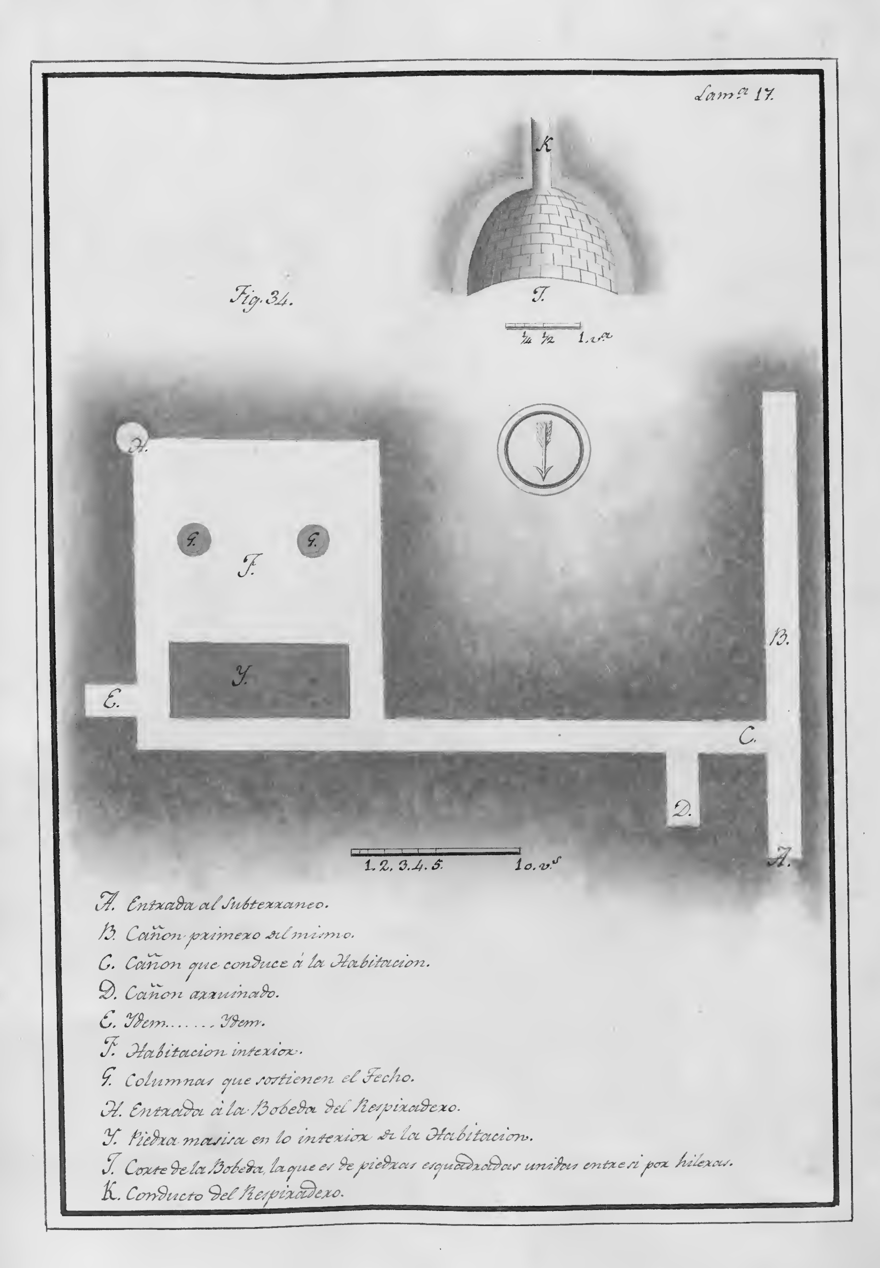

Fig. 23.
Lamª 12
G.
1/6. 1/3.
1/8. 1/4. 1/2. 1. v.ª
Fig. 24.
1/4 1/2. 1. 2. vs


Lam.a 13.
Fig. 25.
Fig. 26.
1/6.
1/3.
1/8.
1/4.
1/2. v.a


Lamª. 14.
Fig. 28.
Fig. 27.
1/6. 1/3.
1/8. 1/4. 1/2. 1. vª
Fig. 29.
1/4. 1/2. 1. 2. 4. 6. vˢ


Fig. 30.
Lamª 15.
Fig. 31.
Fig. 32.
1/6. 1/3.
1/4. 1/2. 1. 2. 3. 4. vs


Fig. 33.



Lam.ª 17.
K
T.
Fig. 34.
¼ ½ 1.v.ª
H.
G.
G.
F.
Y.
E.
B.
C.
D.
A.
1. 2. 3. 4. 5. 10. v.s
A. Entrada al Subterraneo.
B. Cañon primero del mismo.
C. Cañon que conduce á la Habitacion.
D. Cañon arruinado.
E. Idem...... Idem.
F. Habitacion interior.
G. Columnas que sostienen el Techo.
H. Entrada á la Bobeda del Respiradero.
Y. Piedra masisa en lo interior de la Habitacion.
T. Corte de la Bobeda, la que es de piedras esquadradas unidas entre si por hileras.
K. Conducto del Respiradero.

Coleccion

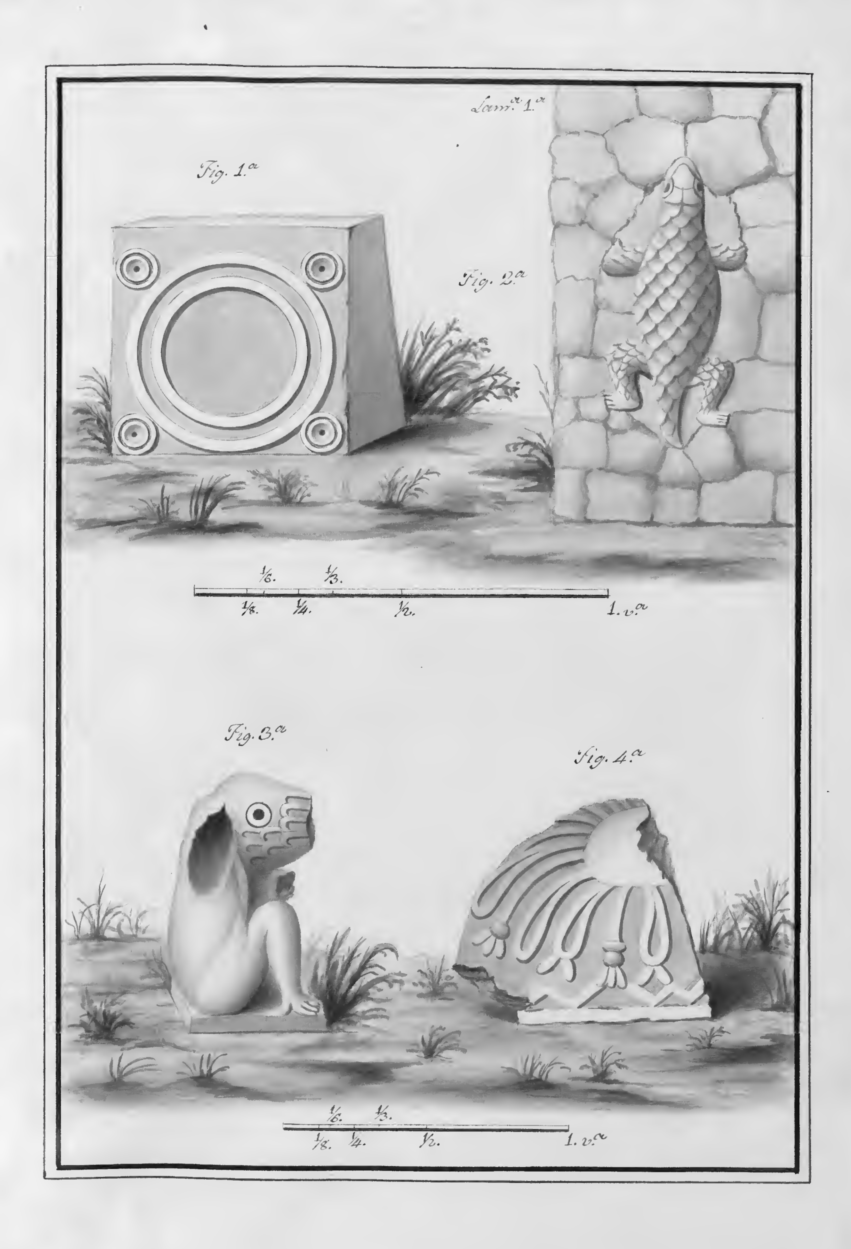
de

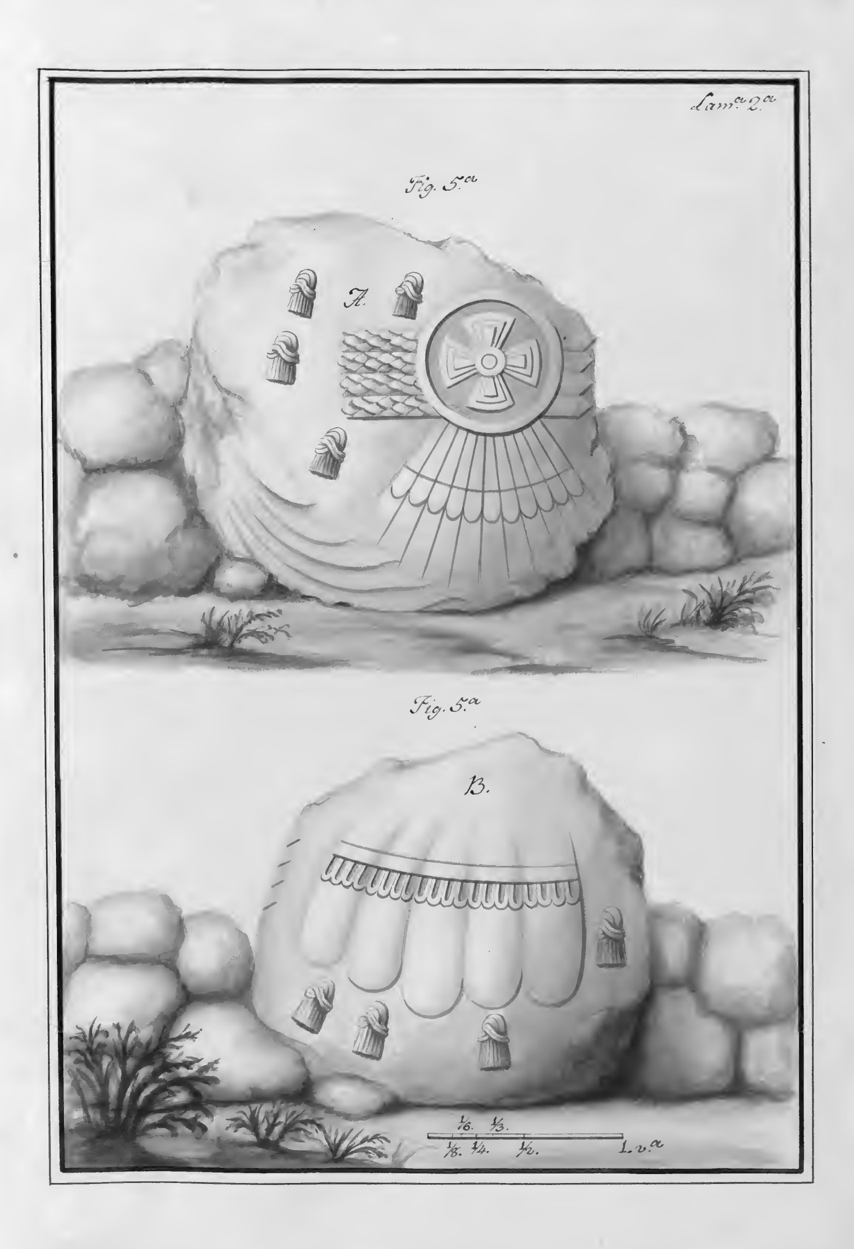
Láminas de los antiguos Monumentos de Nueva España.

Segundo Viage

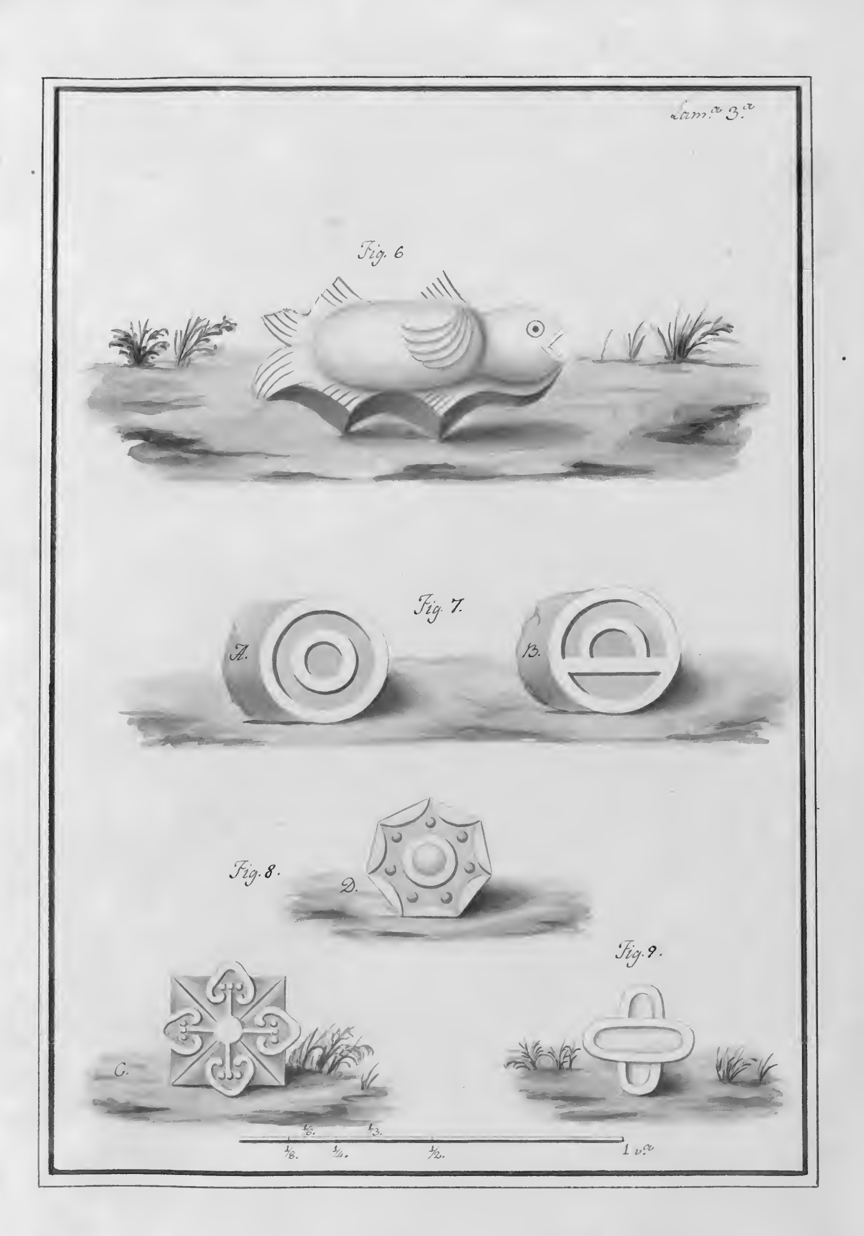
Contiene 59. Láminas.

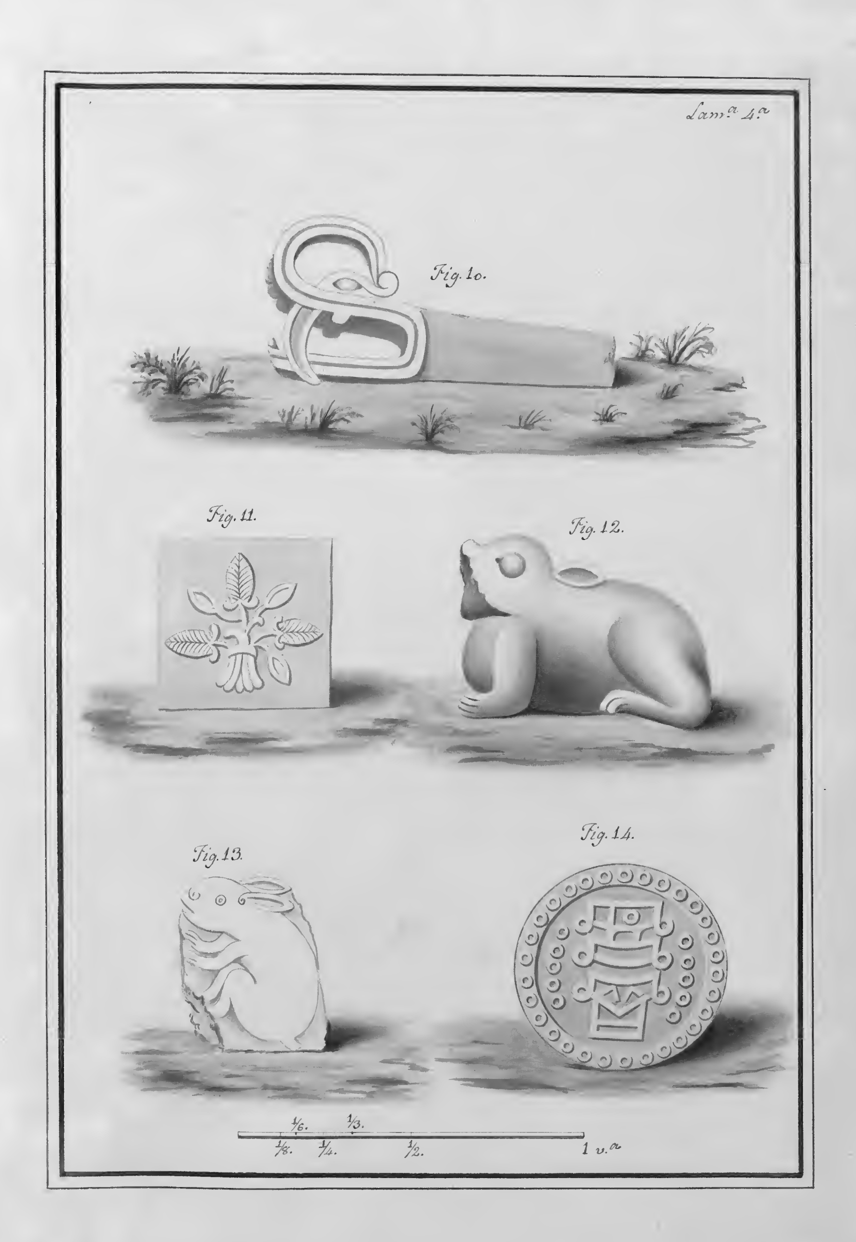
México: año de 1820.

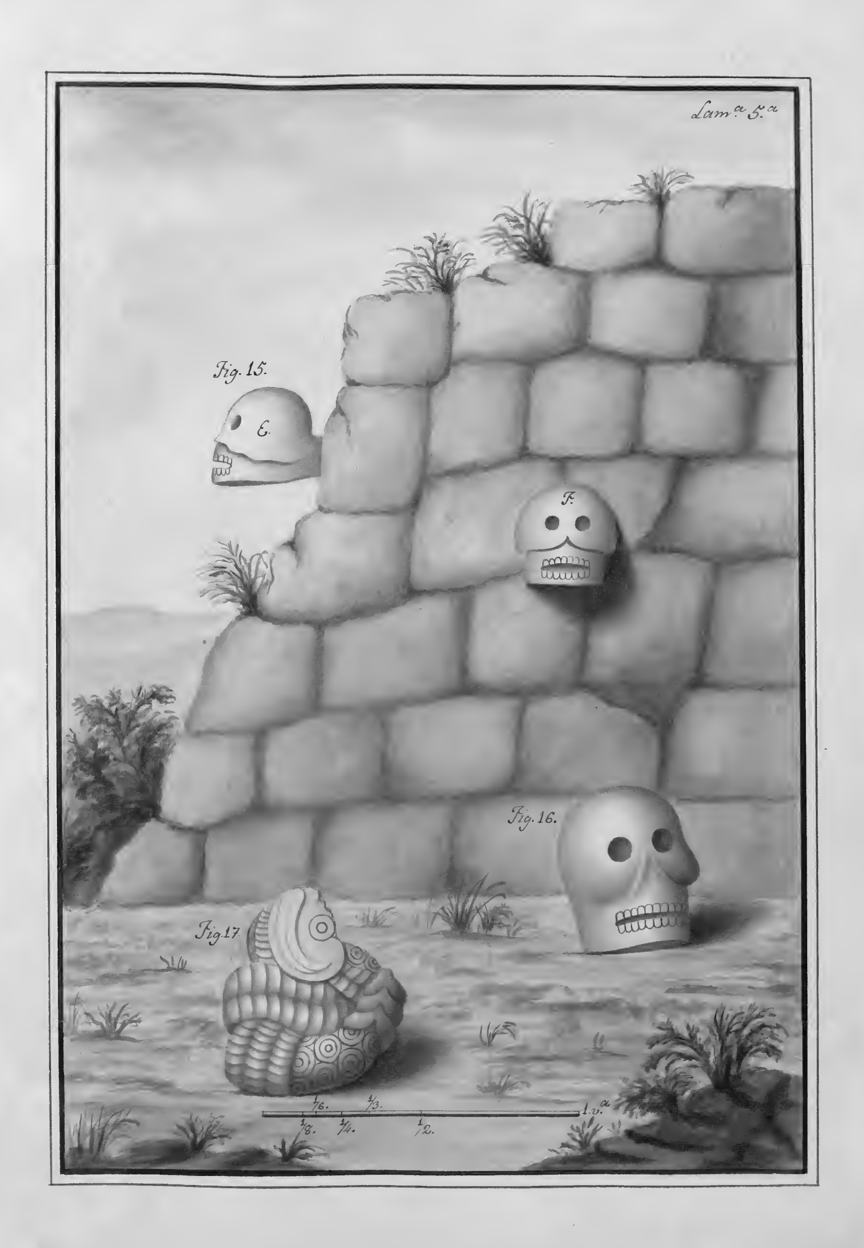

Lam.ª 1.ª
Fig. 1.ª
Fig. 2.ª
1/6. 1/3.
1/8. 1/4. 1/2. 1. v.ª
Fig. 3.ª
Fig. 4.ª
1/6. 1/3.
1/8. 1/4. 1/2. 1. v.ª



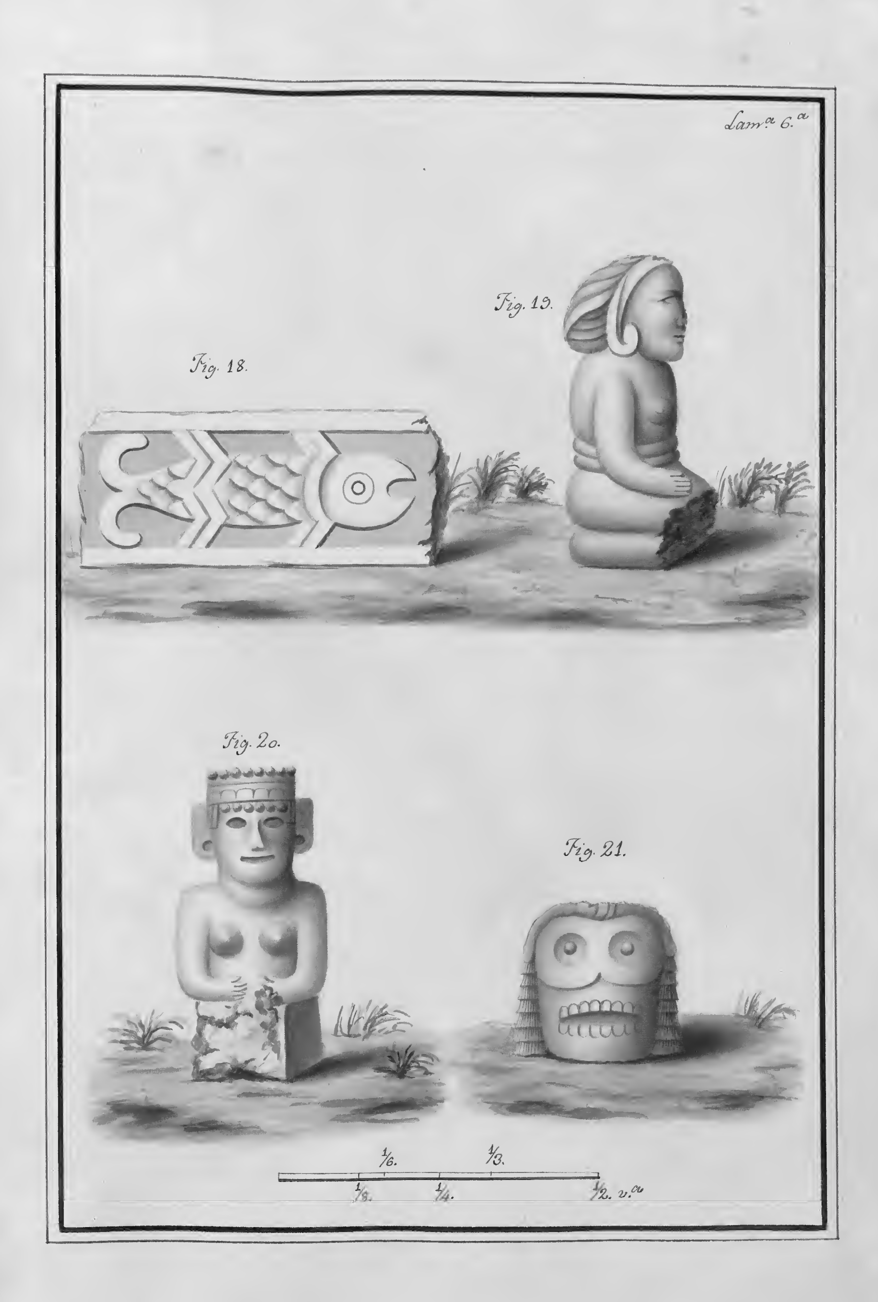
Lamª 2ª
Fig. 5ª
A.
Fig. 5ª
B.
1/6. 1/3.
1/8. 1/4. 1/2. 1. vª

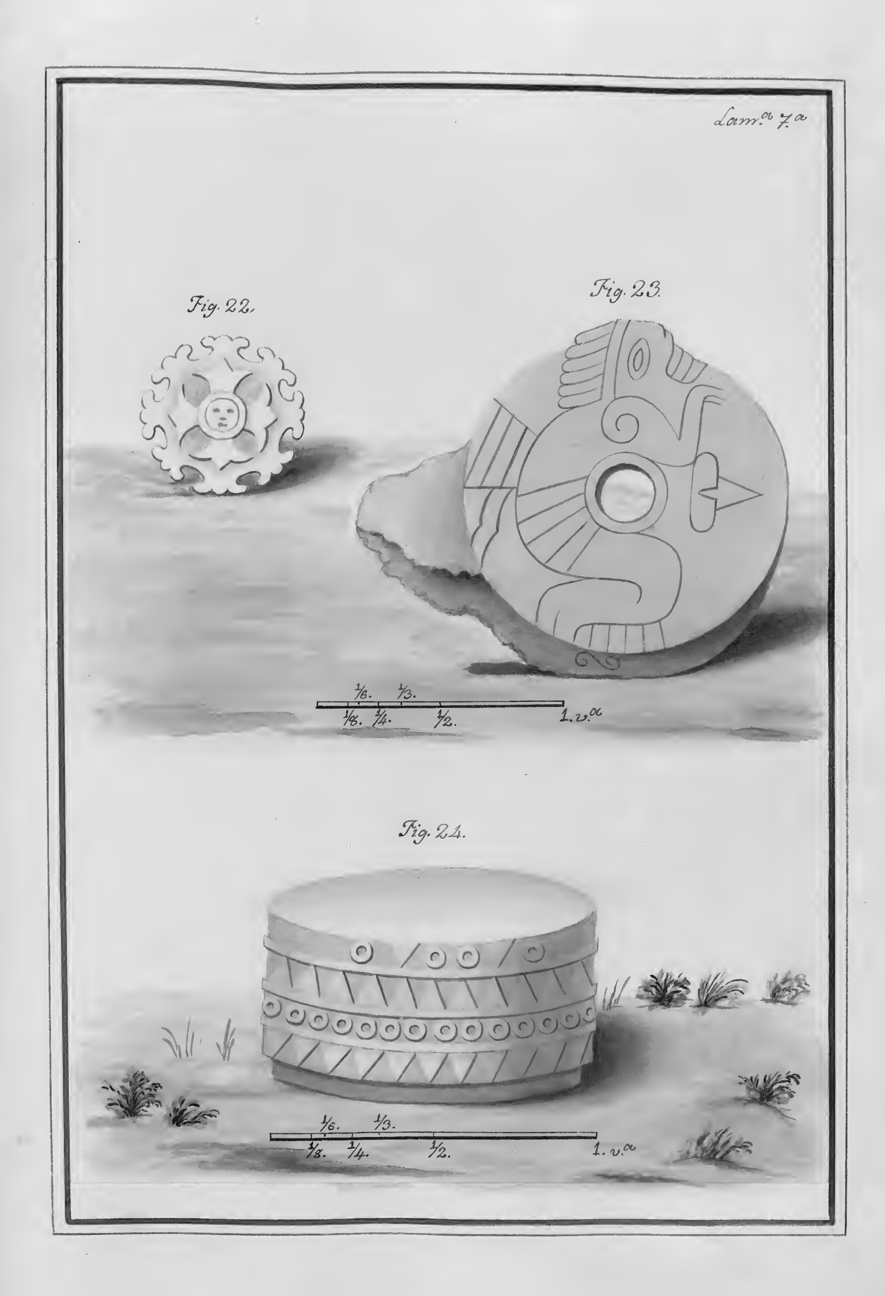

Lam.a 3.a
Fig. 6
Fig. 7.
A.
B.
Fig. 8.
D.
Fig. 9.
C.
1/6.
1/3.
1/8.
1/4.
1/2.
1 v.a


Fig. 10.
Fig. 11.
Fig. 12.
Fig. 13.
Fig. 14.
1/6.
1/3.
1/8.
1/4.
1/2.
1 v.ª

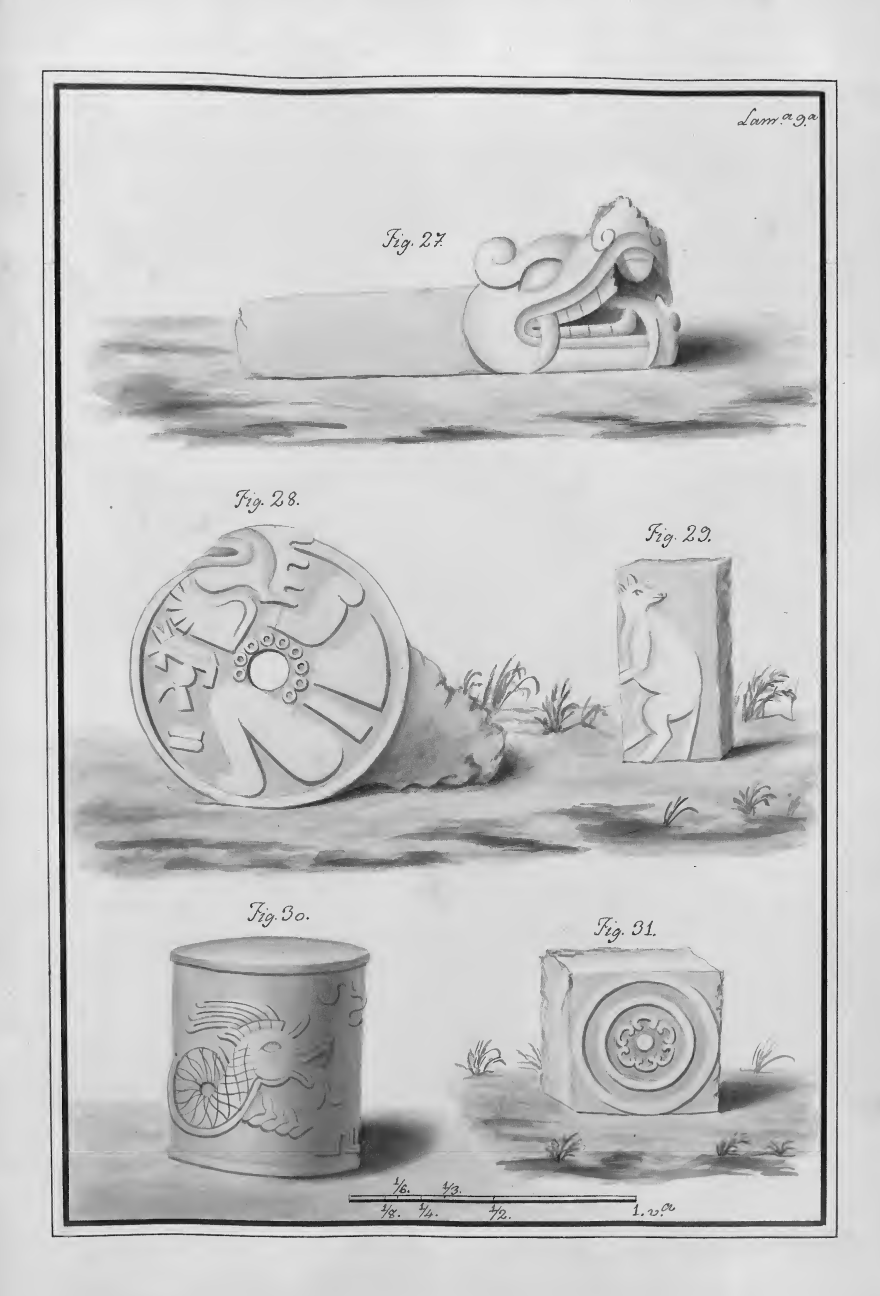


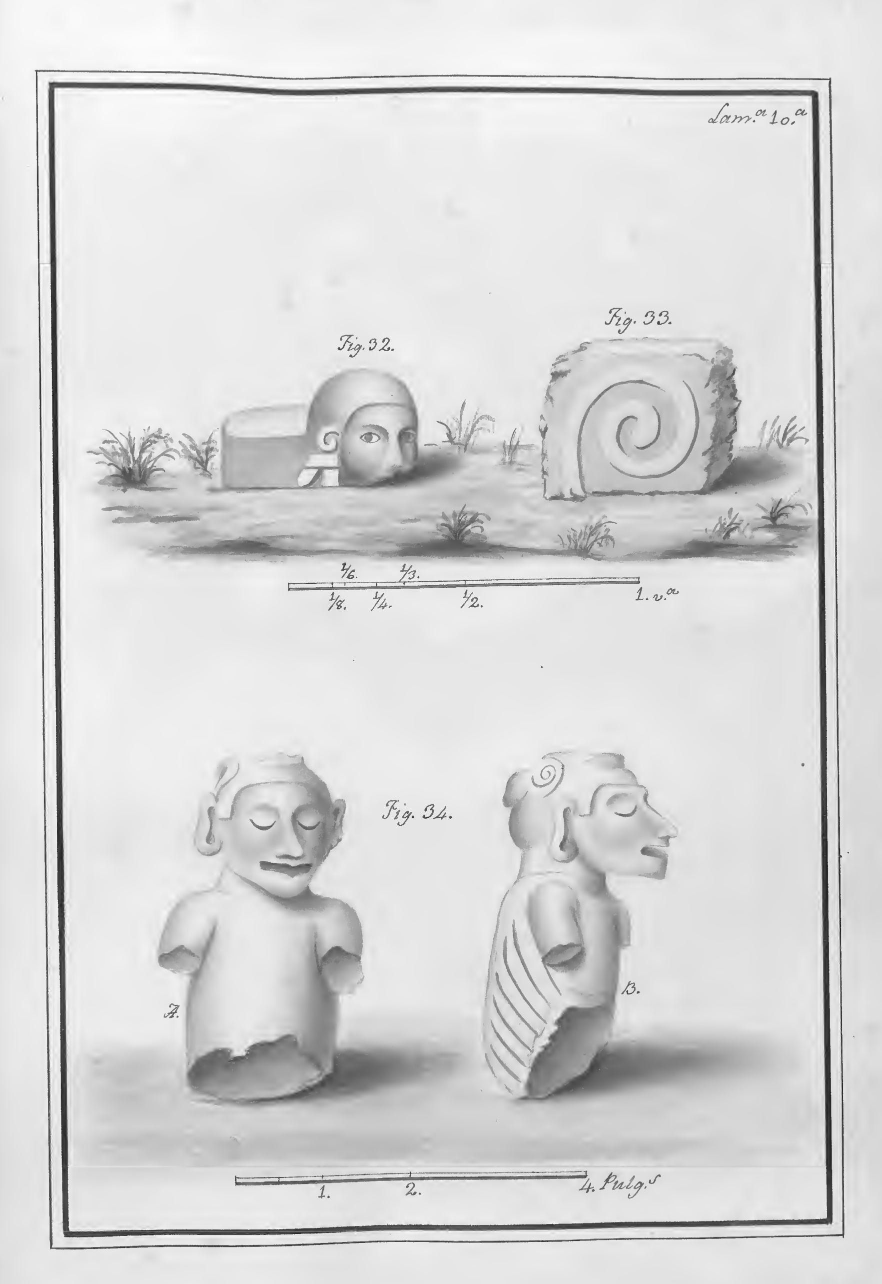
Lamª 5ª
Fig. 15.
E.
F.
Fig. 16.
Fig. 17.
1/16.
1/3.
1/8.
1/4.
1/2.
1. vª

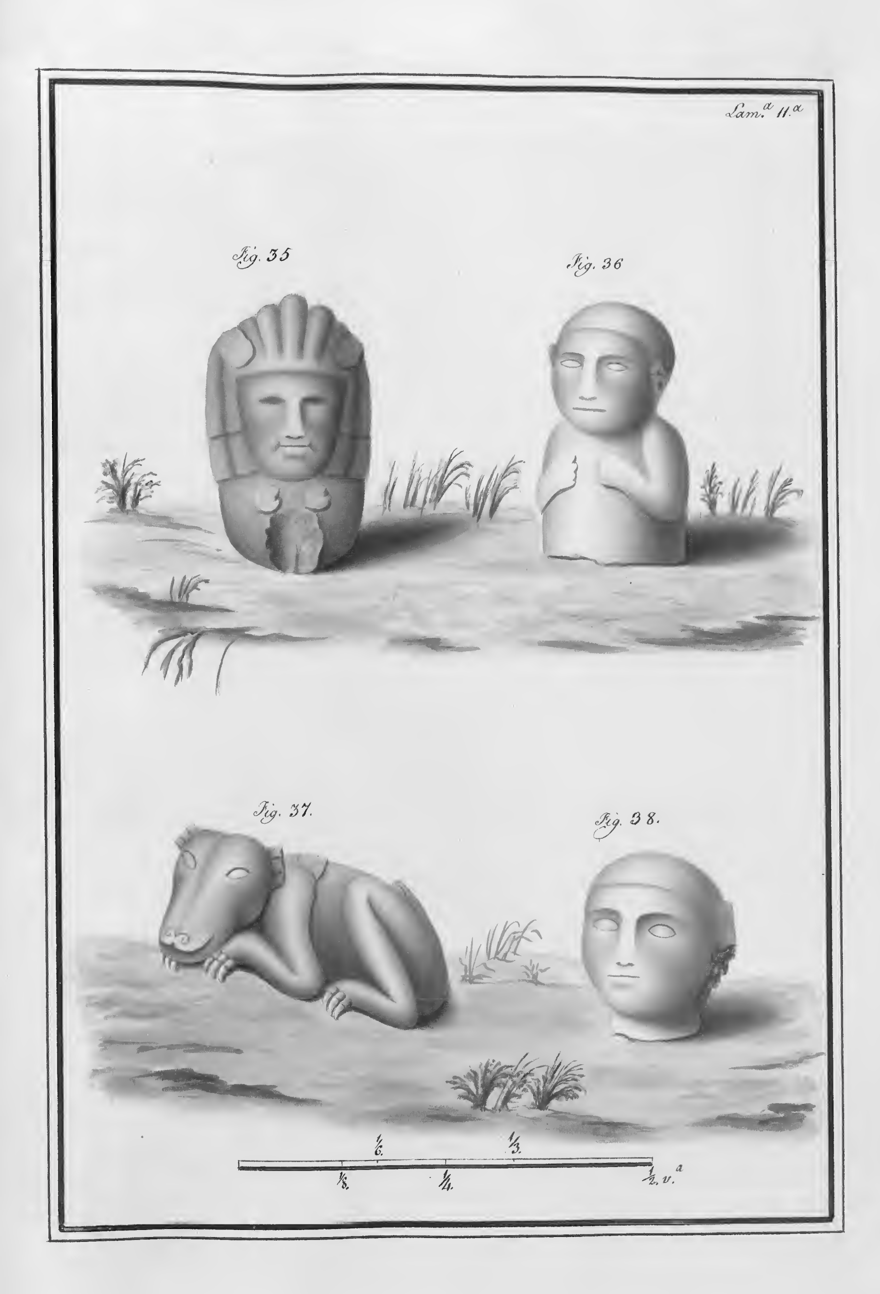

Lam.a 6.a
Fig. 18.
Fig. 19.
Fig. 20.
Fig. 21.
1/6.
1/3.
1/8.
1/4.
1/2. v.a

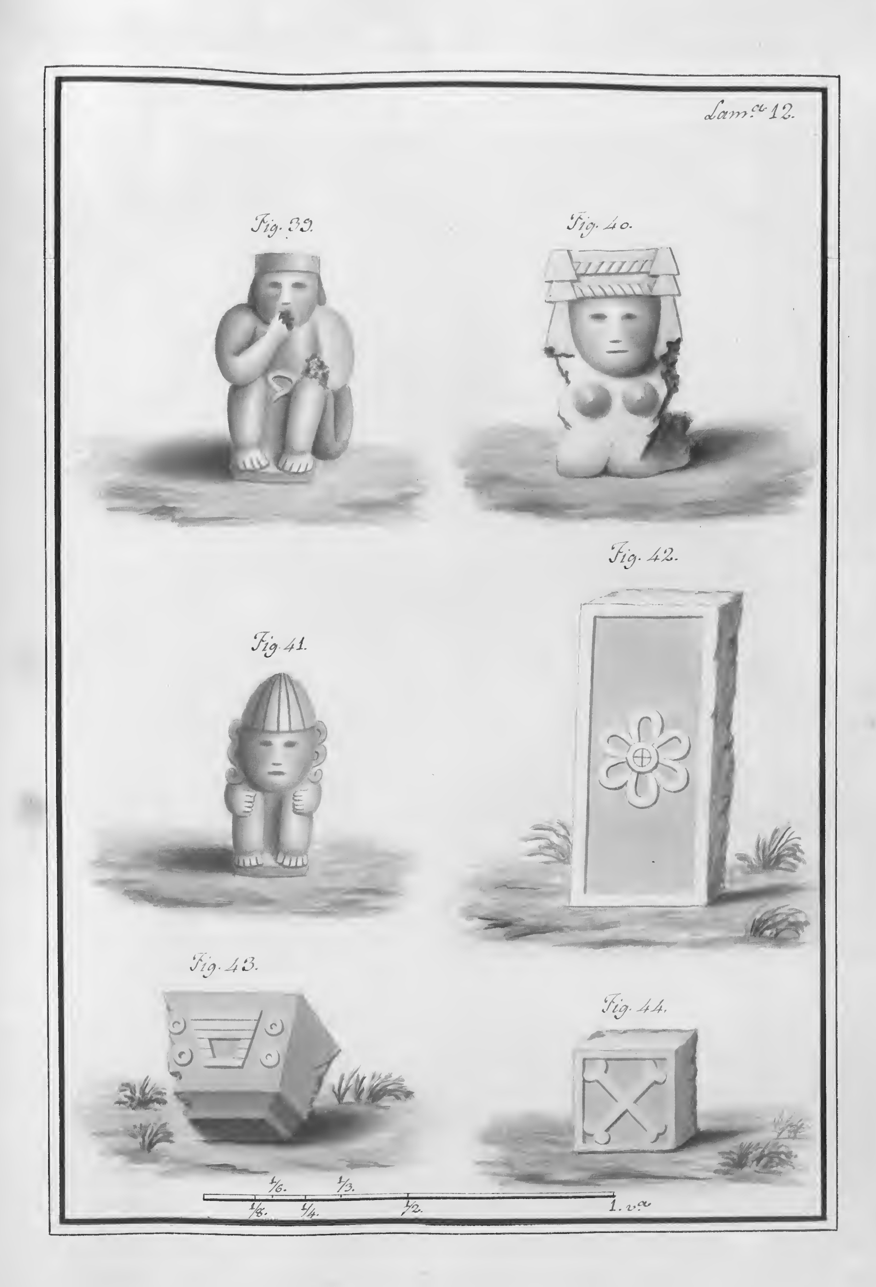

Lam.ª 7.ª
Fig. 22.
Fig. 23.
1/6. 1/3.
1/8. 1/4. 1/2. 1. v.ª
Fig. 24.
1/6. 1/3.
1/8. 1/4. 1/2. 1. v.ª


Lam.ª 8.ª
Fig. 25.
1/6. 1/3.
1/8. 1/4. 1/2. 1. v.ª
Fig. 26.
1/6. 1/3.
1/8. 1/4. 1/2. 1. v.ª


Lam.ª 9.ª
Fig. 27.
Fig. 28.
Fig. 29.
Fig. 30.
Fig. 31.
1/6.
1/3.
1/8.
1/4.
1/2.
1. v.ª

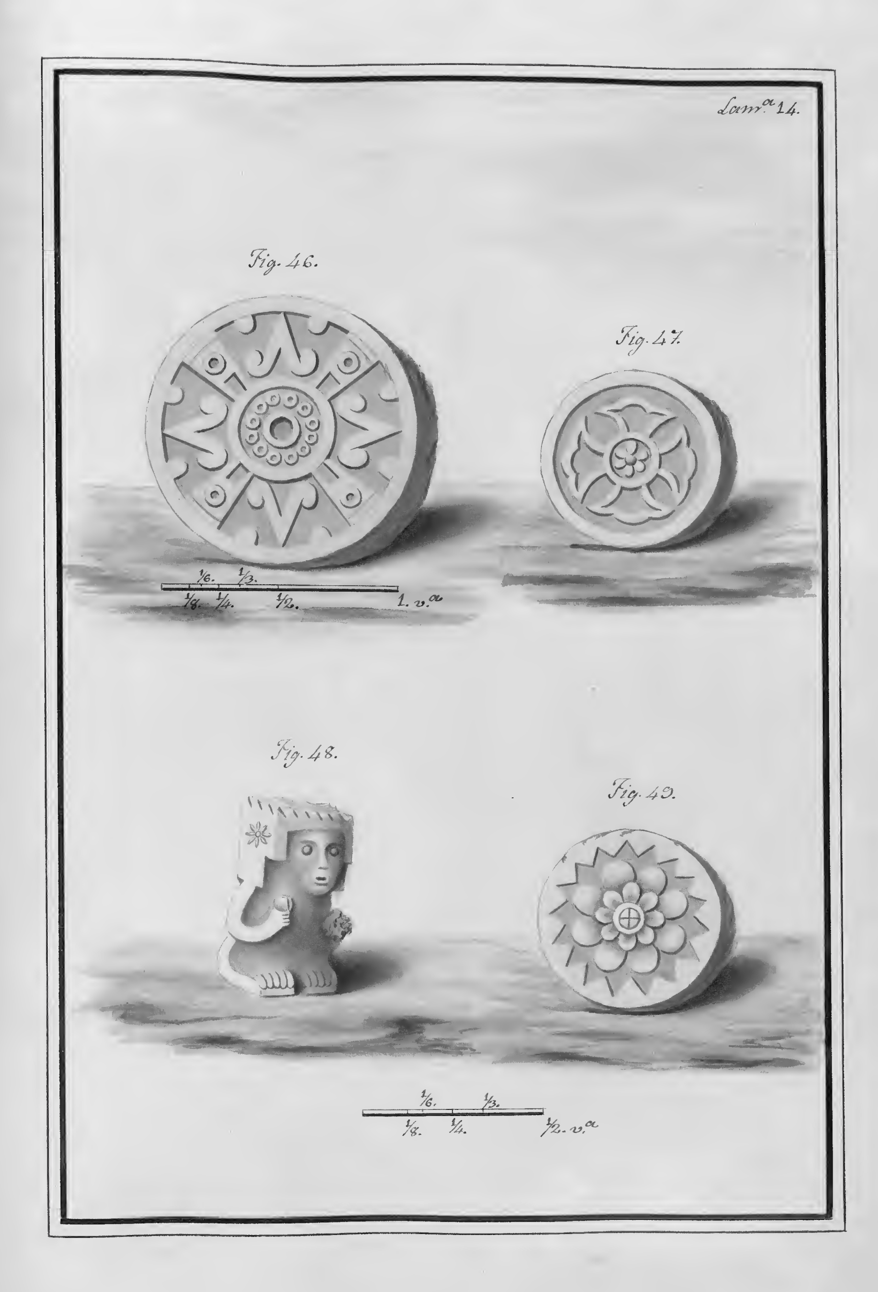

Lam.a 10.a
Fig. 32.
Fig. 33.
1/6.
1/3.
1/8.
1/4.
1/2.
1. v.a
Fig. 34.
A.
B.
1.
2.
4. Pulg.s


Lam.a 11.a
Fig. 35
Fig. 36
Fig. 37.
Fig. 38.
1/6.
1/3.
1/8.
1/4.
1/2. v.a

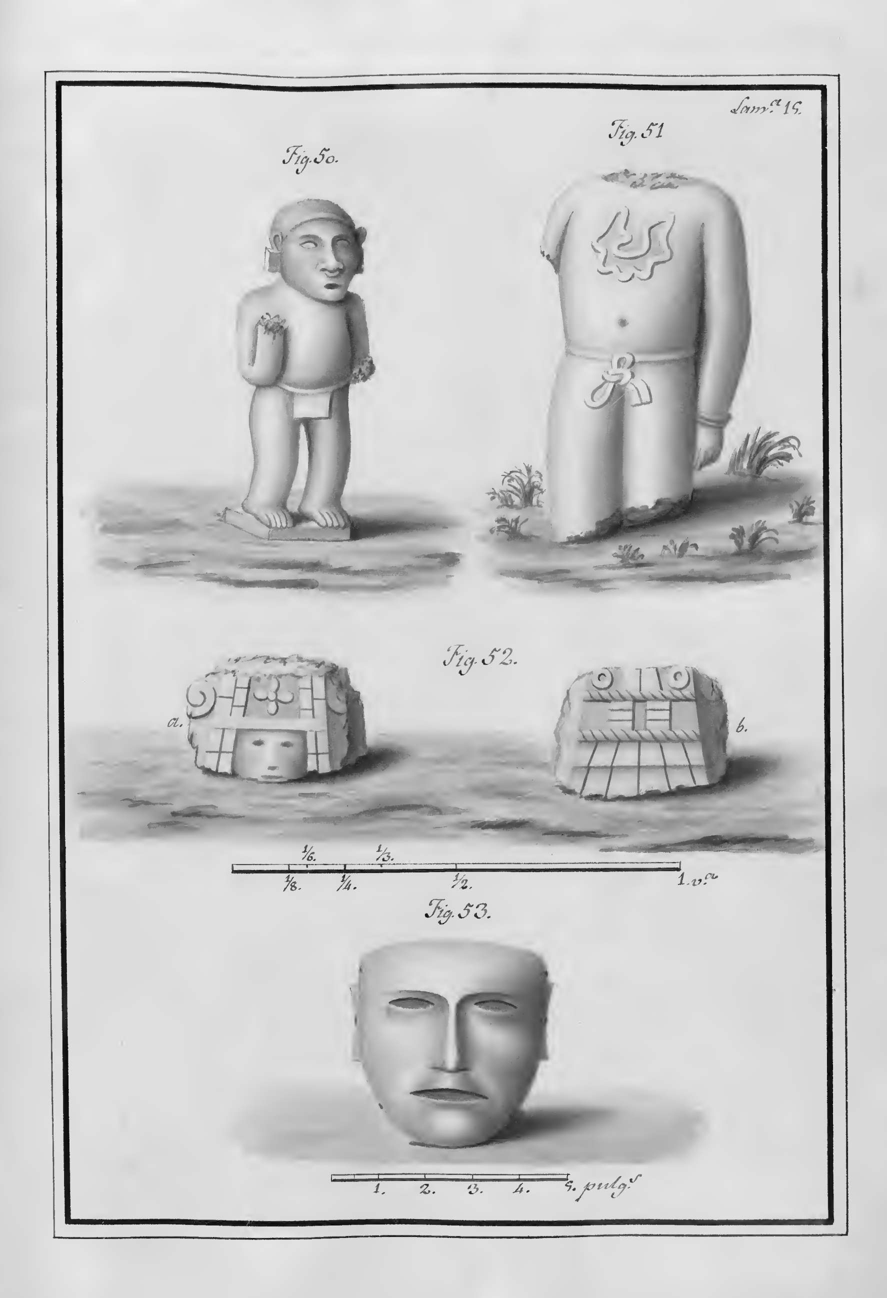

Lam.ª 12.
Fig. 39.
Fig. 40.
Fig. 42.
Fig. 41.
Fig. 43.
Fig. 44.
1/6.
1/3.
1/8.
1/4.
1/2.
1. v.ª

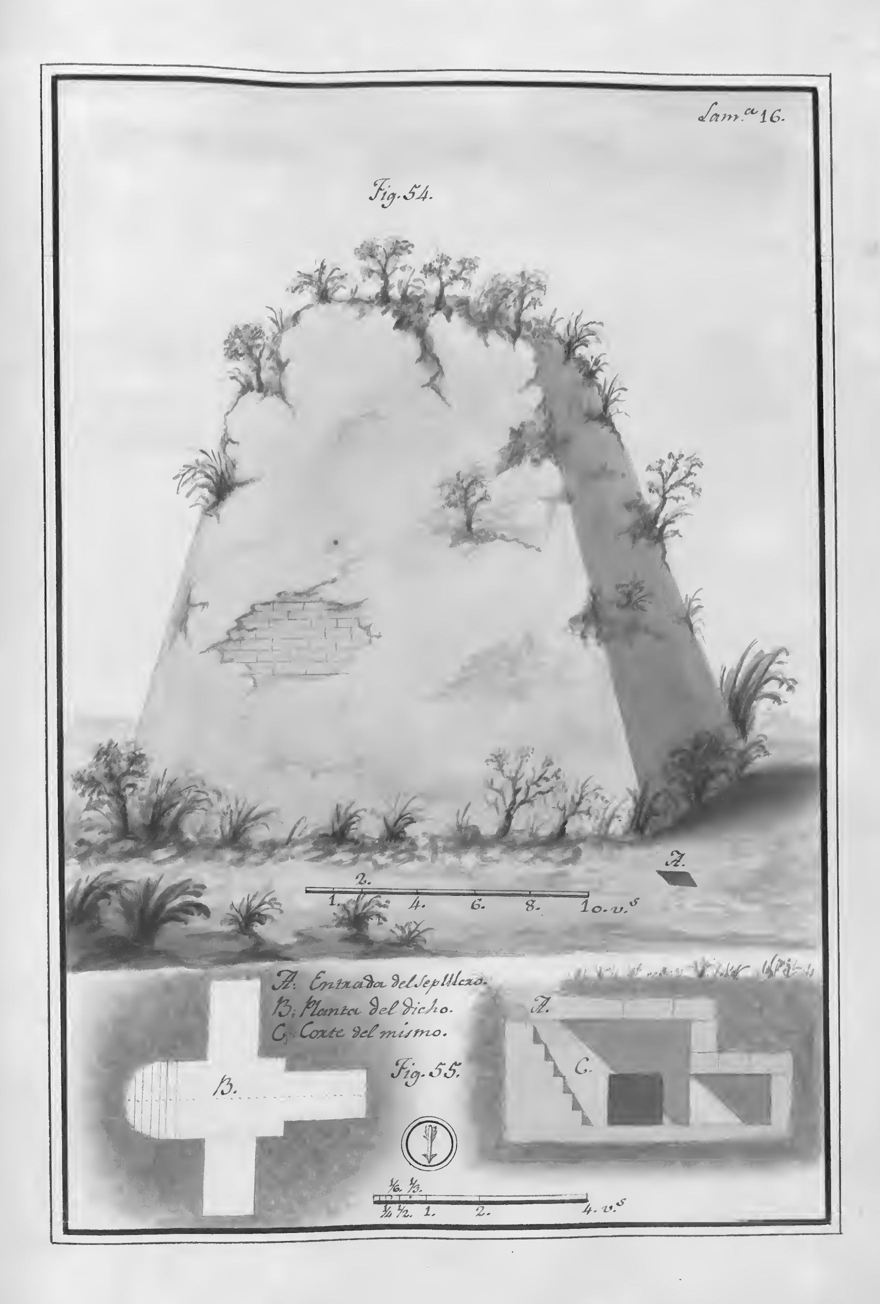


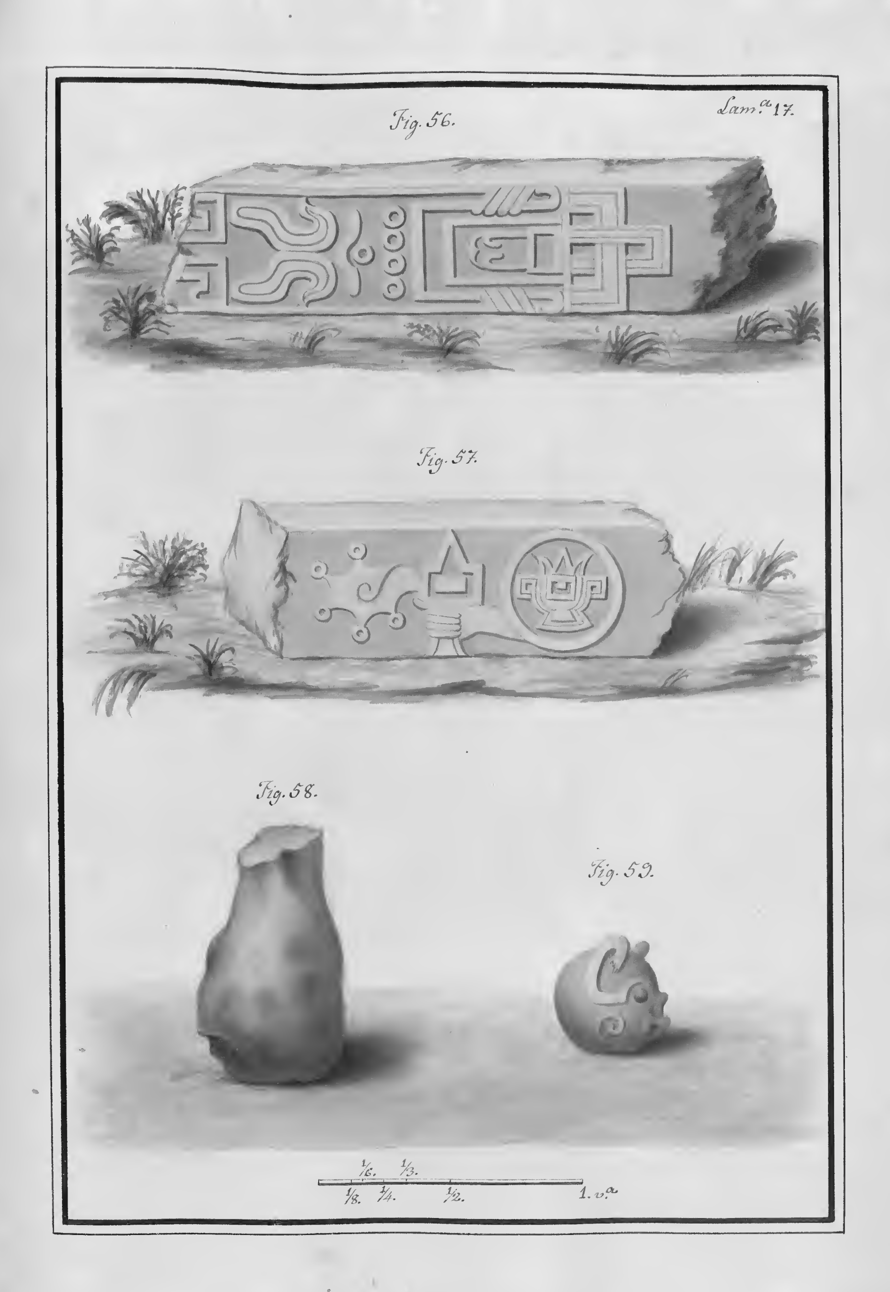
Lam.a 13.
Fig. 45.
1/6. 1/3.
1/8. 1/4. 1/2. 1. 2. v.as.

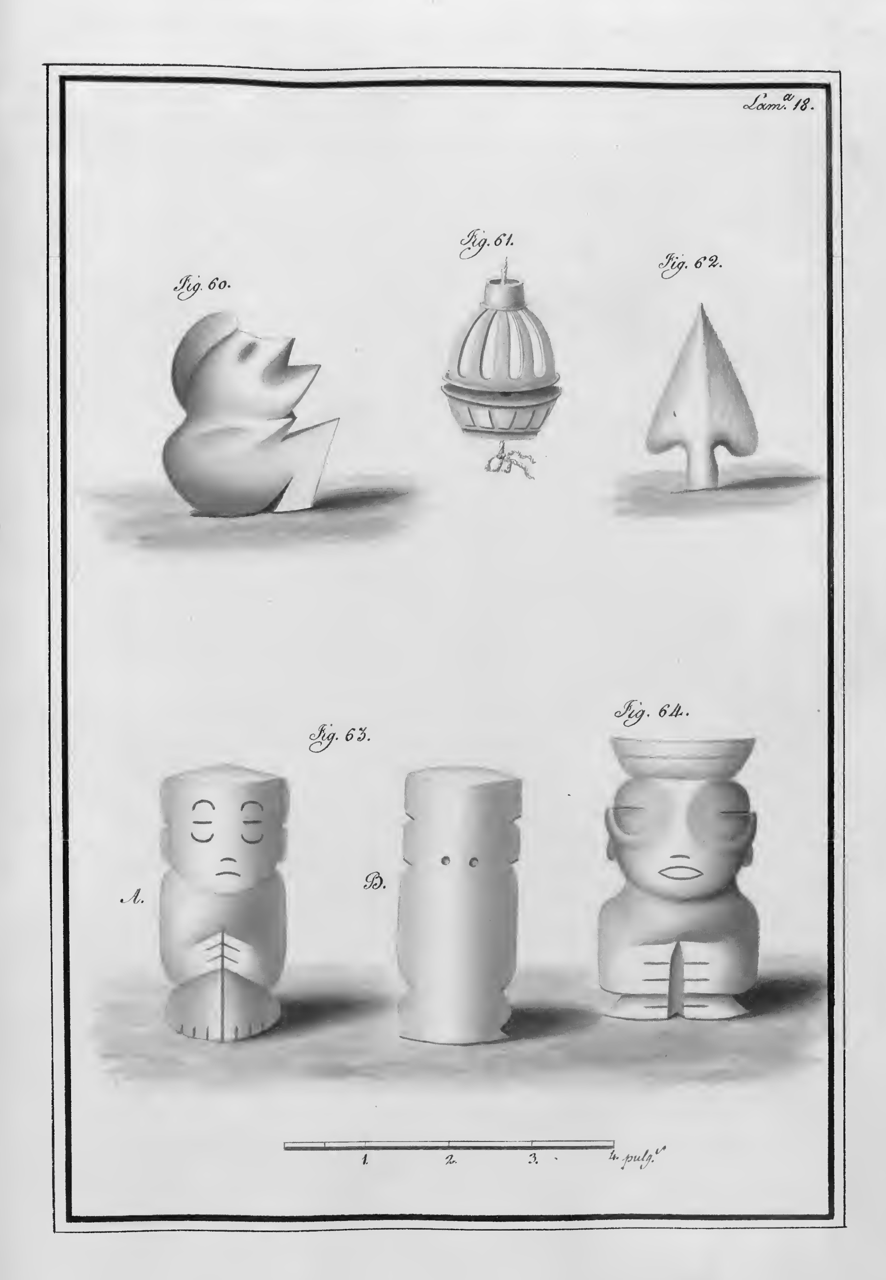


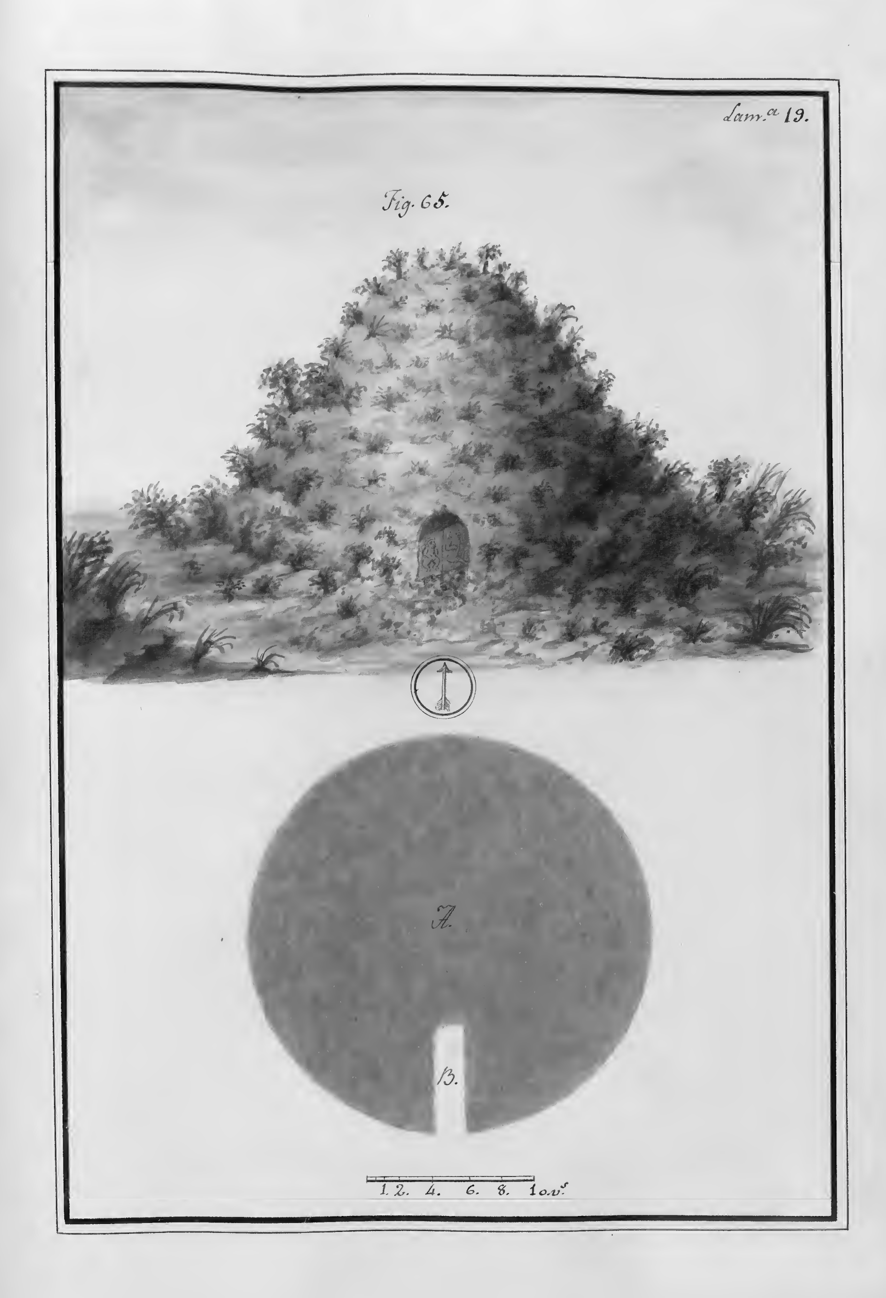
Lamª. 14.
Fig. 46.
Fig. 47.
1/6. 1/3.
1/8. 1/4. 1/2. 1. v.ª
Fig. 48.
Fig. 49.
1/6. 1/3.
1/8. 1/4. 1/2. v.ª

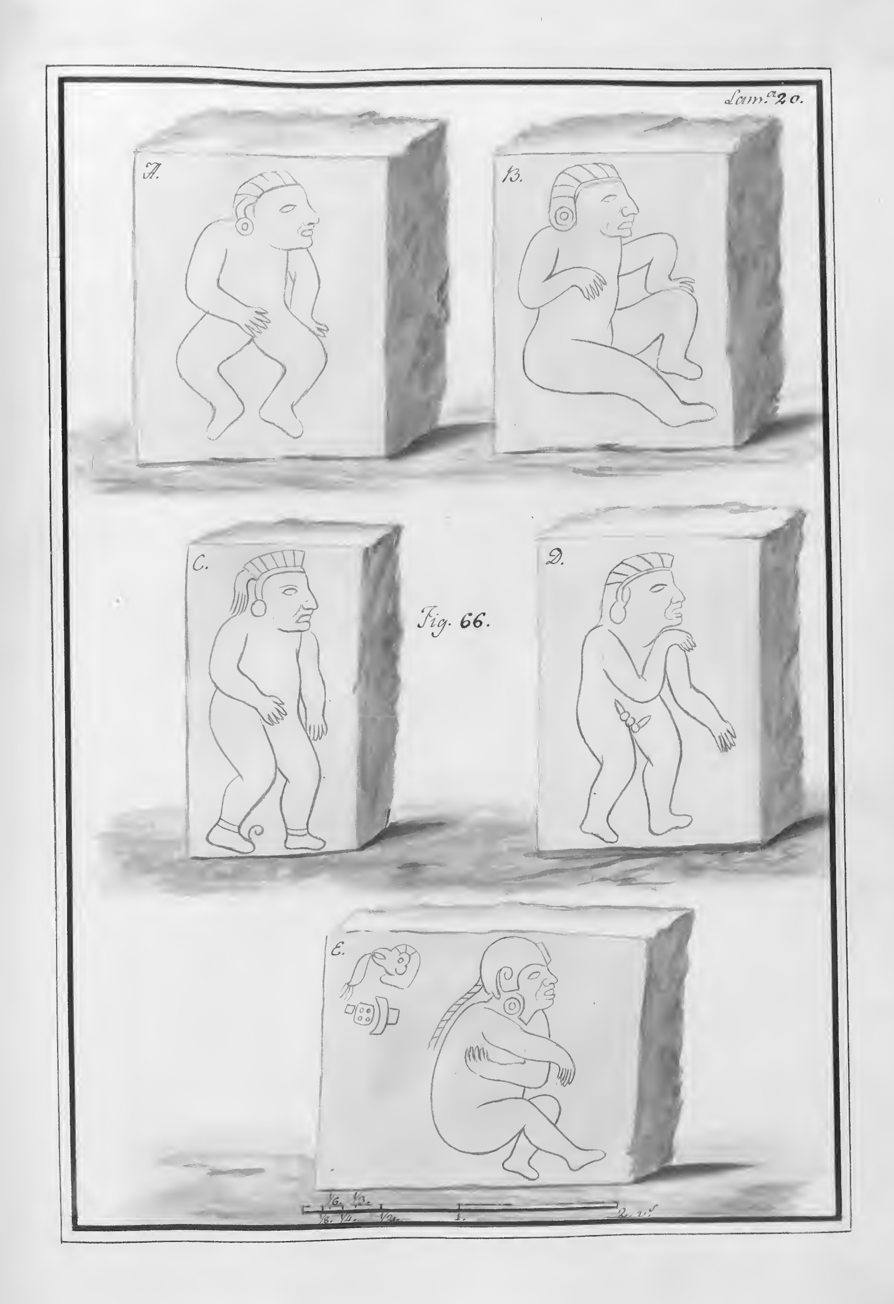

Lam.ª 15.
Fig. 50.
Fig. 51
Fig. 52.
a.
b.
1/6.
1/3.
1/8.
1/4.
1/2.
1. v.ª
Fig. 53.
1.
2.
3.
4.
5. pulg.s

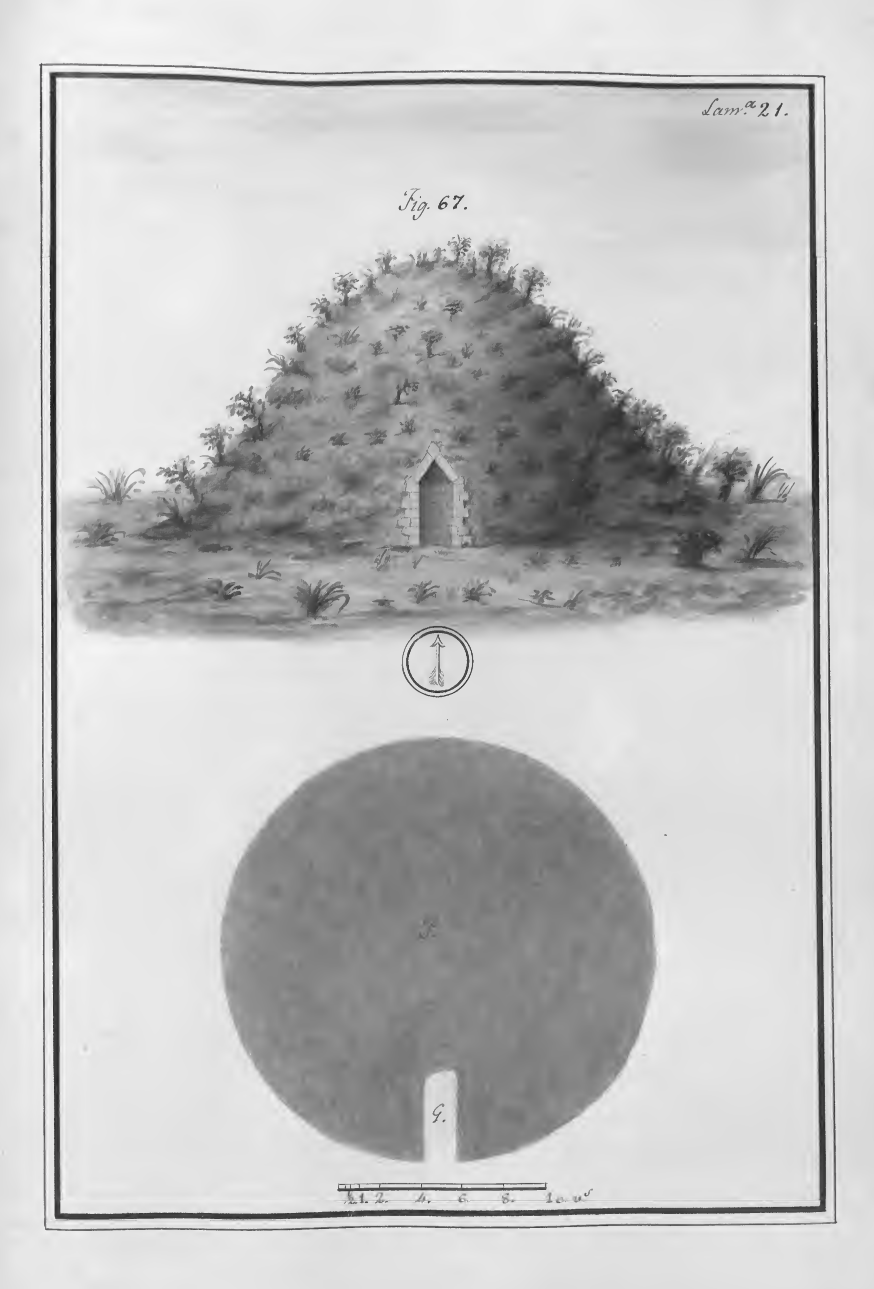

Lam.a 16.
Fig. 54.
A.
2.
1. 4. 6. 8. 10. v.s
A: Entrada del Sepulcro.
B: Planta del dicho.
C: Corte del mismo.
A.
C.
Fig. 55.
B.
1/6. 1/3.
1/4 1/2. 1. 2. 4. v.s

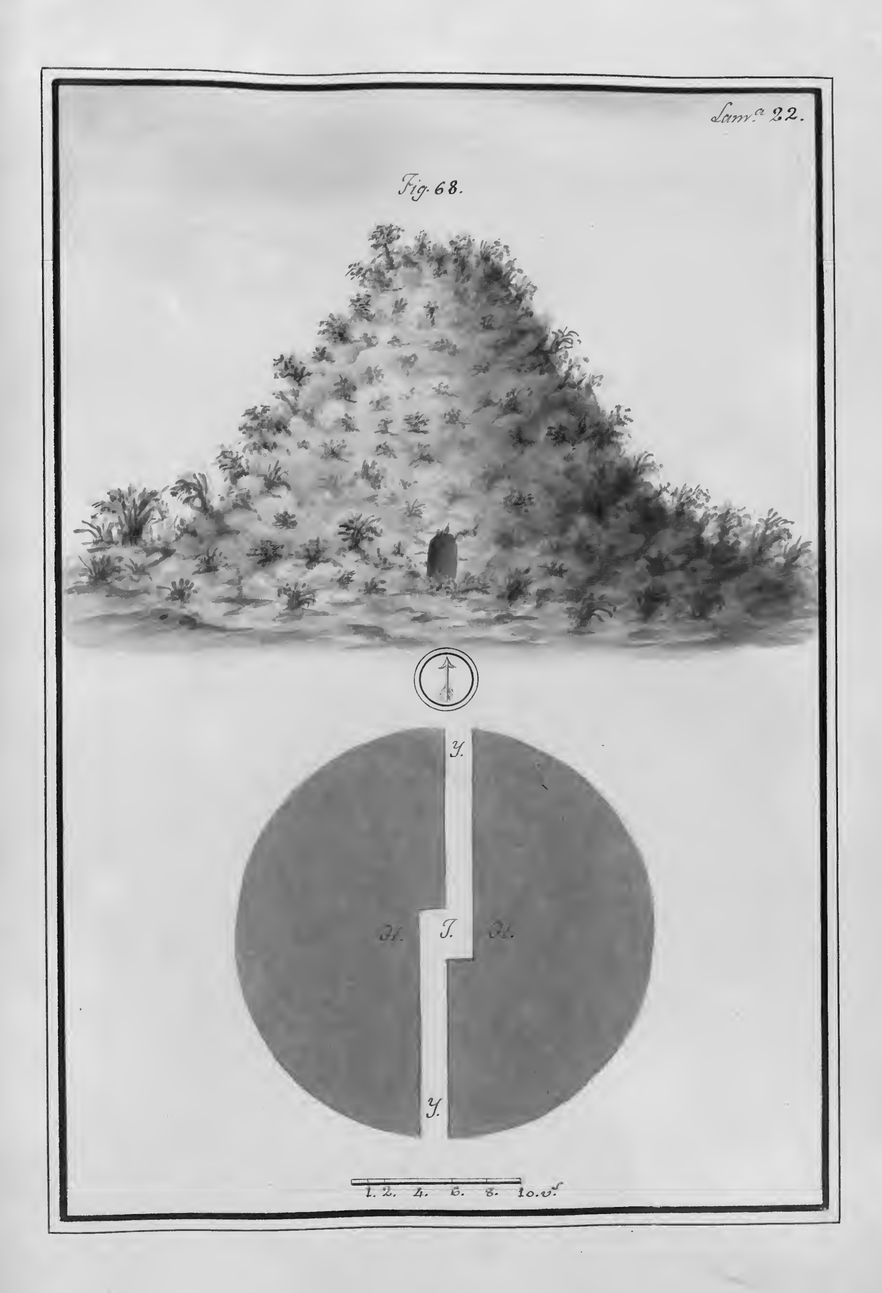

Lam.ª 17.
Fig. 56.
Fig. 57.
Fig. 58.
Fig. 59.
1/6. 1/3.
1/8. 1/4. 1/2. 1. v.ª

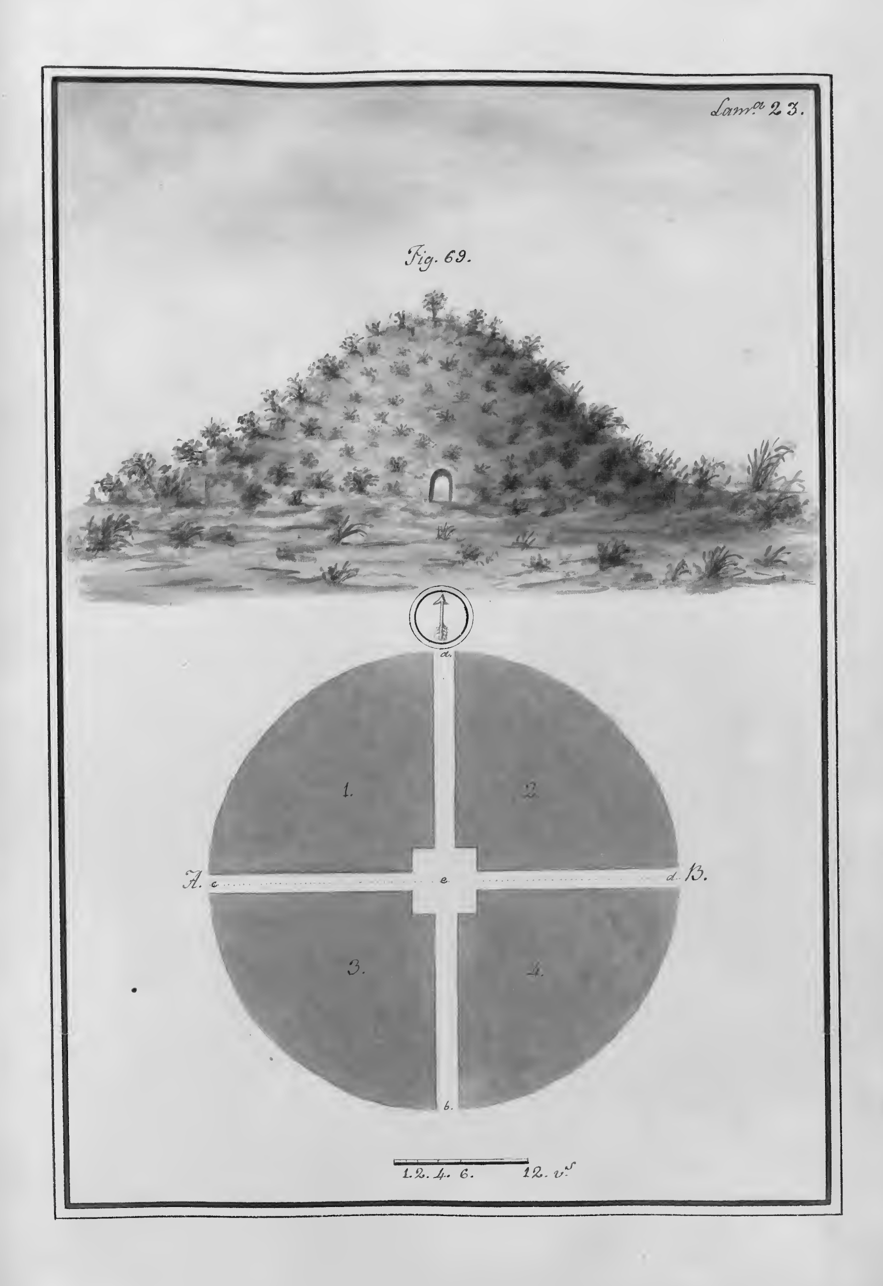

Lam.ª 18.
Fig. 60.
Fig. 61.
Fig. 62.
Fig. 63.
A.
B.
Fig. 64.
1.
2.
3.
4. pulg.s


Lam.a 19.
Fig. 65.
A.
B.
1. 2. 4. 6. 8. 10.v.s

Lam.a 20.
A.
B.
C.
D.
E.
Fig. 66.
1/6. 1/3.
1/8. 1/4. 1/2. 1. 2. v.s

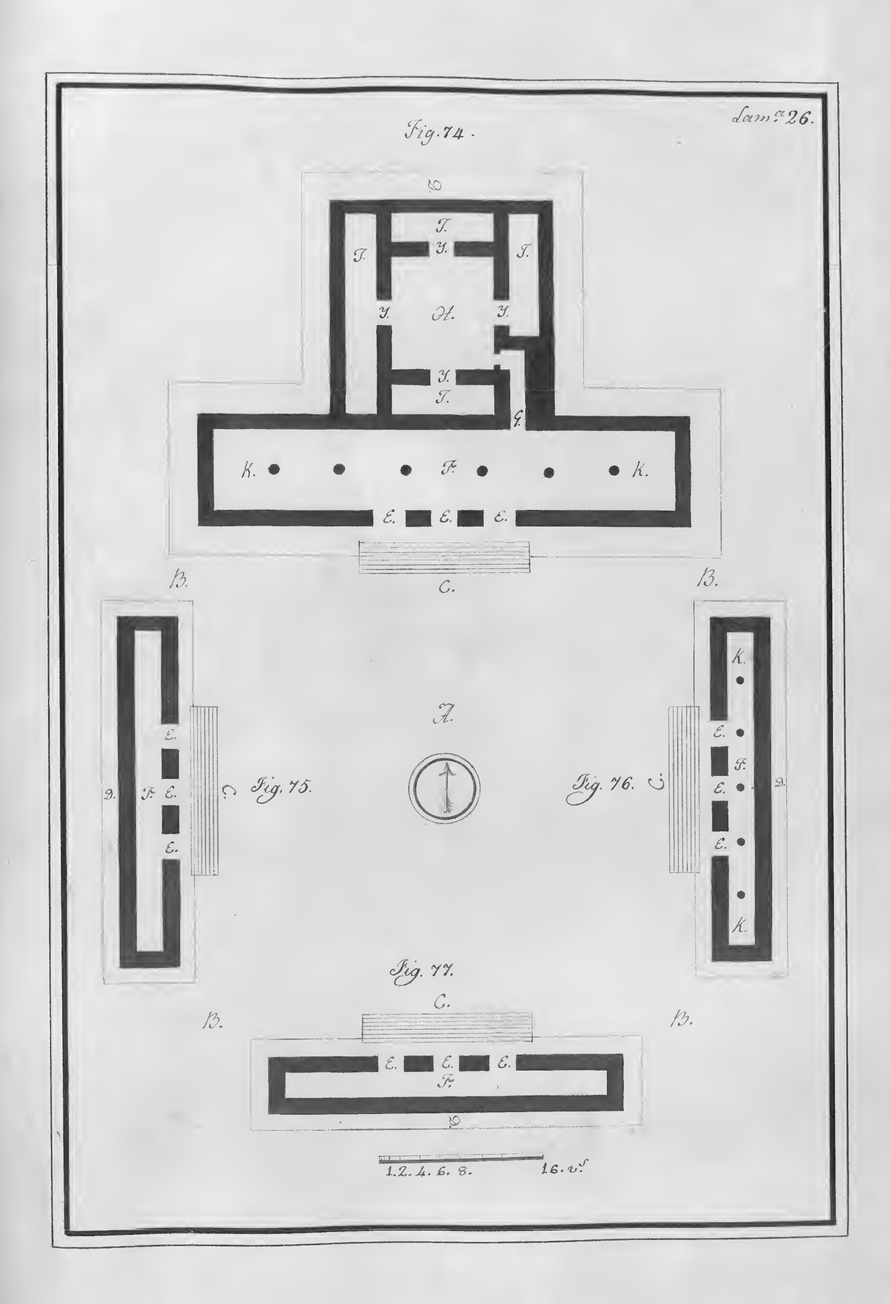

Lam.a 21.
Fig. 67.
F.
G.
1. 2. 4. 6. 8. 10. v.s


Lamª 22.
Fig. 68.
Y.
H.
I.
H.
Y.
1. 2. 4. 6. 8. 10.vˢ

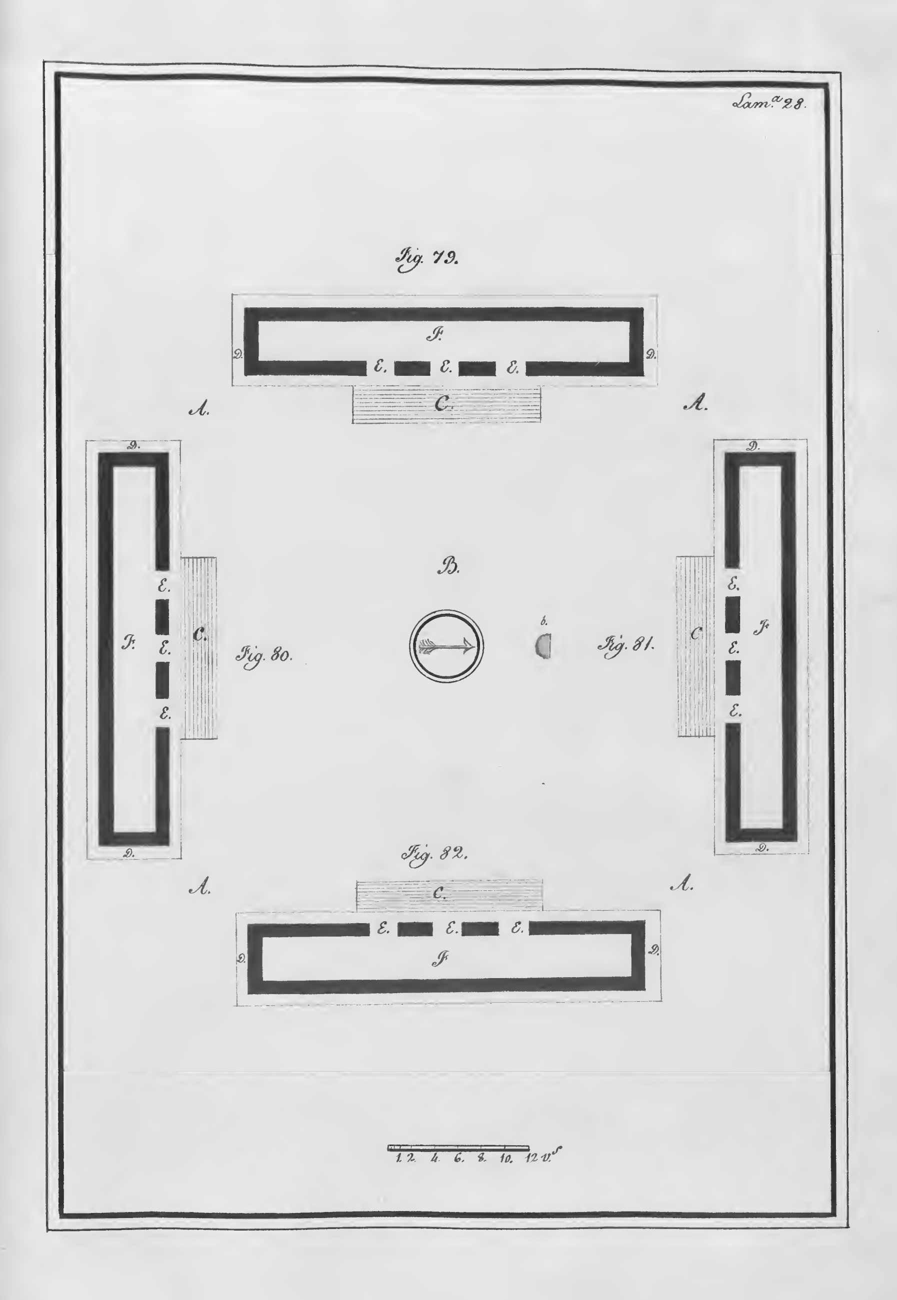

Lam.a 23.
Fig. 69.
a.
1.
2.
A. c
e.
d. B.
3.
4.
b.
1. 2. 4. 6. 12. v.s


Lam.a 24.
Corte por la linea: A. B.
Fig. 70.
A.
B.
1. 2. 4. 6. 12. v.s
Fig. 71.
Fig. 72.
1/3. 1/4. 1/2. 1. v.a


Fig. 73.
Lam.a 25.


Fig. 74.
D.
T.
T.
Y.
T.
Y.
H.
Y.
Y.
T.
G.
K.
F.
K.
E.
E.
E.
C.
B.
B.
A.
E.
D.
F.
E.
C.
Fig. 75.
E.
Fig. 76.
C.
K.
E.
F.
E.
D.
E.
K.
Fig. 77.
B.
C.
B.
E.
E.
E.
F.
D.
1. 2. 4. 6. 8.
16. vs


Lam.a 27.
Fig. 78.
Castan.a
dibujo
en mex.
1.
2. v.s


Lam.ª 28.
Fig. 79.
F.
D.
D.
E.
E.
E.
C.
A.
A.
D.
D.
F.
E.
E.
E.
C.
Fig. 80.
B.
b.
Fig. 81.
C
E.
E.
E.
F
D.
D.
Fig. 82.
A.
A.
C.
E.
E.
E.
D.
D.
F
1. 2. 4. 6. 8. 10. 12 v.s


Lam.ª 29.
Fig. 83.
¼ ½ 1. 2. 3. 4 v.s


Lam.a 30.
Fig. 84.
¼ ½ 1. 2. 3. 4. 5 V.s

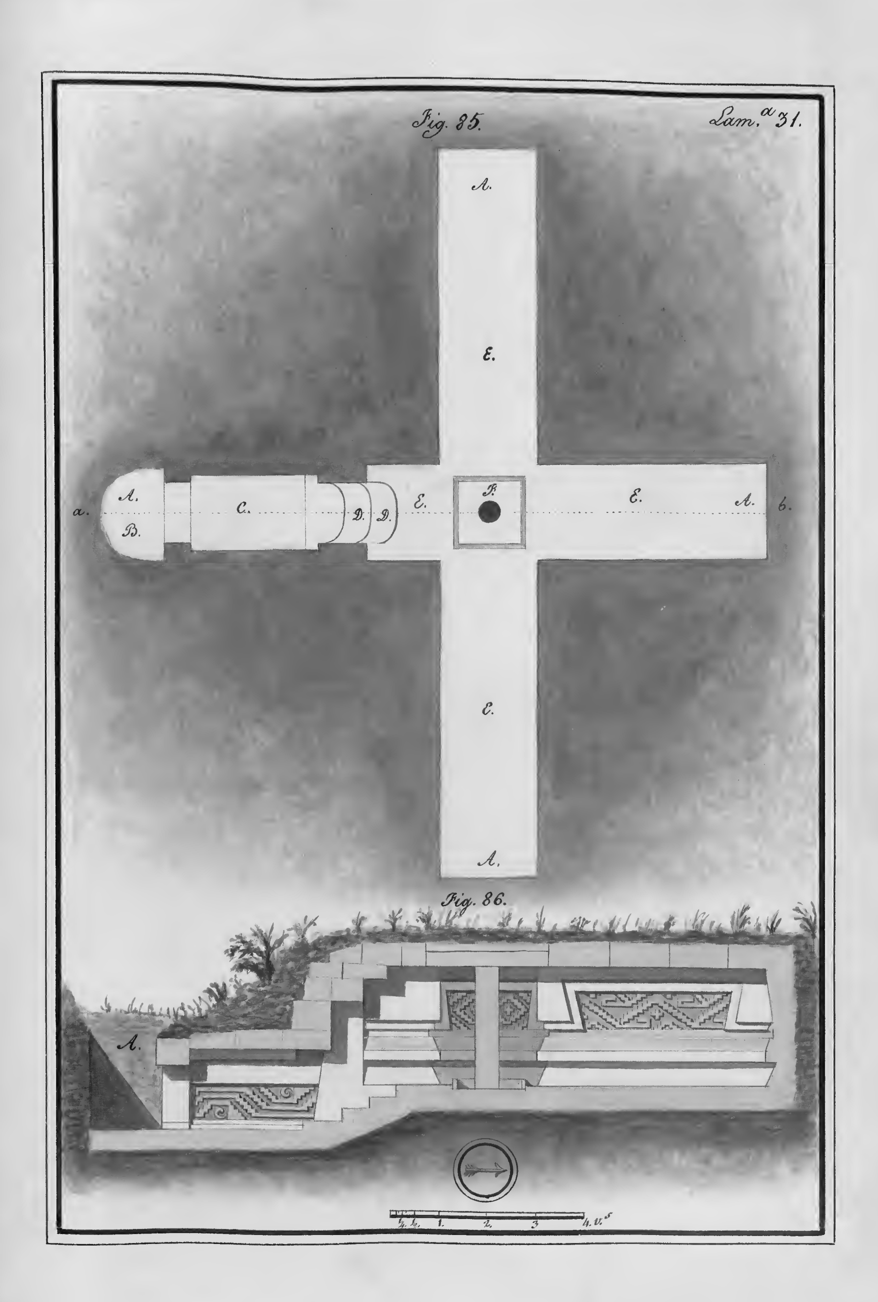
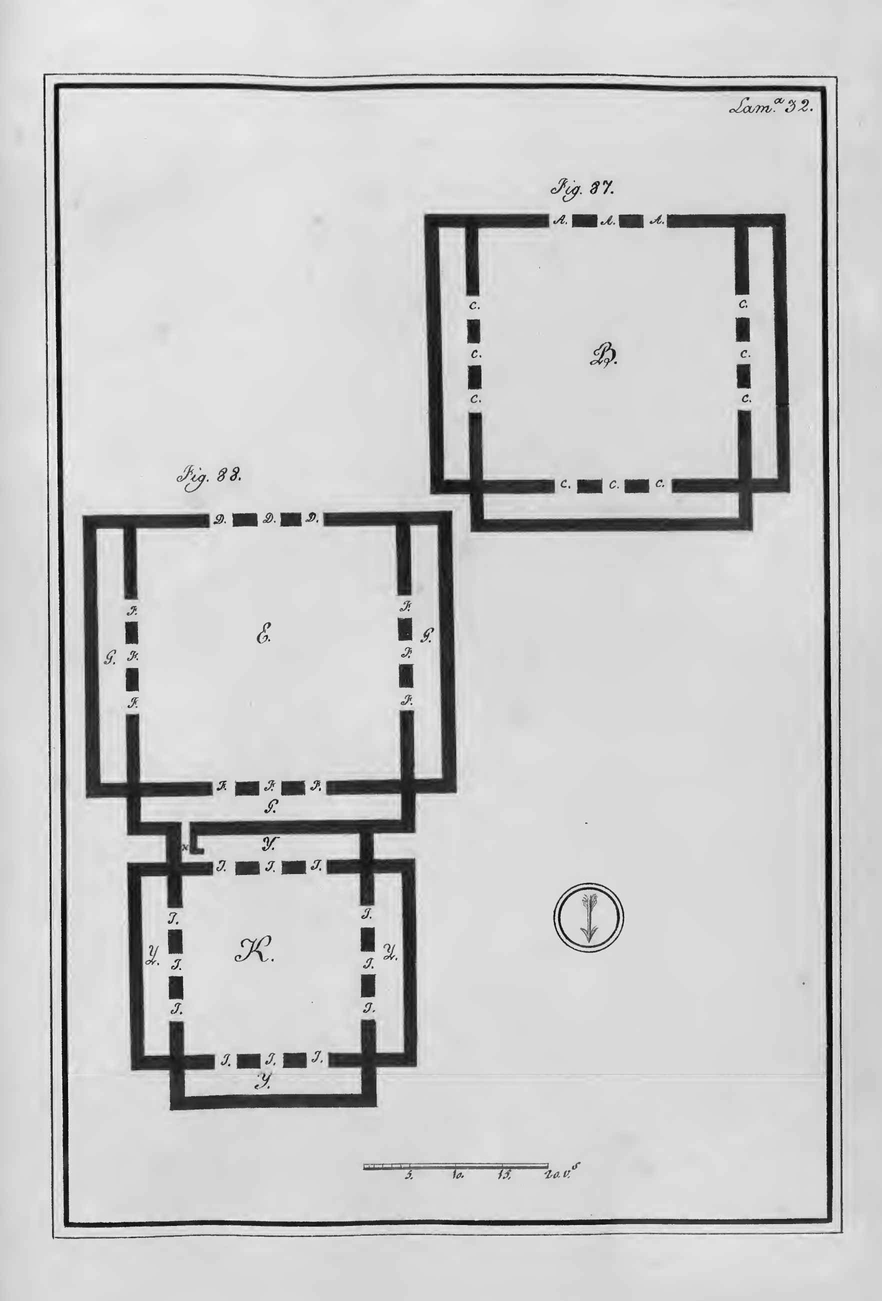
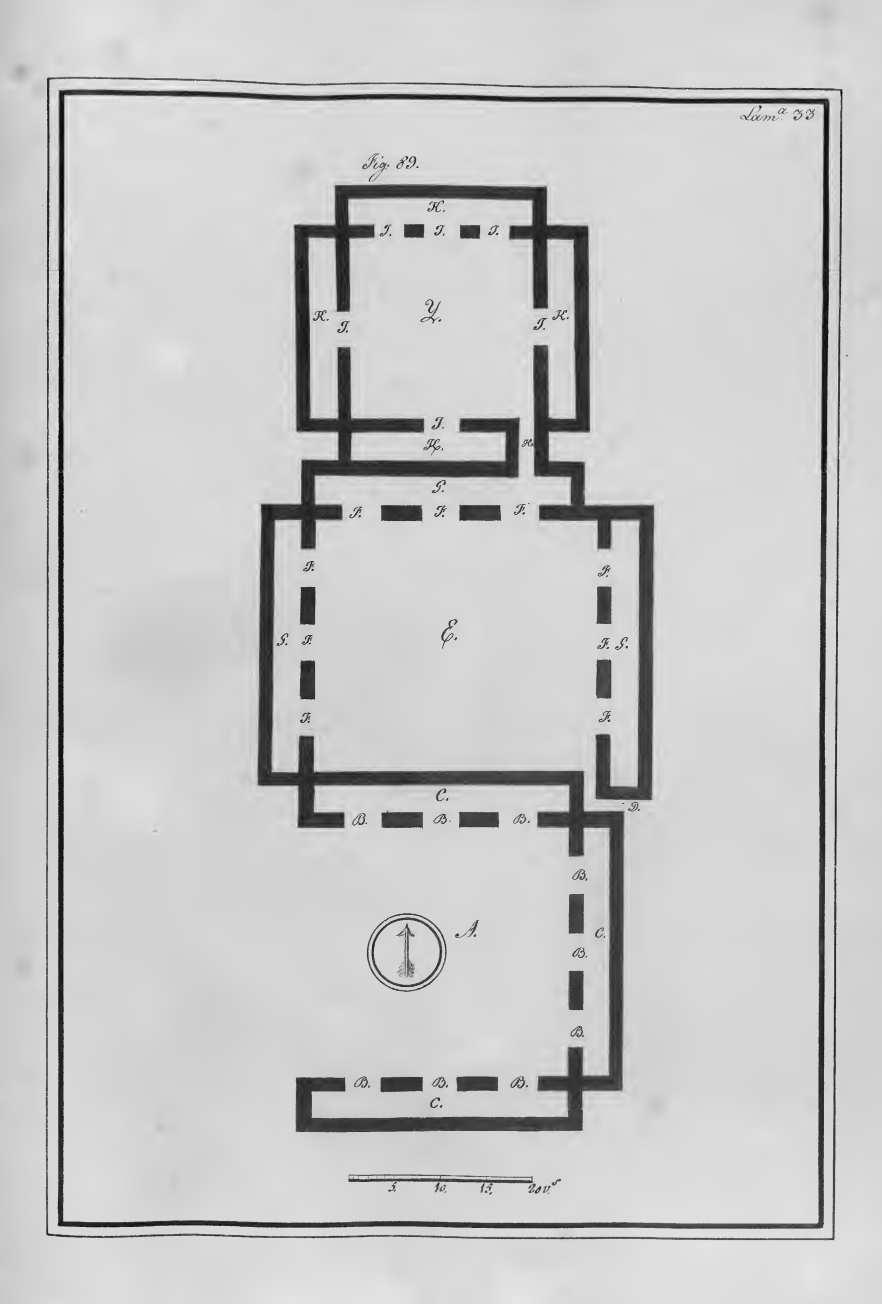
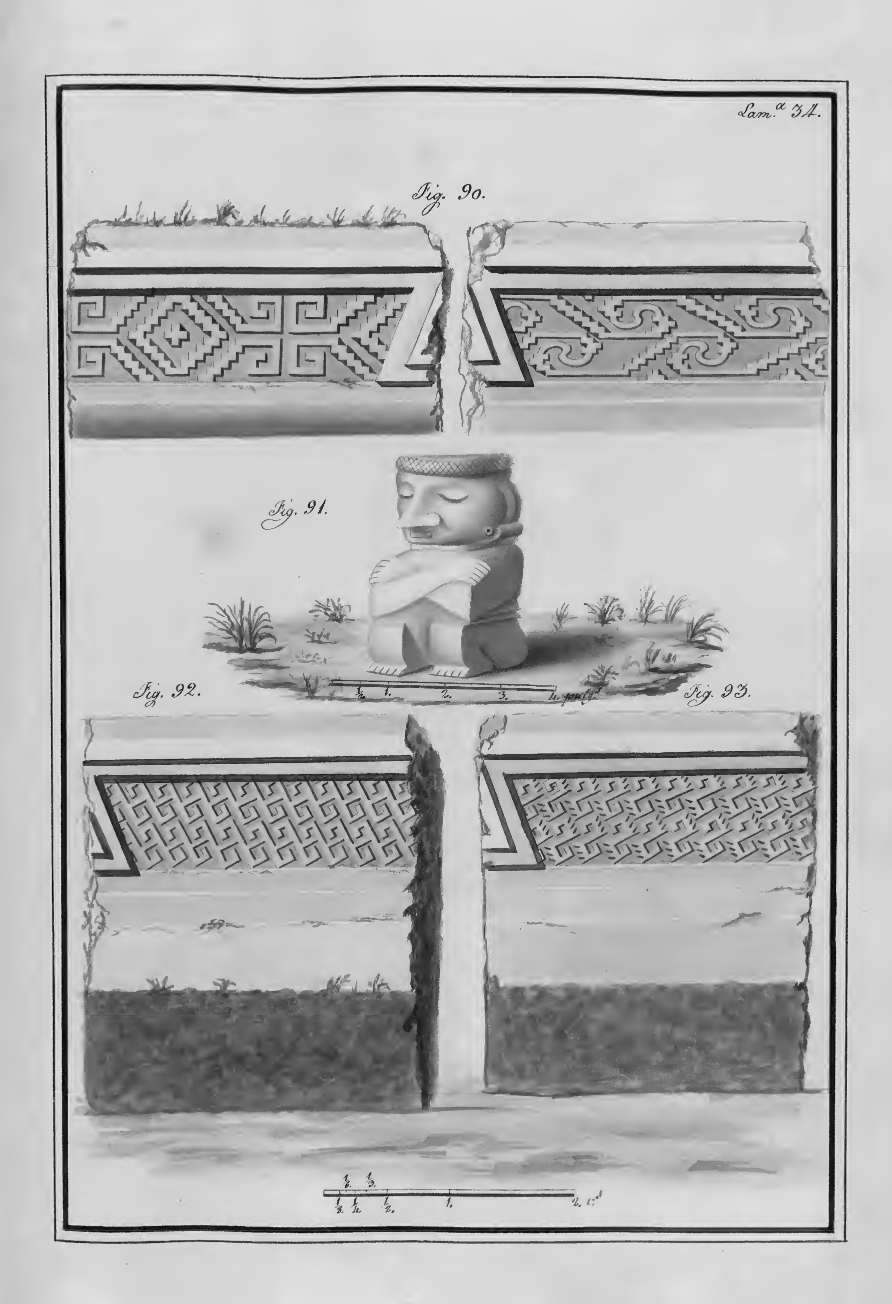
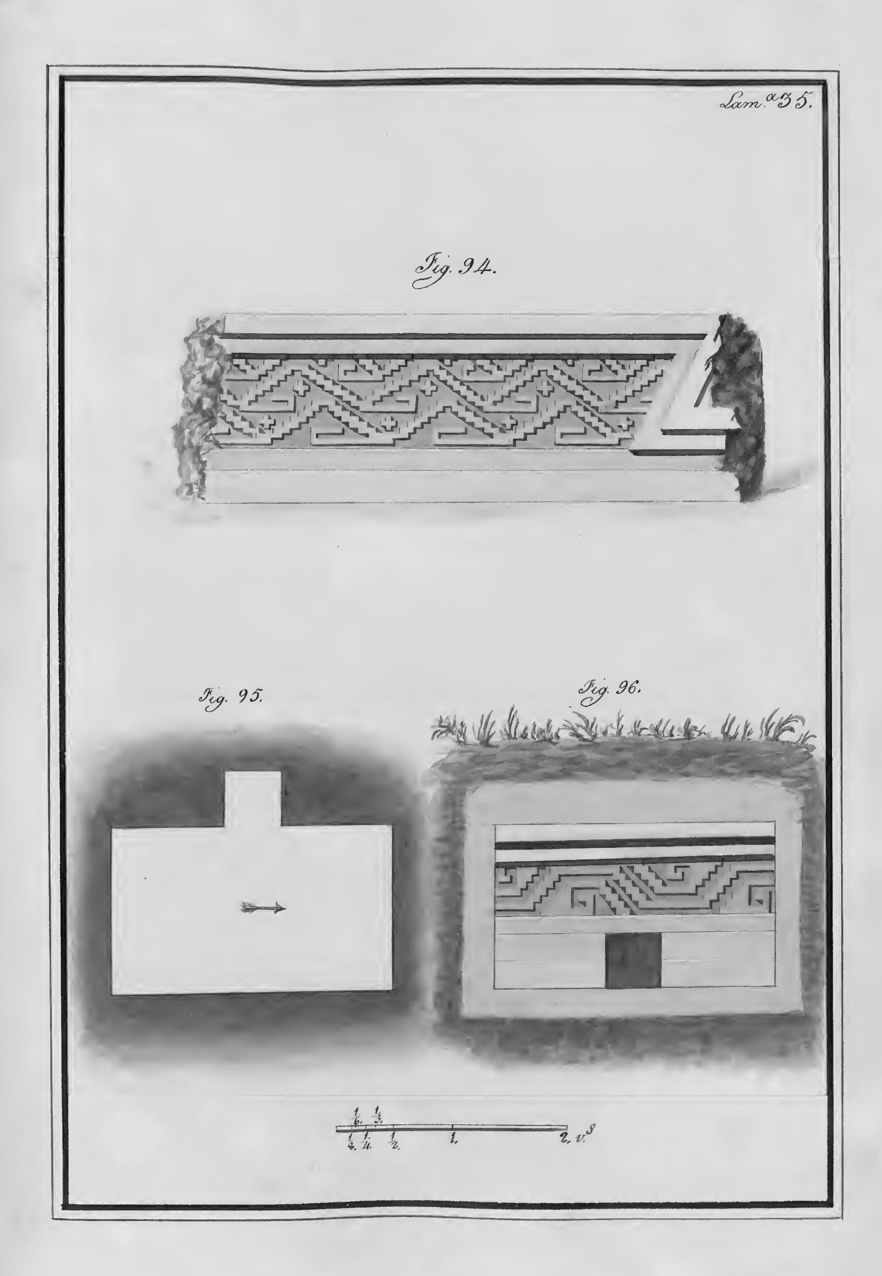


Fig. 85.
Lam.a 31.
A.
E.
A.
B.
a.
C.
D.
D.
E.
F.
E.
A.
b.
E.
A.
Fig. 86.
A.
1/4 1/2 1. 2. 3 4. v.s


Lam.ª 32.
Fig. 37.
A. A. A.
C. C. C.
B.
C. C. C.
Fig. 38.
D. D. D.
E.
G. G.
F. F. F.
G.
Y.
I. I. I.
K.
Y. Y.
I. I. I.
Y.
5. 10. 15. 20.v.s

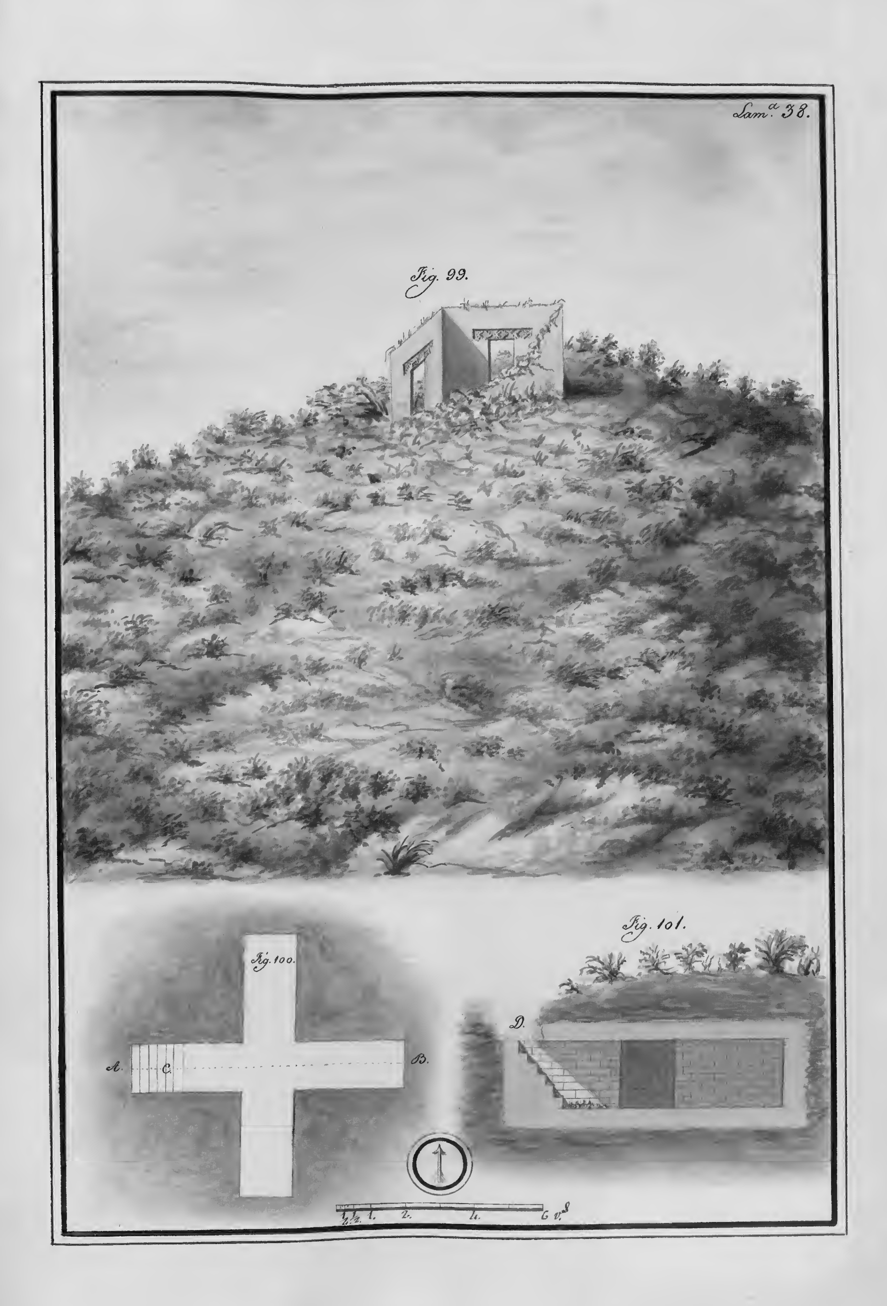

Lamª 33
Fig. 89.
K.
I. I. I.
Y.
K. I.
I. K.
I.
H.
H.
G.
F. F. F.
F.
F.
E.
G. F.
F. G.
F.
F.
C.
D.
B. B. B.
B.
A.
C.
B.
B.
B. B. B.
C.
5. 10. 15. 20 v.s

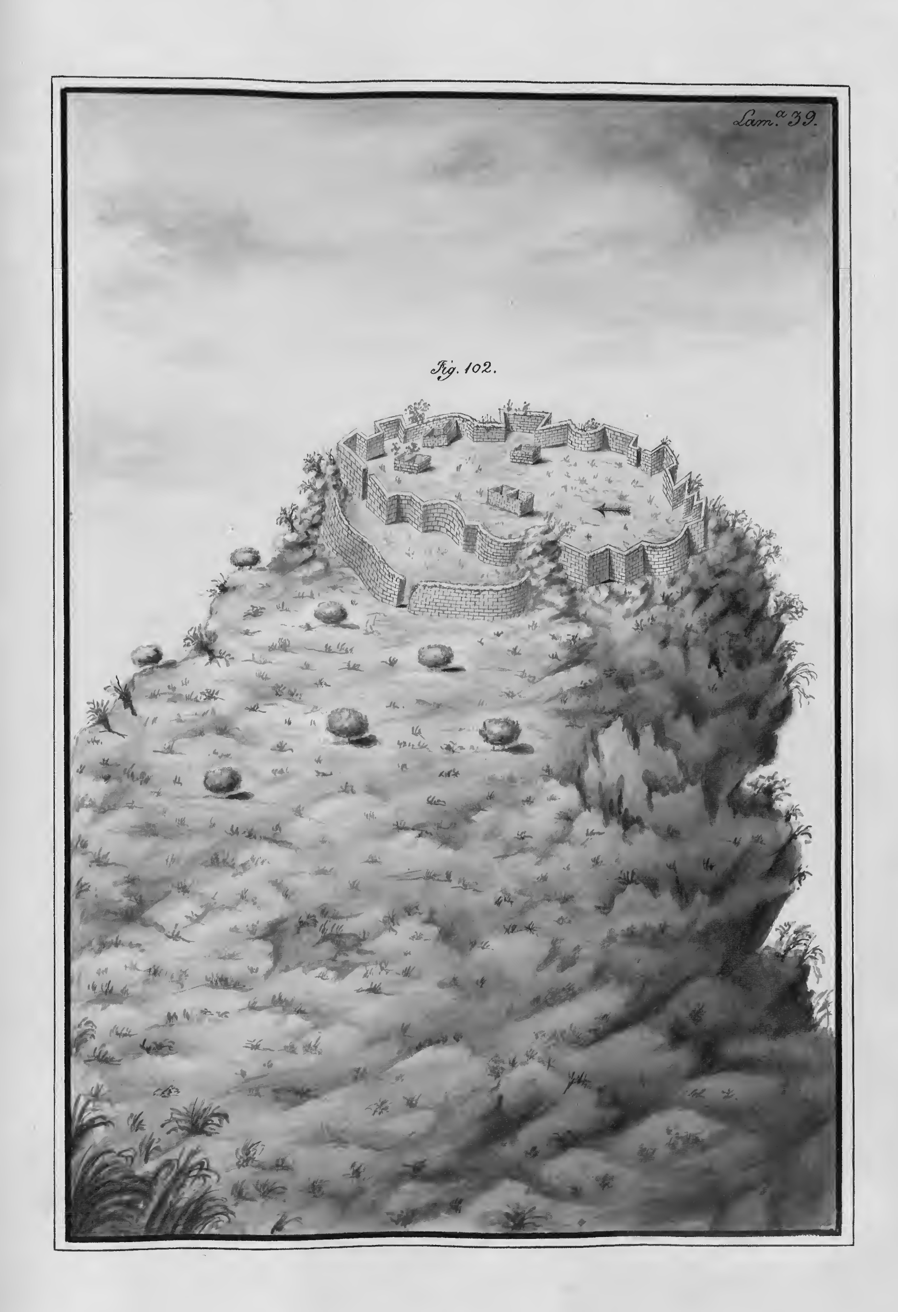

Lam.a 34.
Fig. 90.
Fig. 91.
Fig. 92.
Fig. 93.

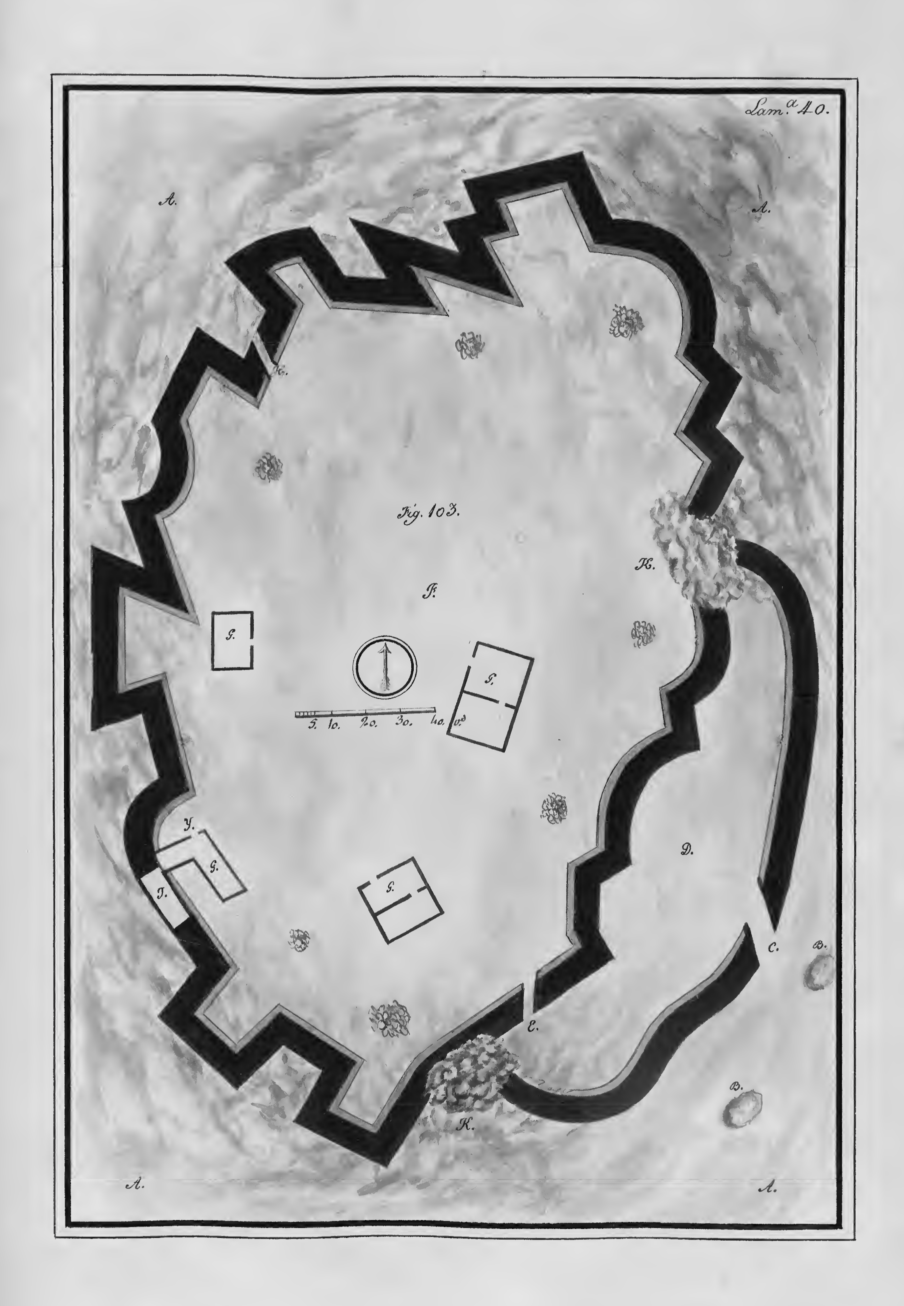

Lam.ª 35.
Fig. 94.
Fig. 95.
Fig. 96.
1/6. 1/3.
1/8. 1/4. 1/2. 1. 2. v.s


Lam.a 36.
Fig. 97.
5. 10. 15. 20. 25. v.s

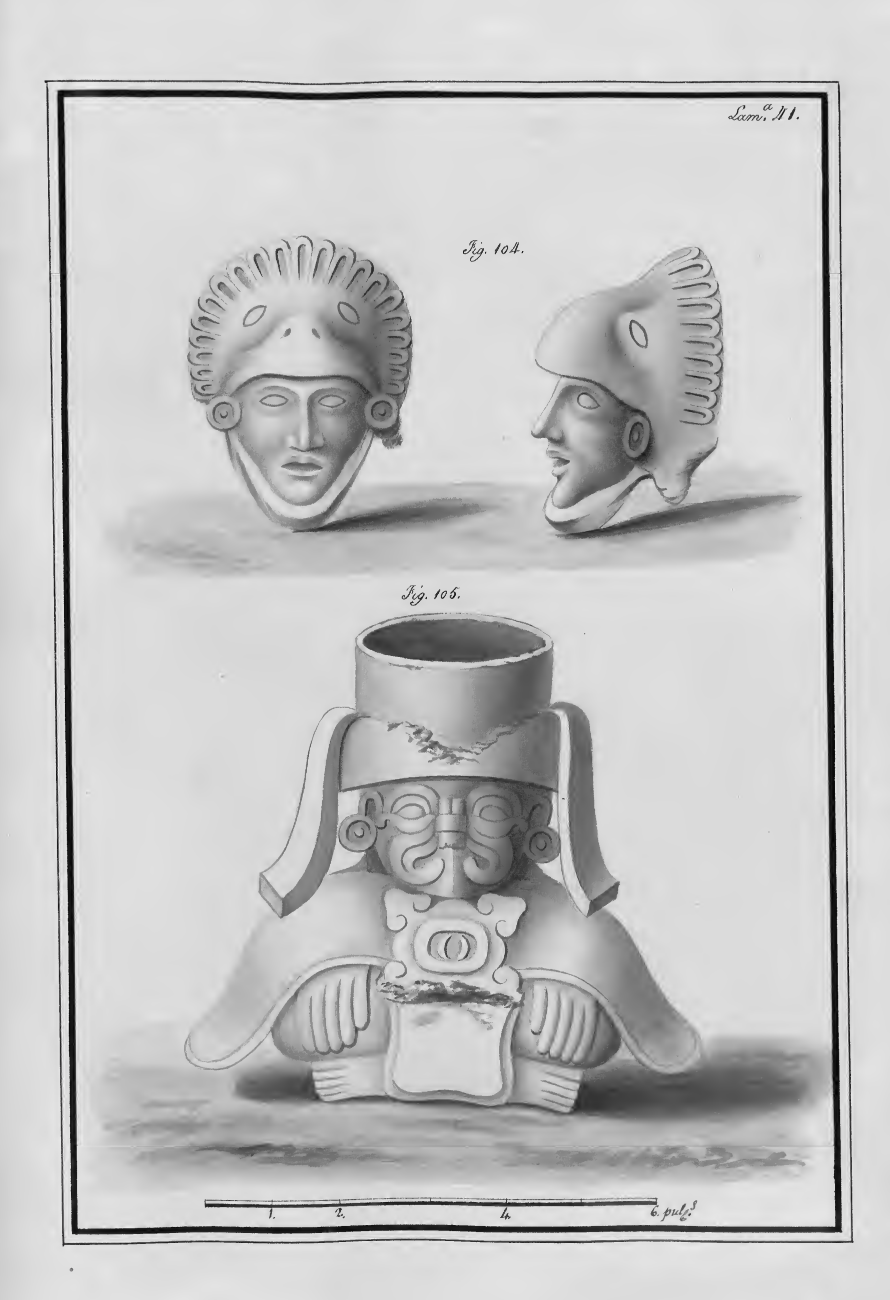

Lam.ª 37.
Fig. 98.
5. 10. 15. 20. V.s

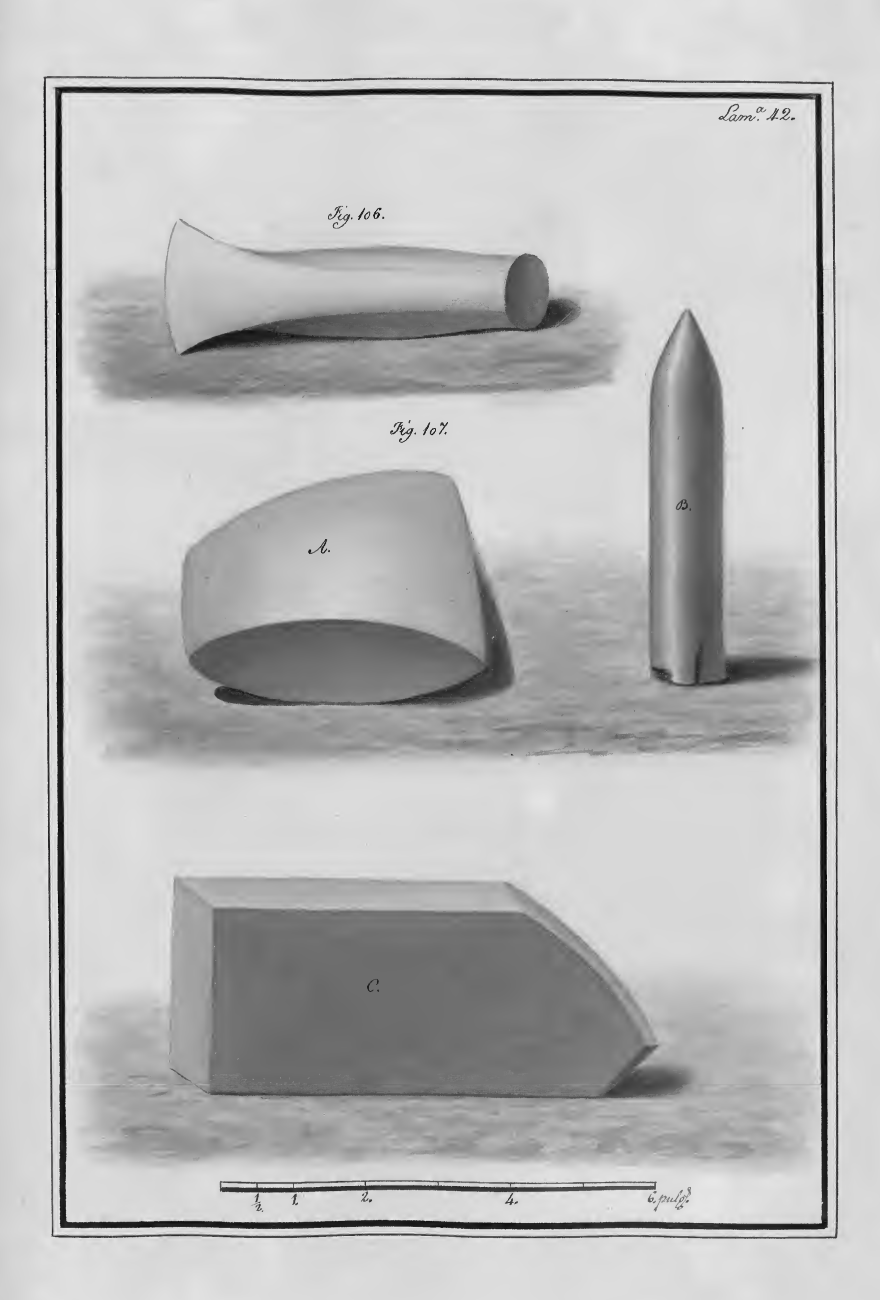

Lamª 38.
Fig. 99.
Fig. 100.
A.
C.
B.
Fig. 101.
D.
1/4 1/2 1. 2. 4. 6 v.s

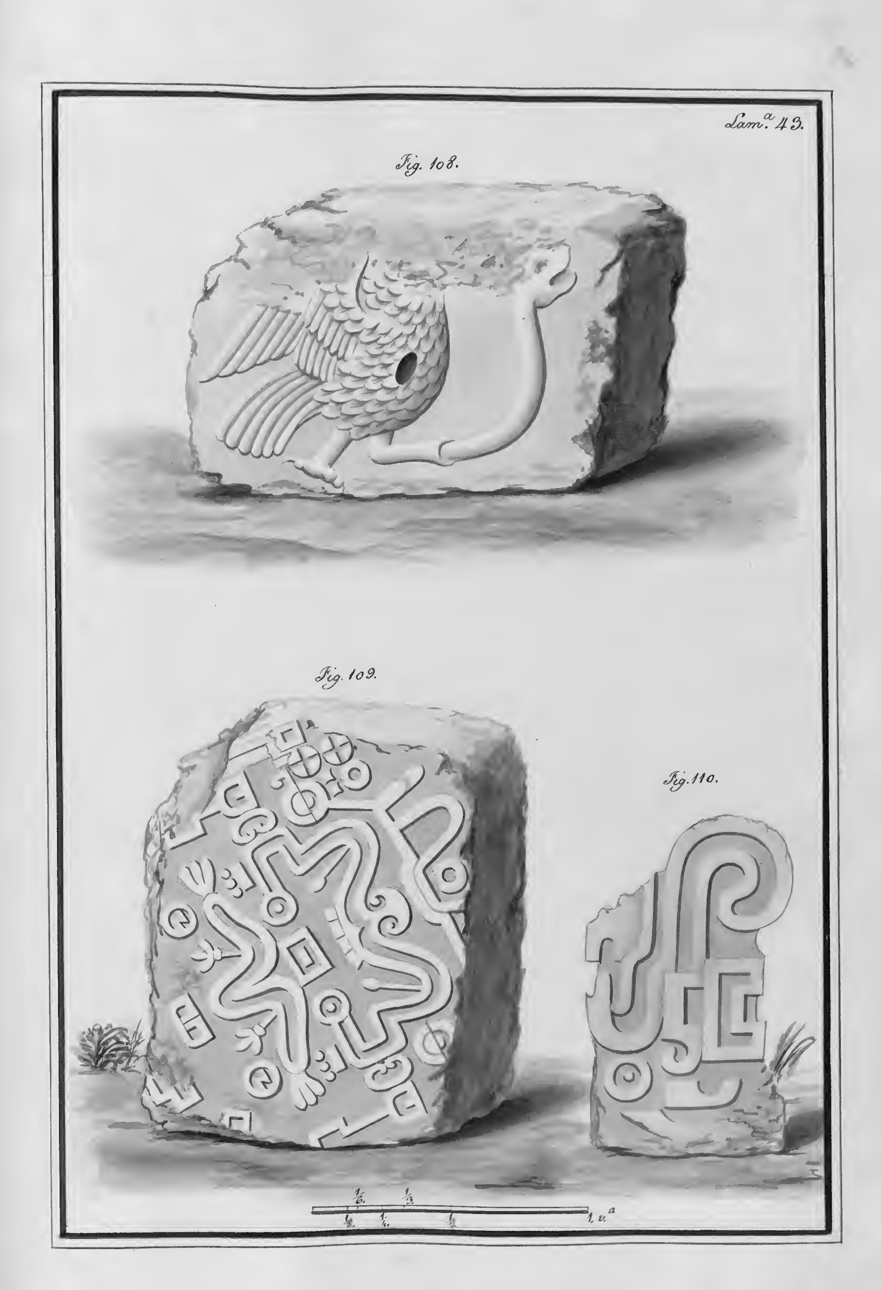

Lam.ª 39.
Fig. 102.

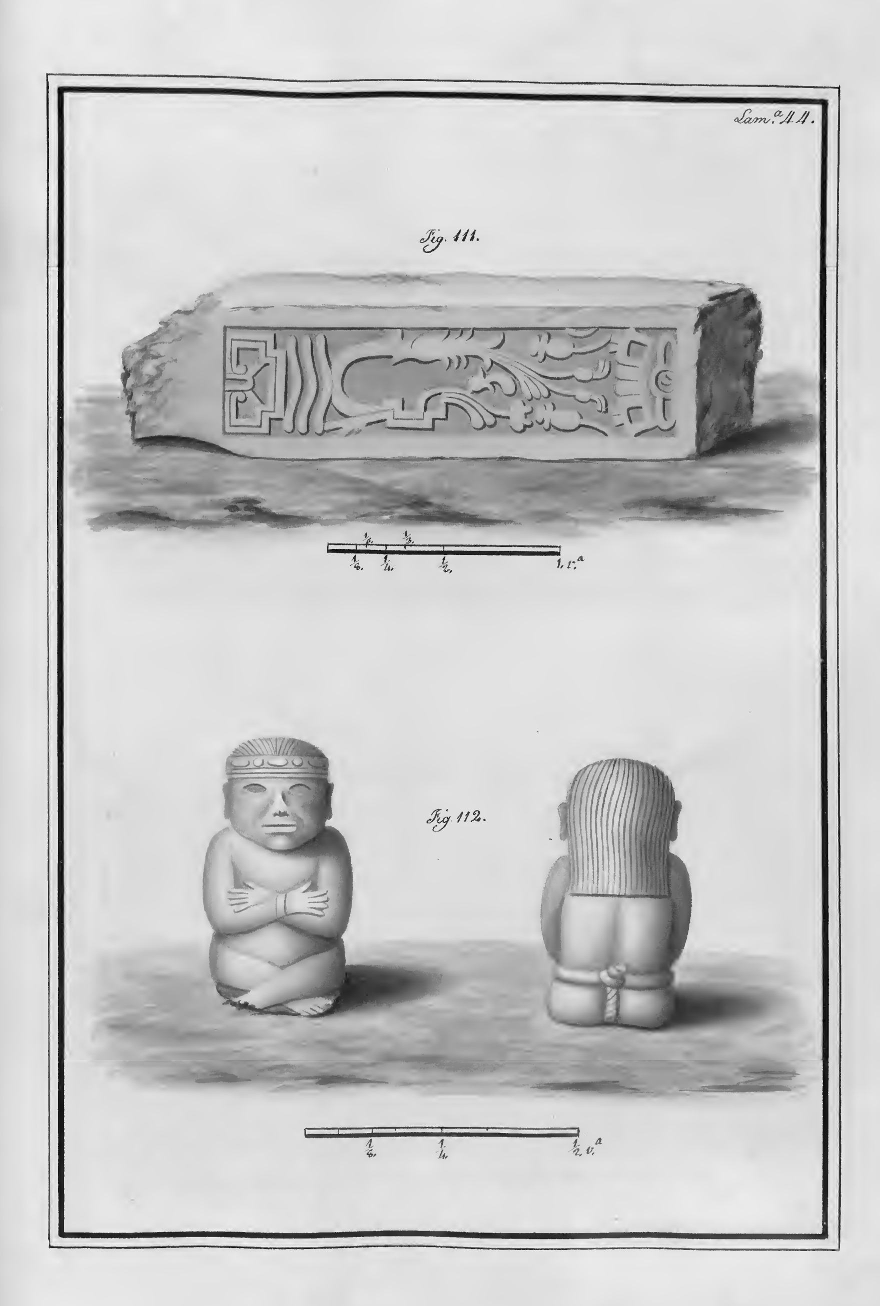


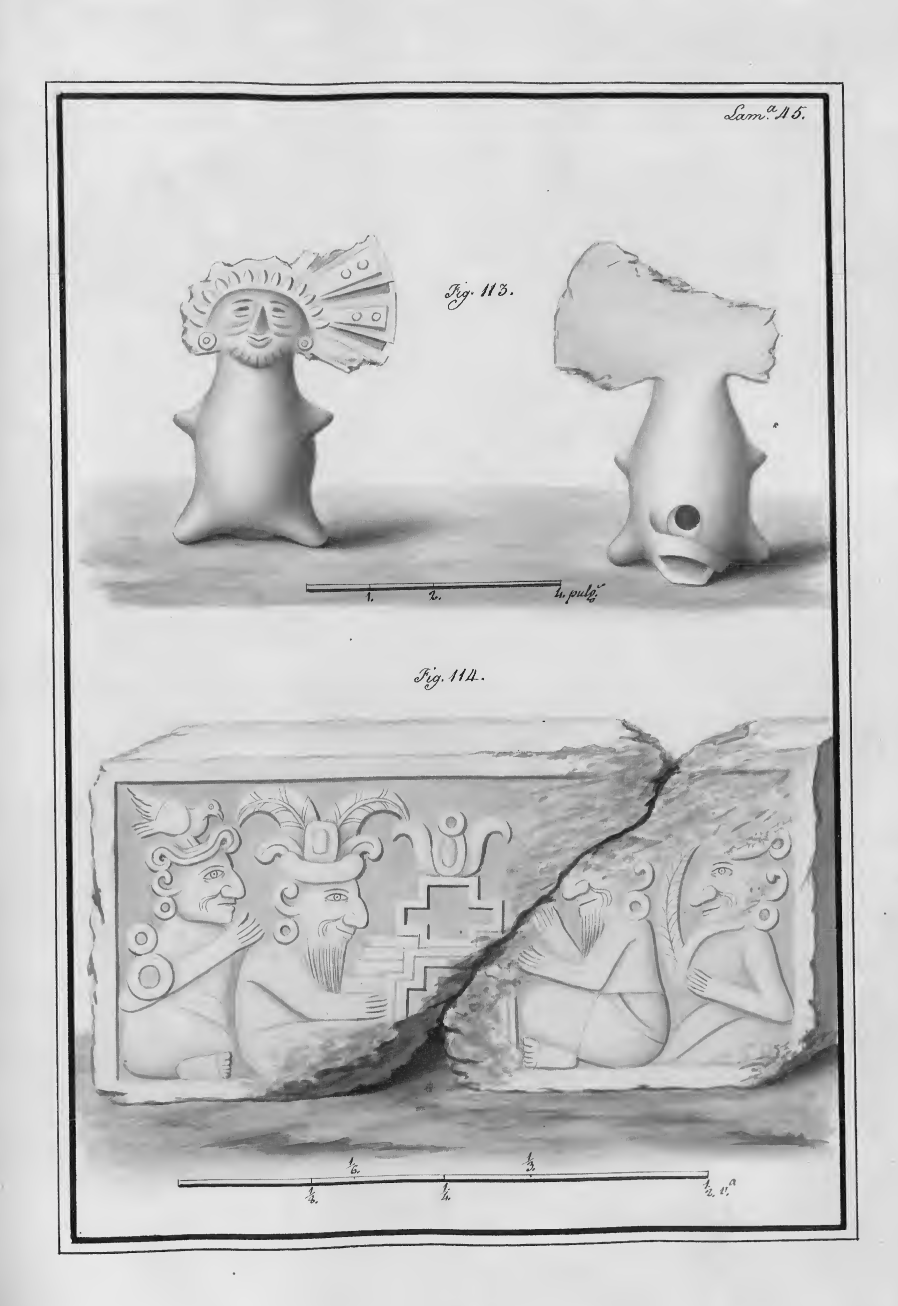
Lam.a 40.
A.
A.
Fig. 103.
F.
K.
G.
G.
5. 10. 20. 30. 40. v.s
Y.
G.
I.
G.
D.
C.
B.
E.
B.
K.
A.
A.

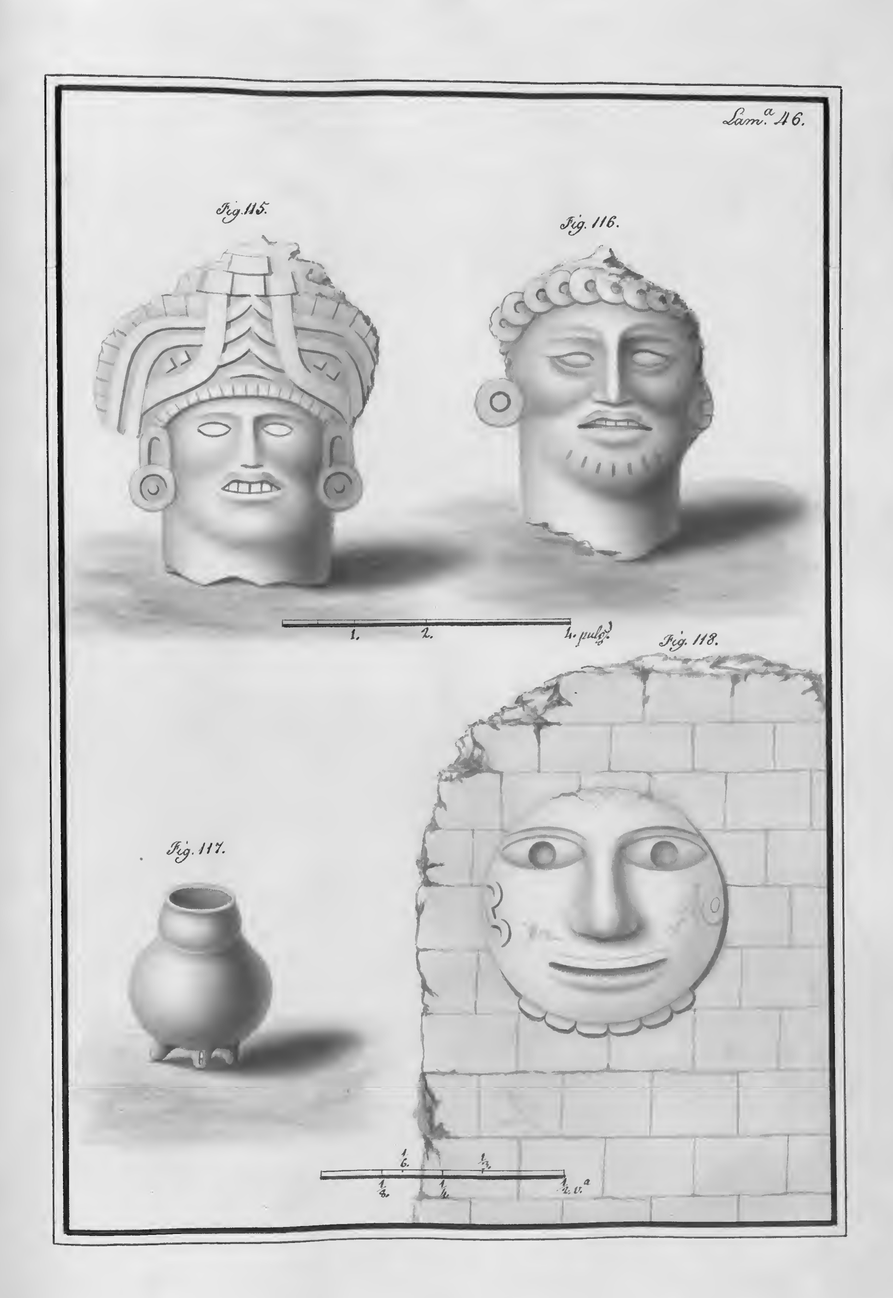

Lamª. 41.
Fig. 104.
Fig. 105.
1. 2. 4. 6. pulgˢ

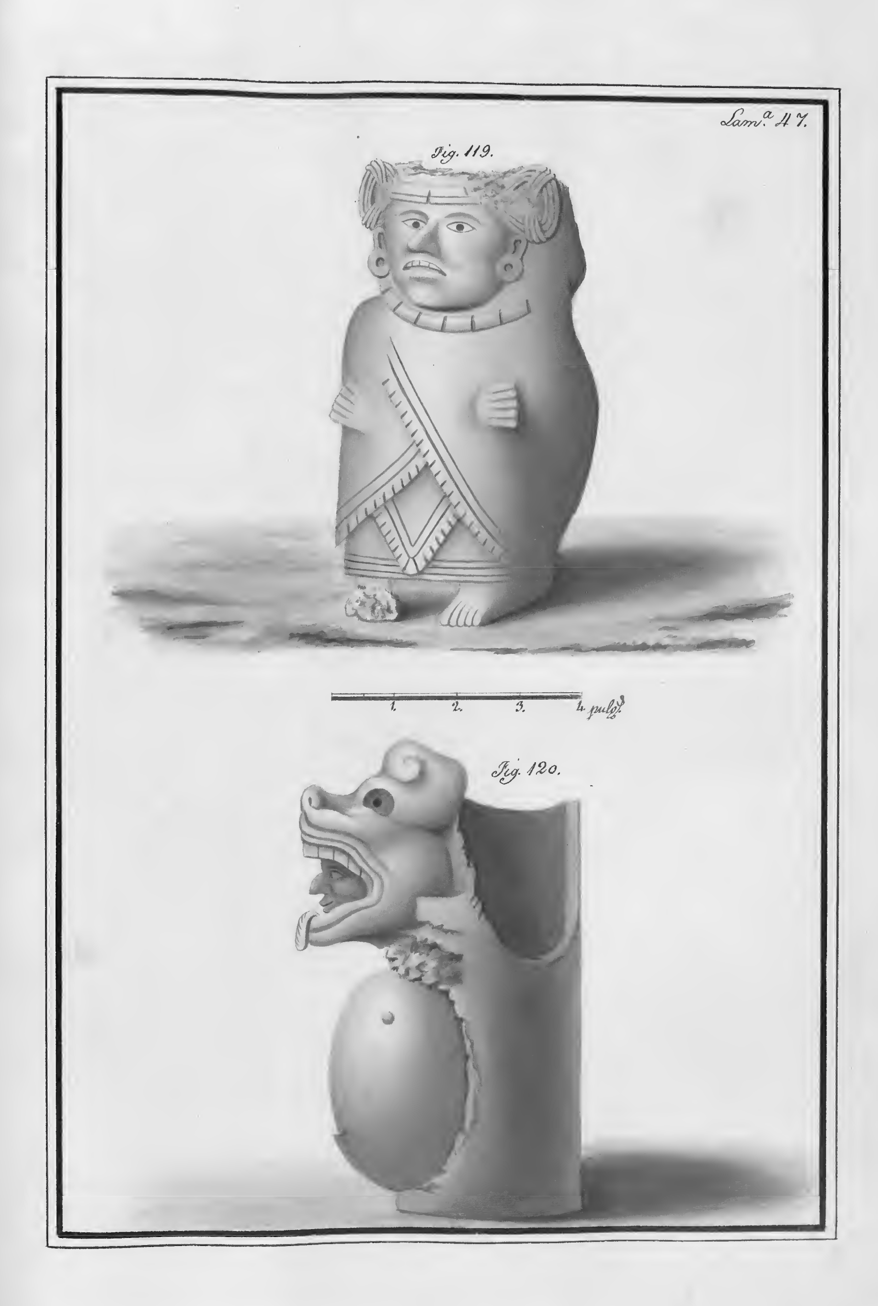

Lamᵃ. 42.
Fig. 106.
Fig. 107.
A.
B.
C.
1/2. 1. 2. 4. 6. pulgᵈ.

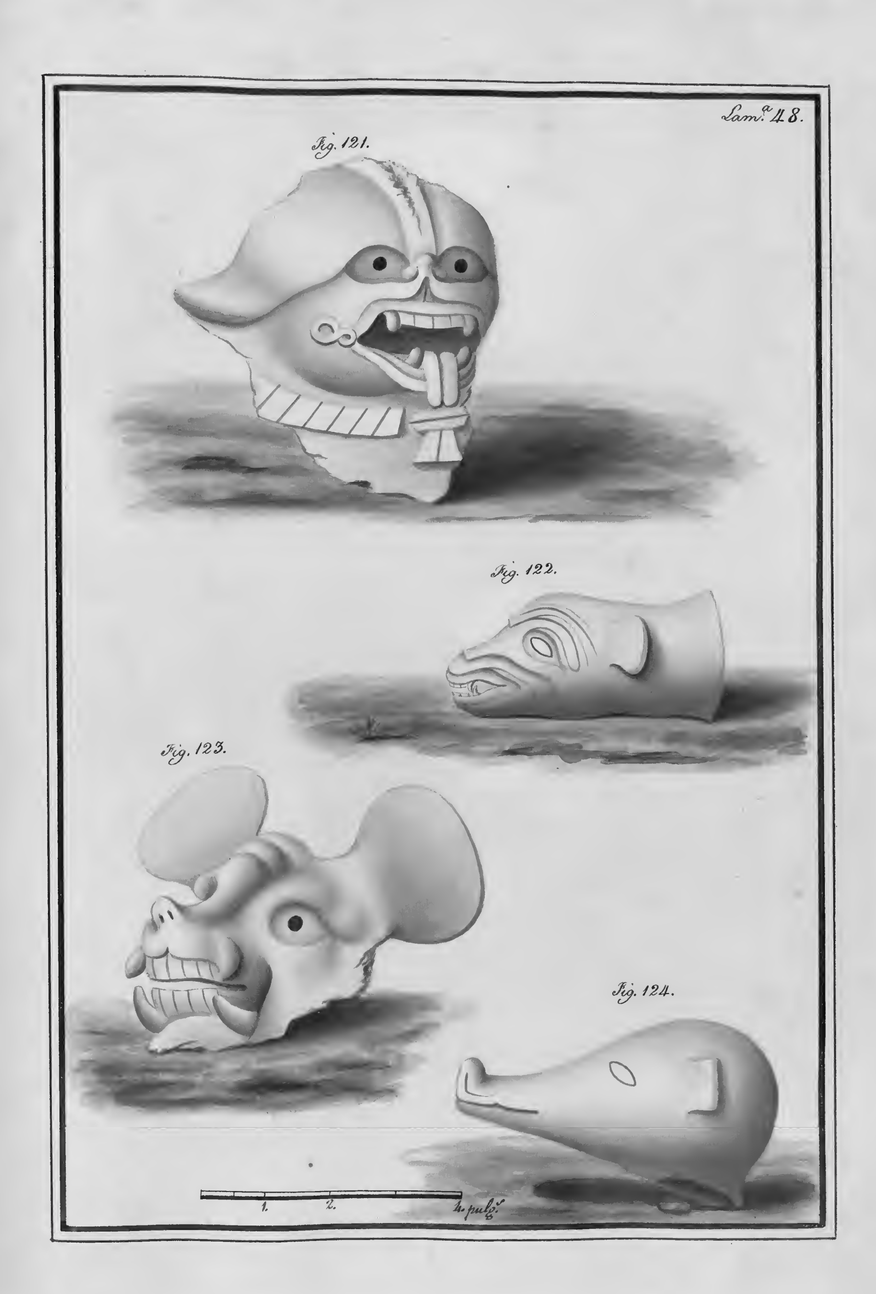

Lam.a 43.
Fig. 108.
Fig. 109.
Fig. 110.
1/6. 1/3.
1/8. 1/4. 1/2. 1. v.a

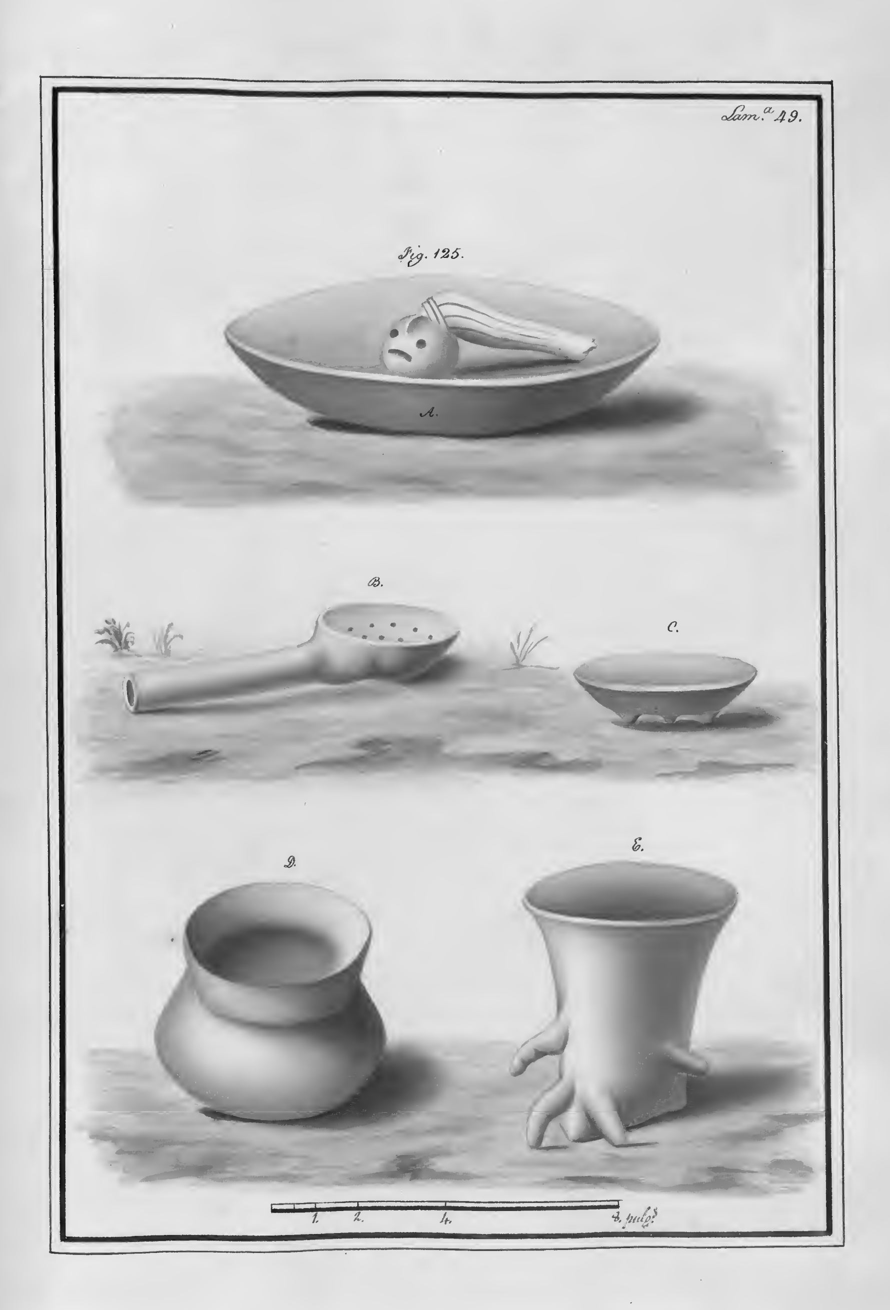

Lam.ª 44.
Fig. 111.
1/6. 1/3.
1/8. 1/4. 1/2. 1. v.ª
Fig. 112.
1/8. 1/4. 1/2. v.ª

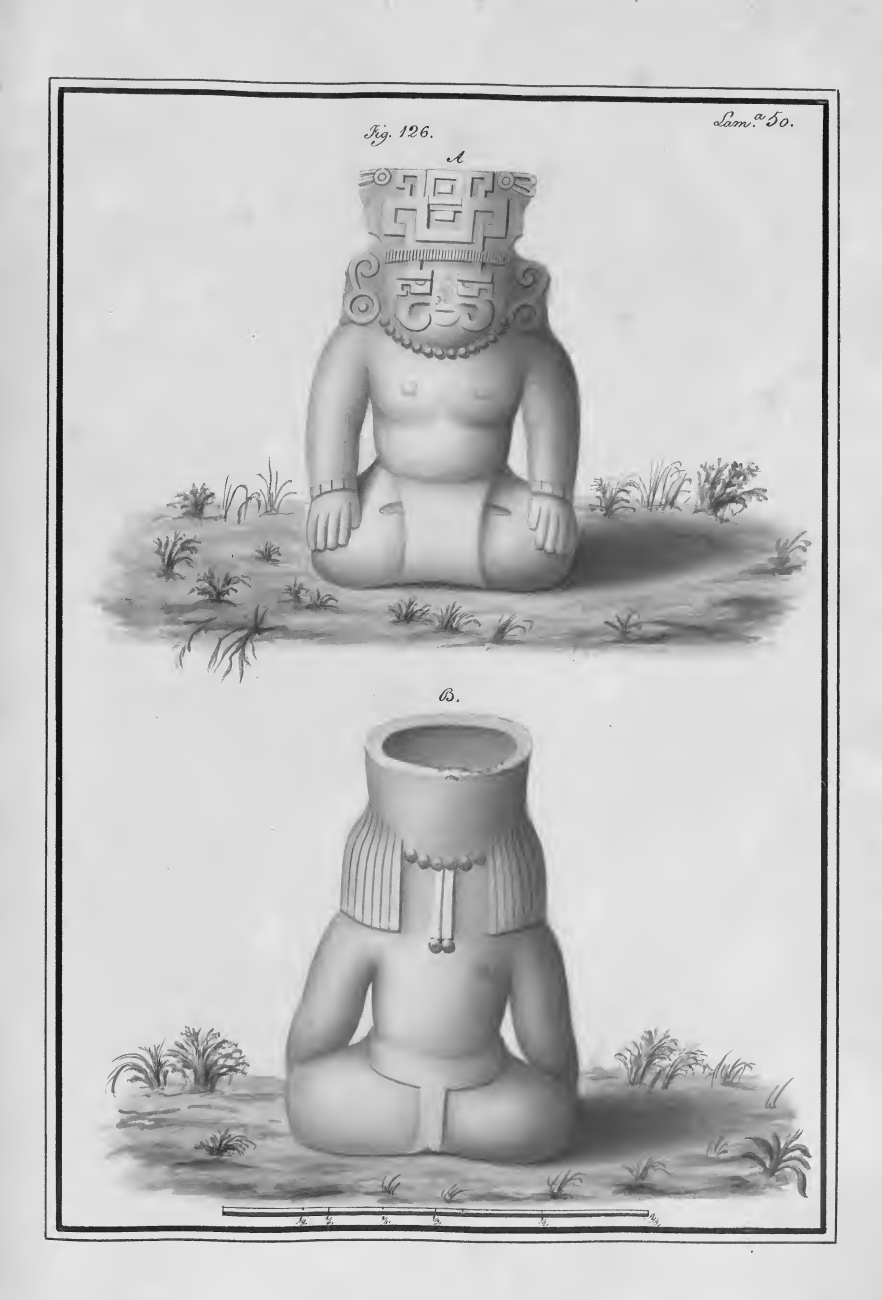

Lam.ª 45.
Fig. 113.
1.
2.
4. pulg.
Fig. 114.
1/6.
1/3.
1/8.
1/4.
1/2. v.ª


Lam.ª 46.
Fig. 115.
Fig. 116.
1. 2. 4. pulg.
Fig. 118.
Fig. 117.
1/6. 1/3.
1/8. 1/4. 1/2. v.ª


Lamᵃ. 47.
Fig. 119.
1. 2. 3. 4. pulgˢ.
Fig. 120.

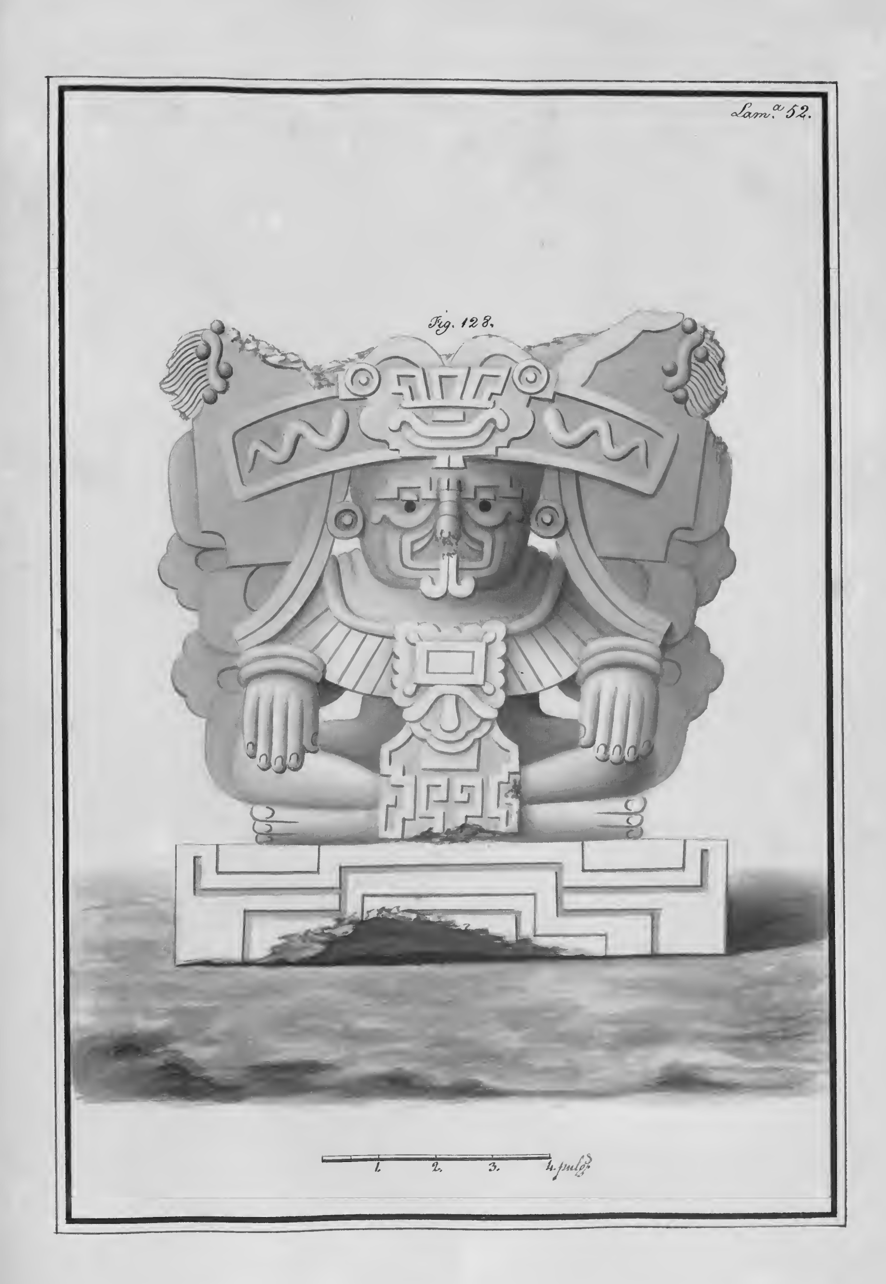

Lamª 48.
Fig. 121.
Fig. 122.
Fig. 123.
Fig. 124.
1.
2.
4. pulgˢ


Lam.a 49.
Fig. 125.
A.
B.
C.
D.
E.
1. 2. 4. 8. pulg.s


Fig. 126.
Lam.ª 50.
A
B.



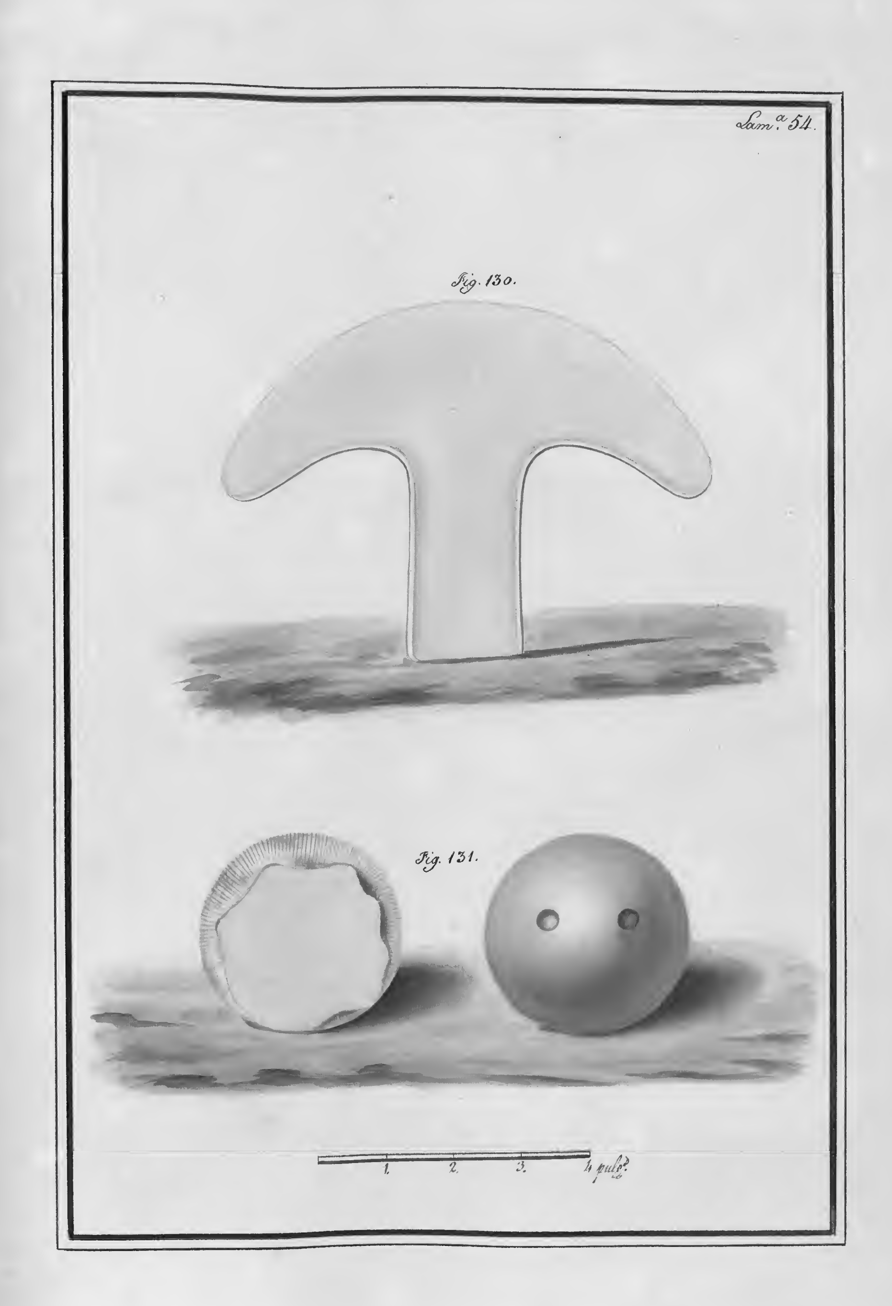
Lam.a 51.
Fig. 127.
C.
D.
1/8. 1/6. 1/3.
1/4.
1/2. v.a

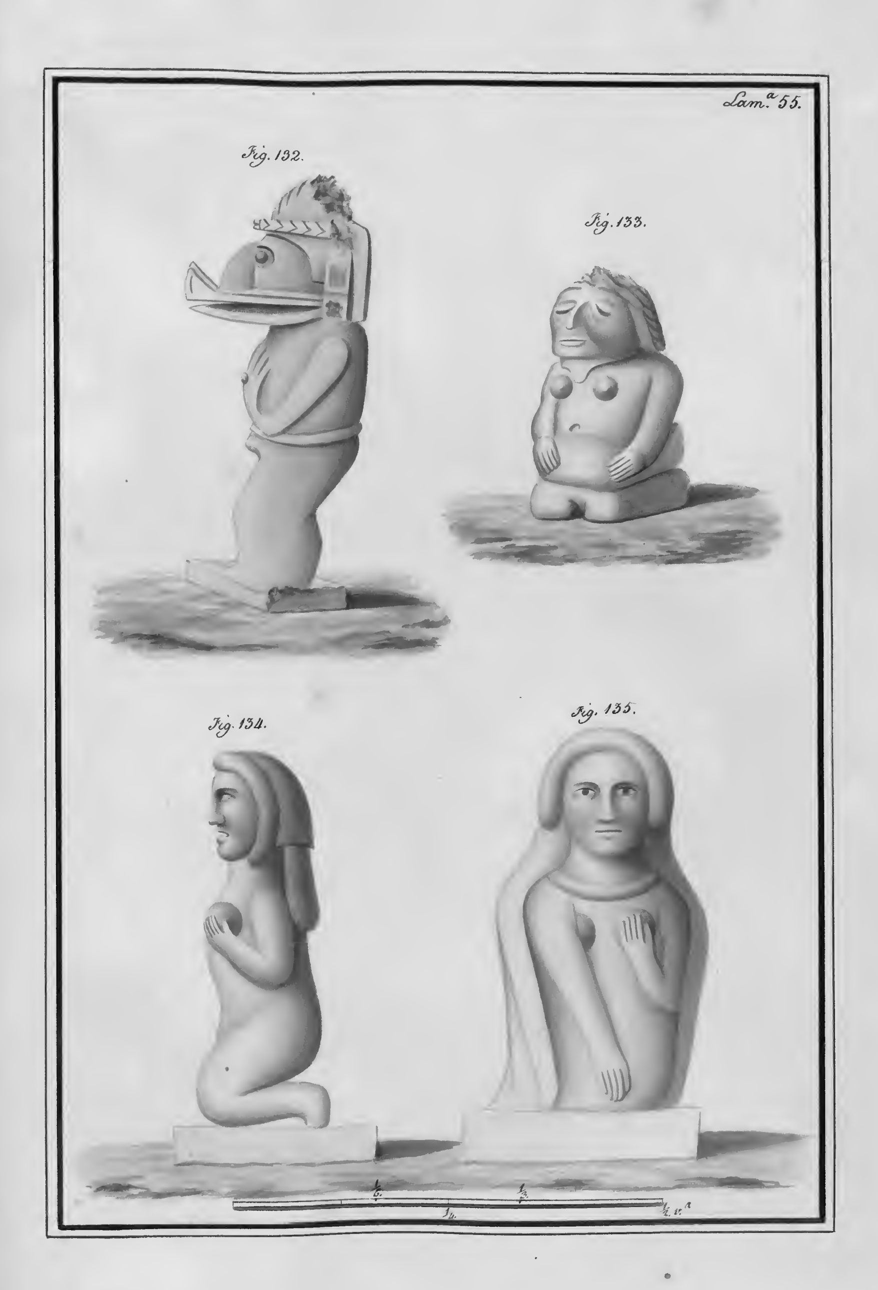

Lamª 52.
Fig. 128.
1. 2. 3. 4. pulgs

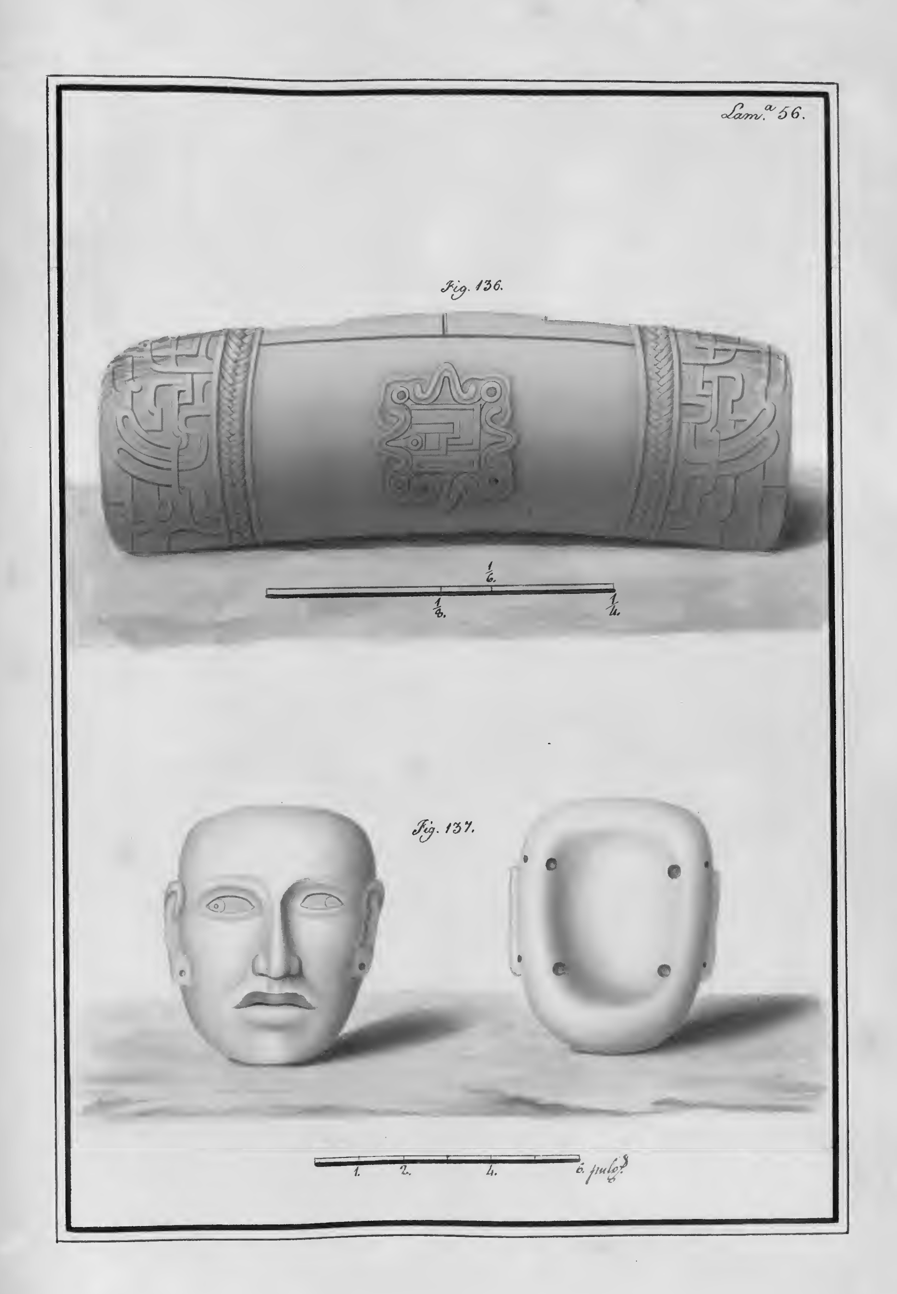
Lam.ª 53.

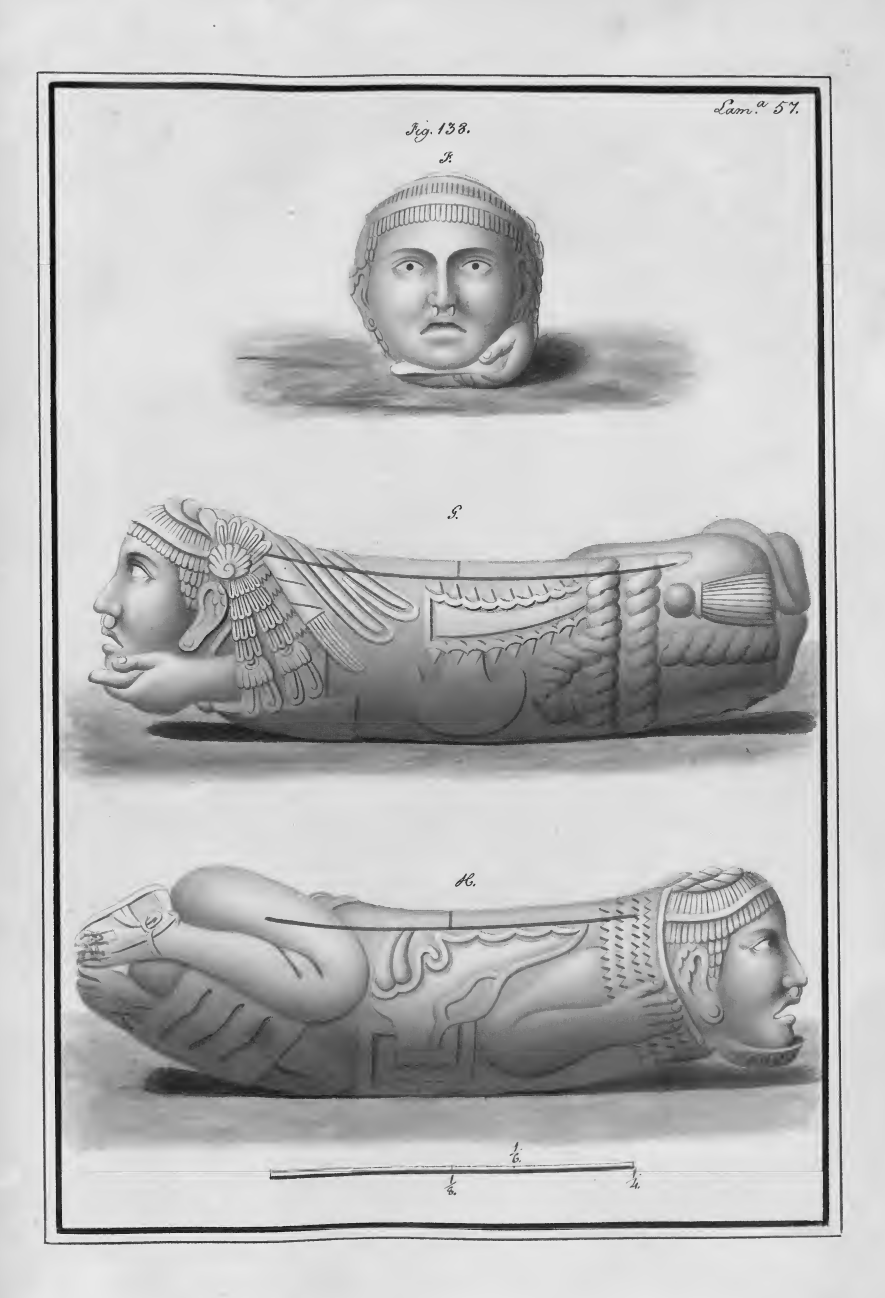
Fig. 129.

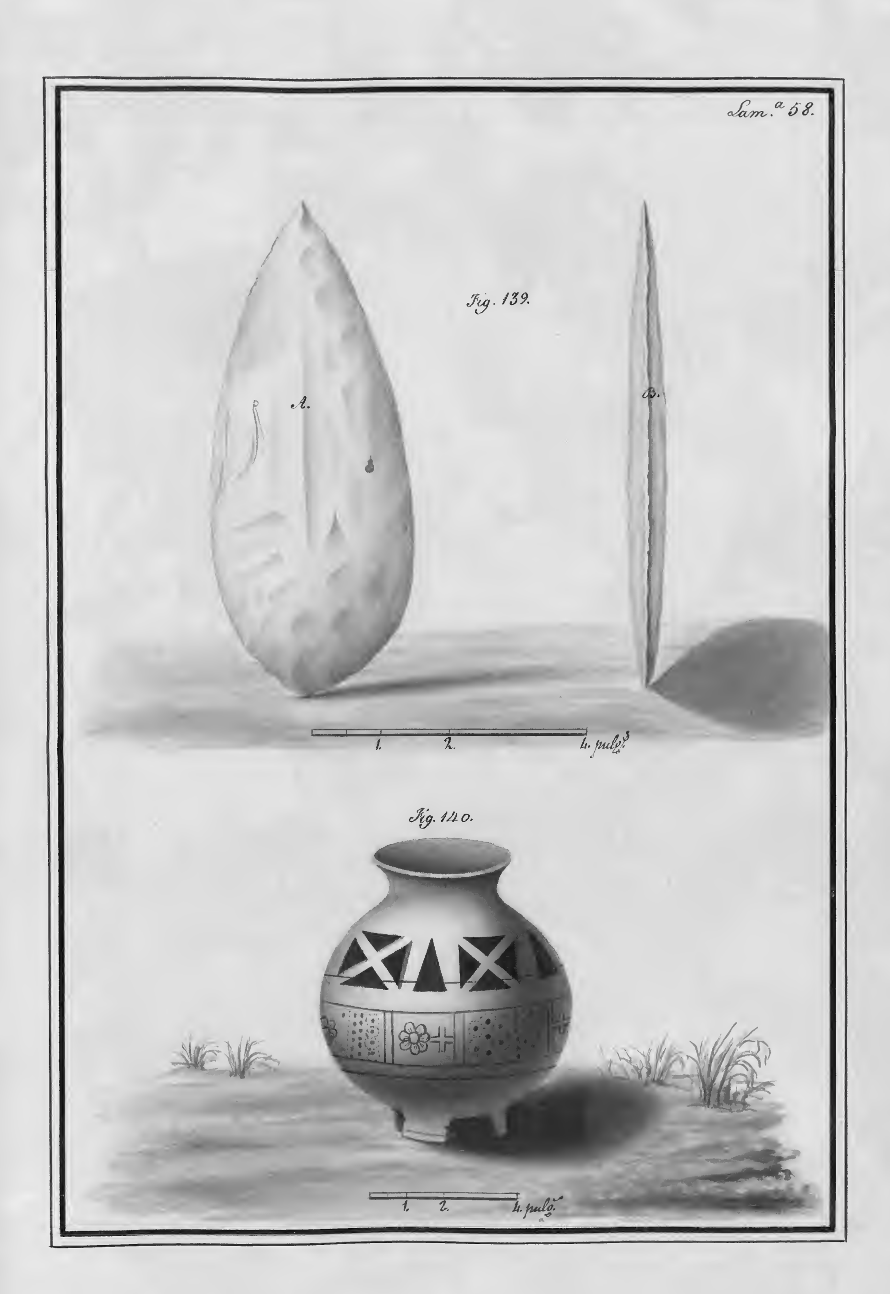


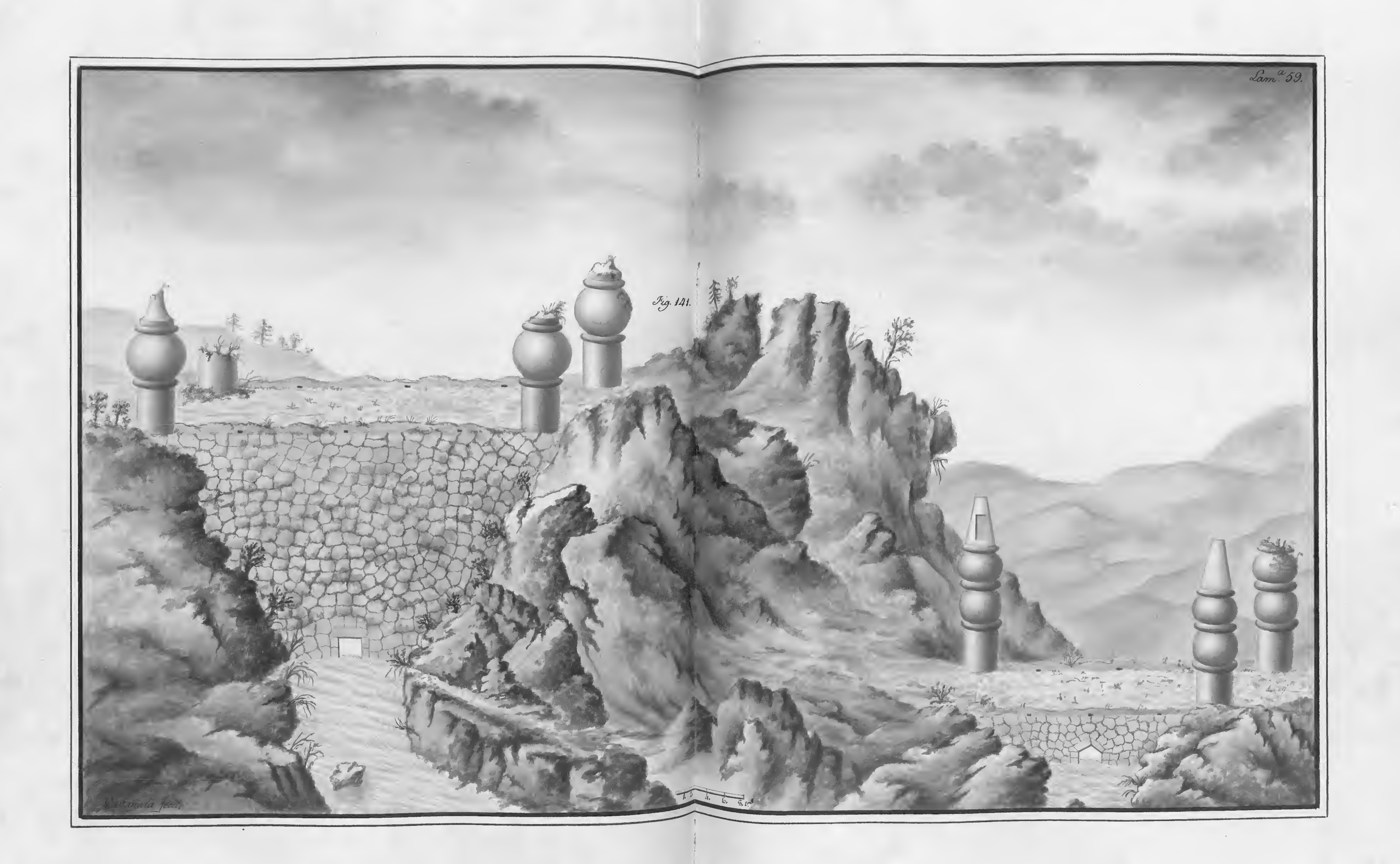

Lam.ª 54.
Fig. 130.
Fig. 131.
1.
2.
3.
4 pulg.s


Lam.ª 55.
Fig. 132.
Fig. 133.
Fig. 134.
Fig. 135.


Fig. 136.
1/6.
1/8.
1/4.
Fig. 137.
1.
2.
4.
6. pulg.s


Lam.ª 57.
Fig. 138.
F.
G.
H.
1/6.
1/8.
1/4.


Lam.ª 58.
Fig. 139.
A.
B.
1. 2. 4. pulgs.
Fig. 140.
1. 2. 4. pulgs.


Lam.a 59.
Fig. 141.

Coleccion

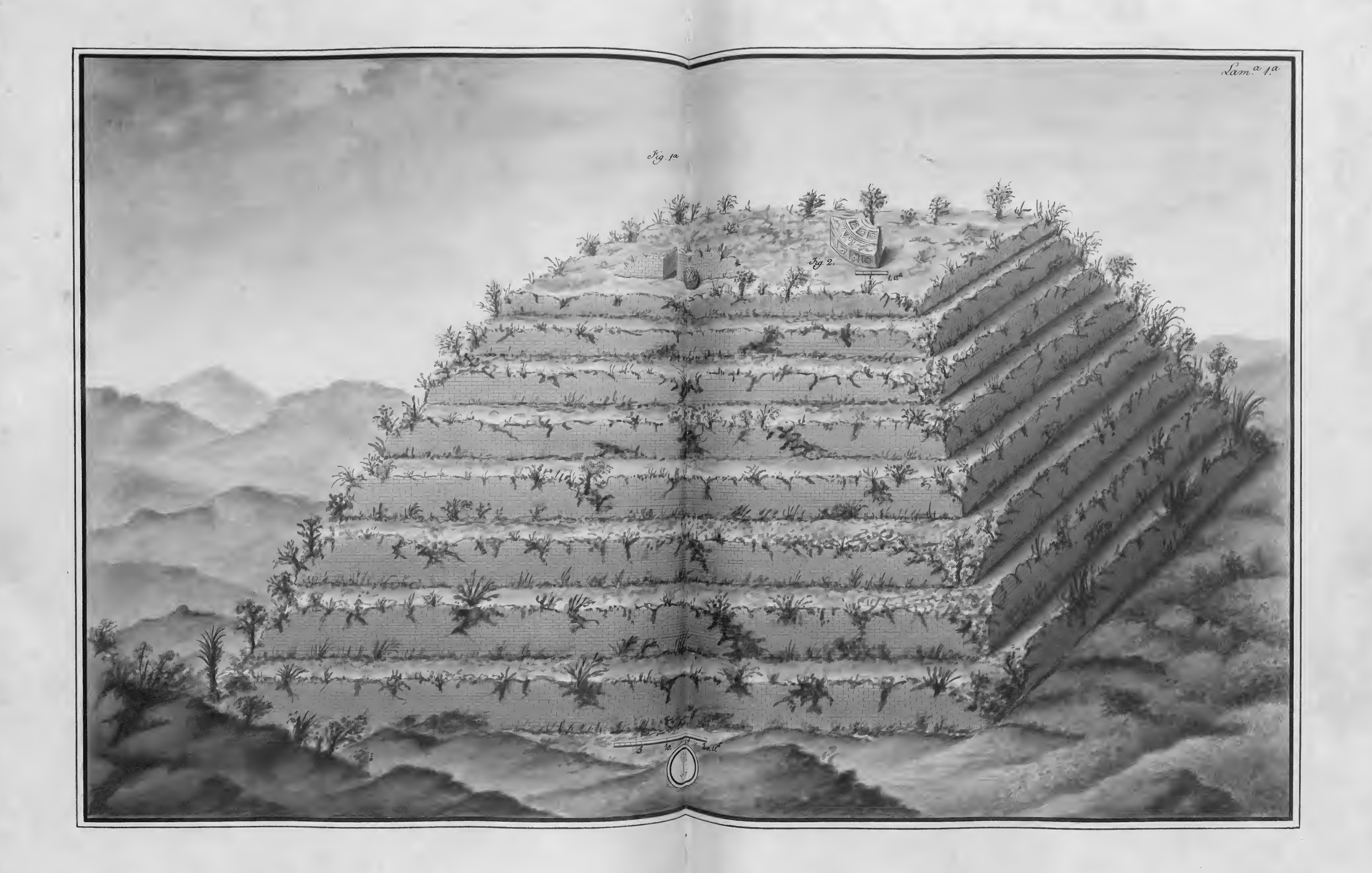
de

Láminas de los antiguos Monumentos de Nueva España

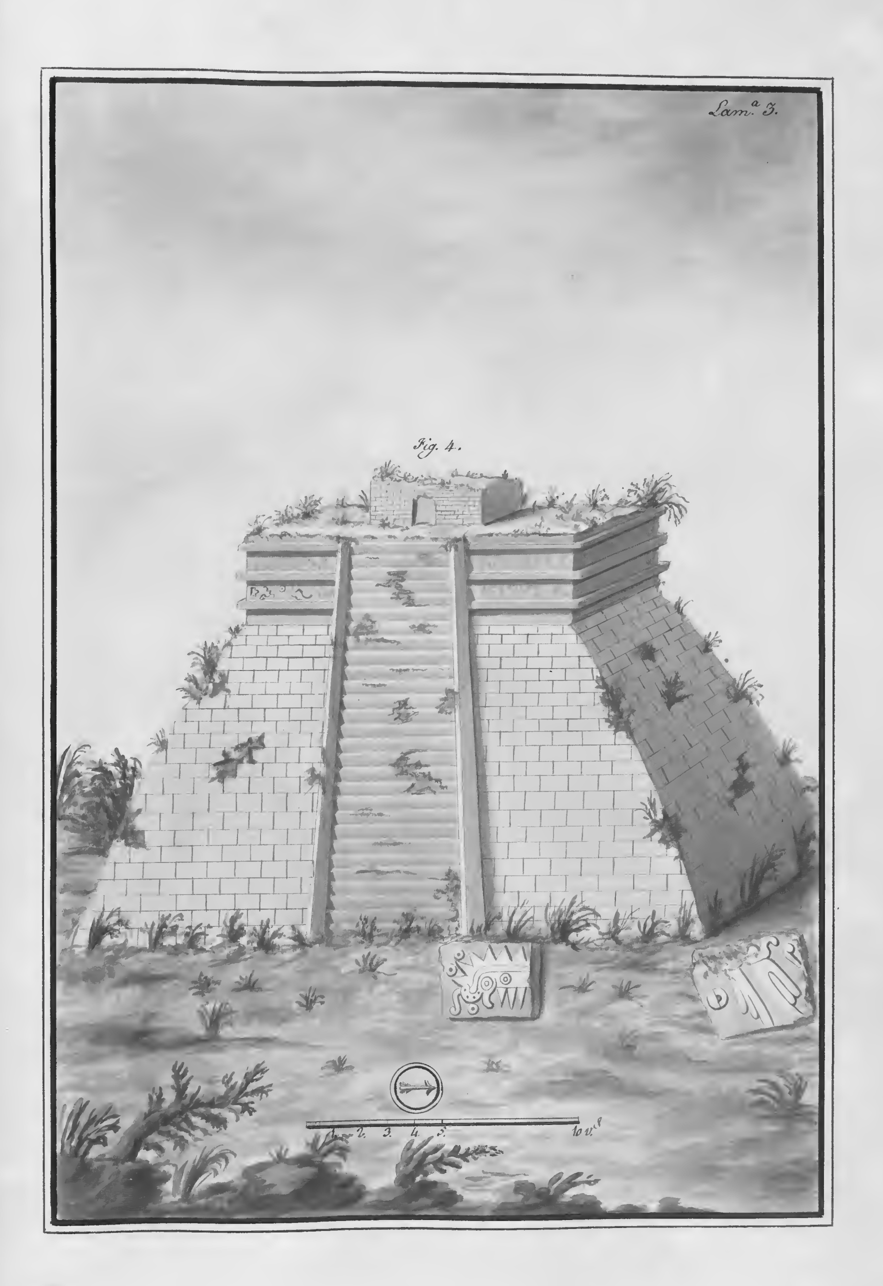
Tercer Viage.

Contiene 49. Láminas.

México: año de 1820.

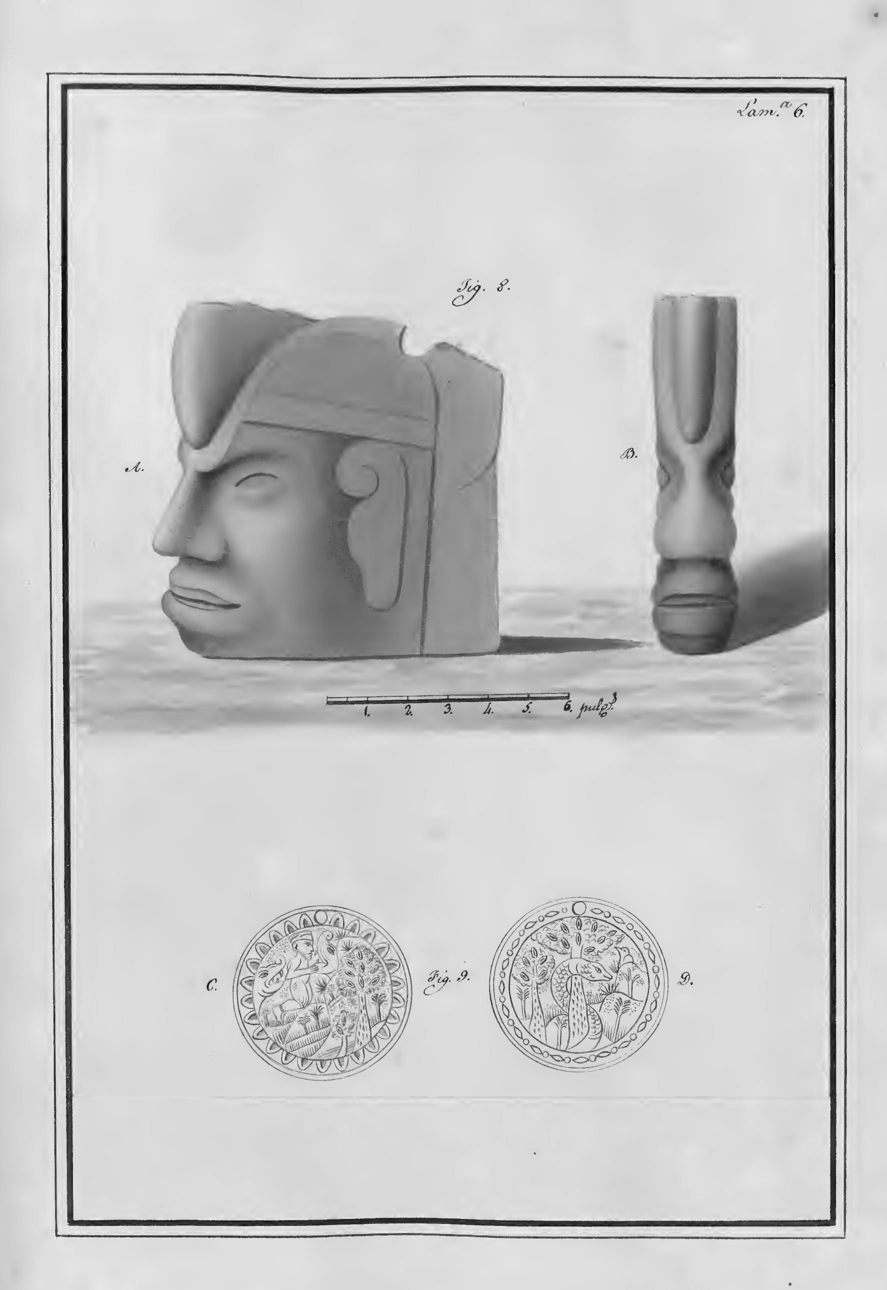

Lam.a 1.a
Fig. 1.a
Fig. 2.


Lam.a 2.
Fig. 3.
1. 2. 3. 4. 5. 10. v.s


Lam.a 3.
Fig. 4.
1. 2. 3. 4. 5. 10 v.s

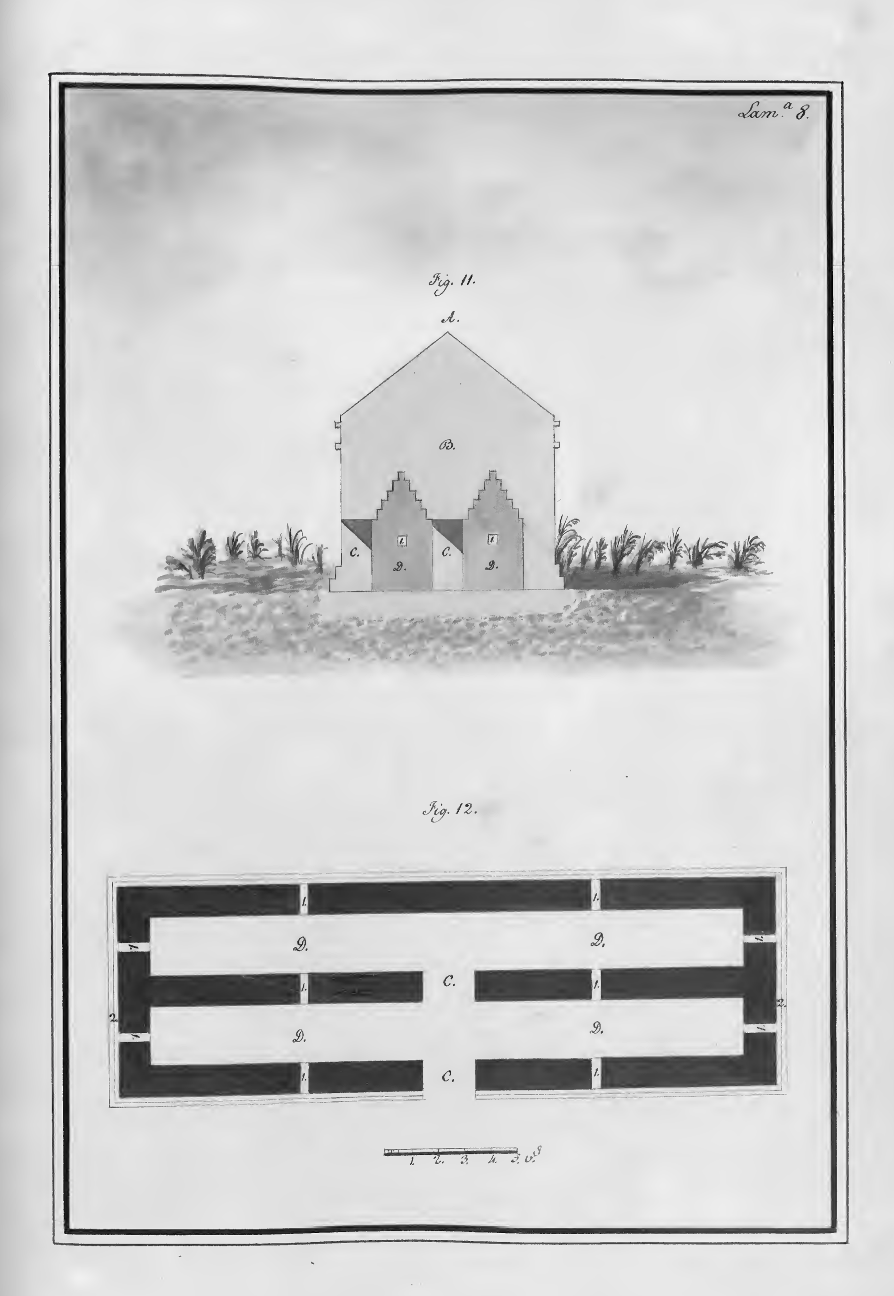

Lam.ª 4.
Fig. 5.
Fig. 6.


Lam.ª 5.
Fig. 7.
1
2. v.



Lam.ª 6.
Fig. 8.
A.
B.
1. 2. 3. 4. 5. 6. pulgᵈ.
C.
Fig. 9.
D.

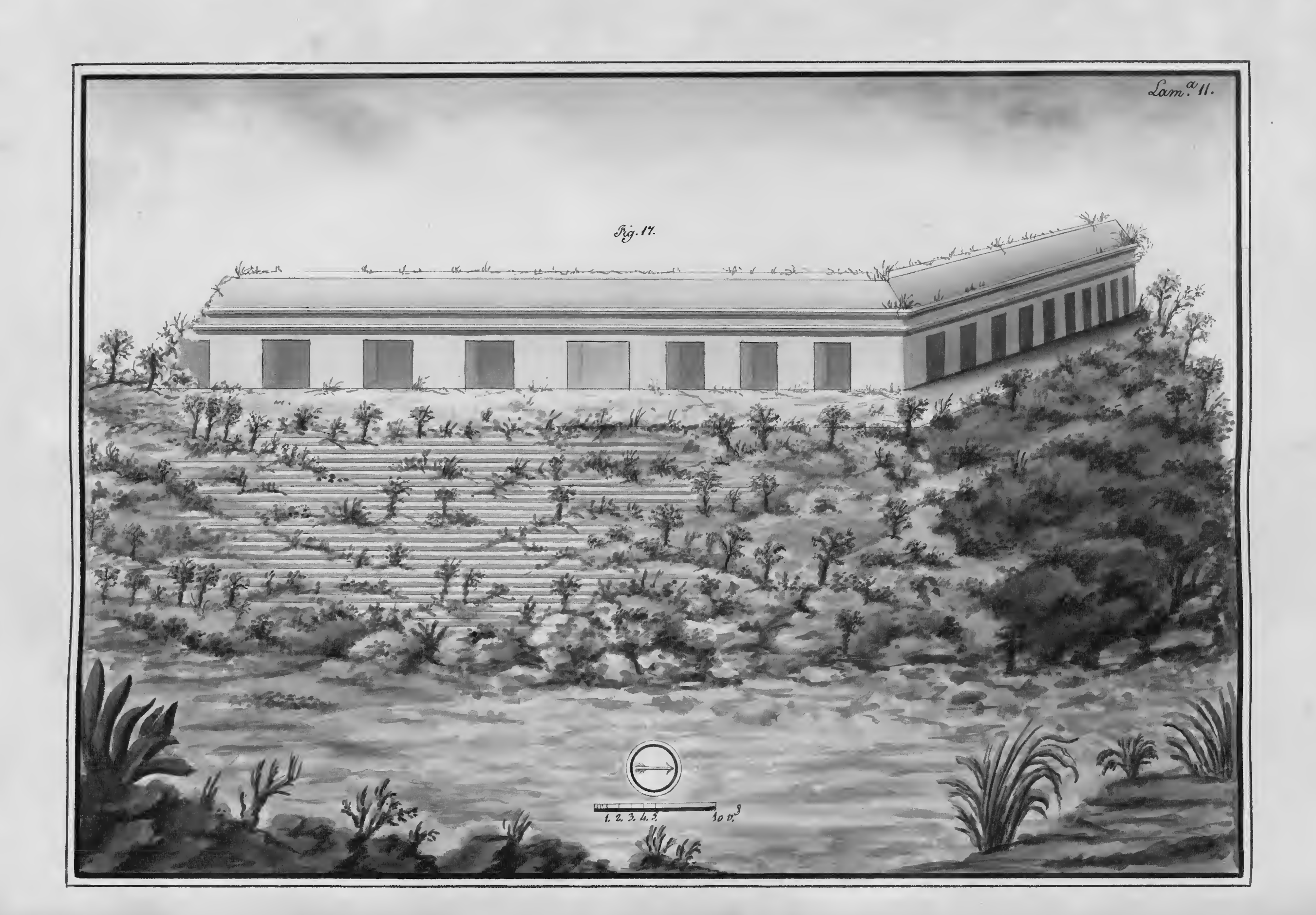

Lam.ª 7.
Fig. 10.
a.
b.
1. 2. 3. 4. 5. v.s

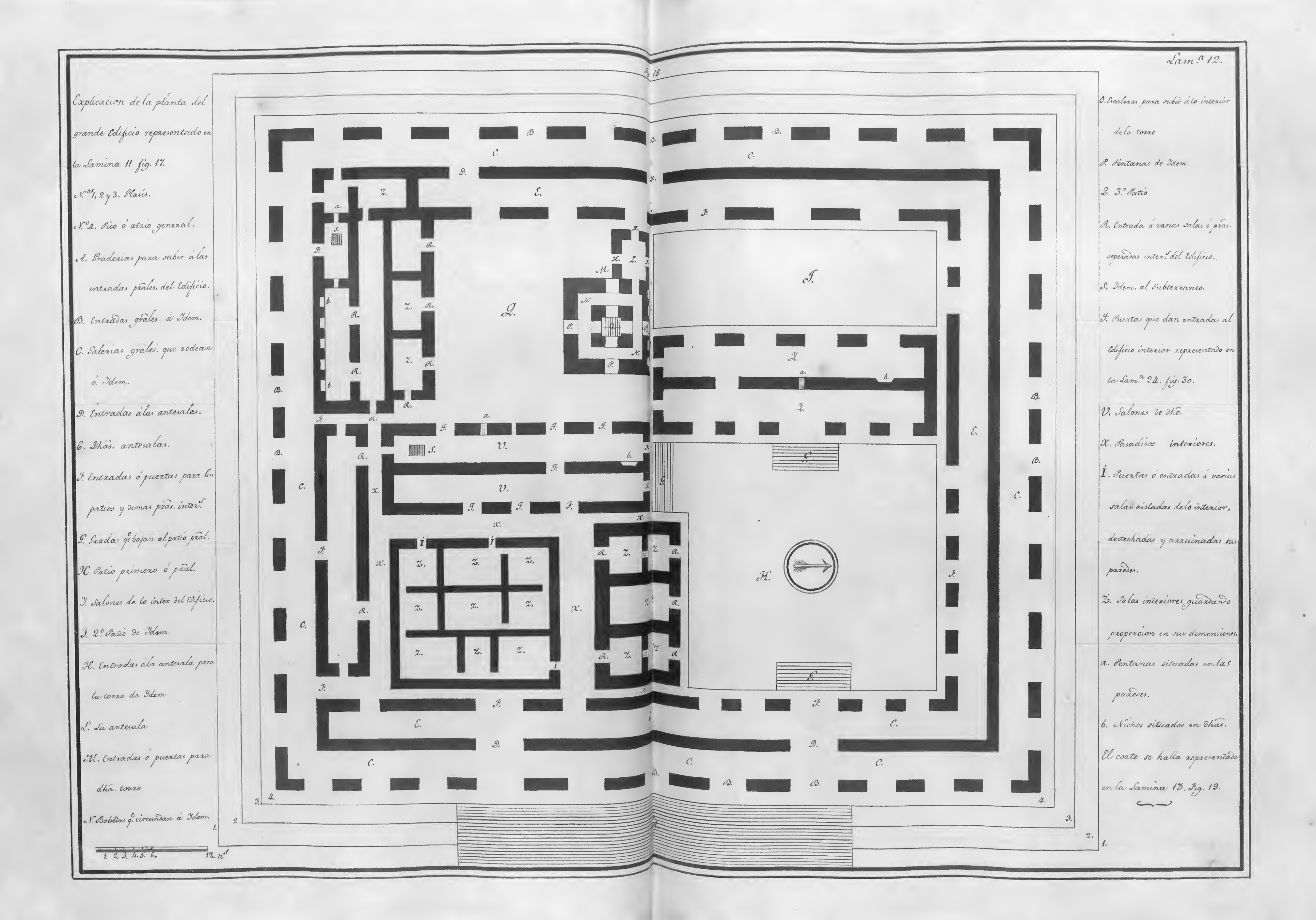


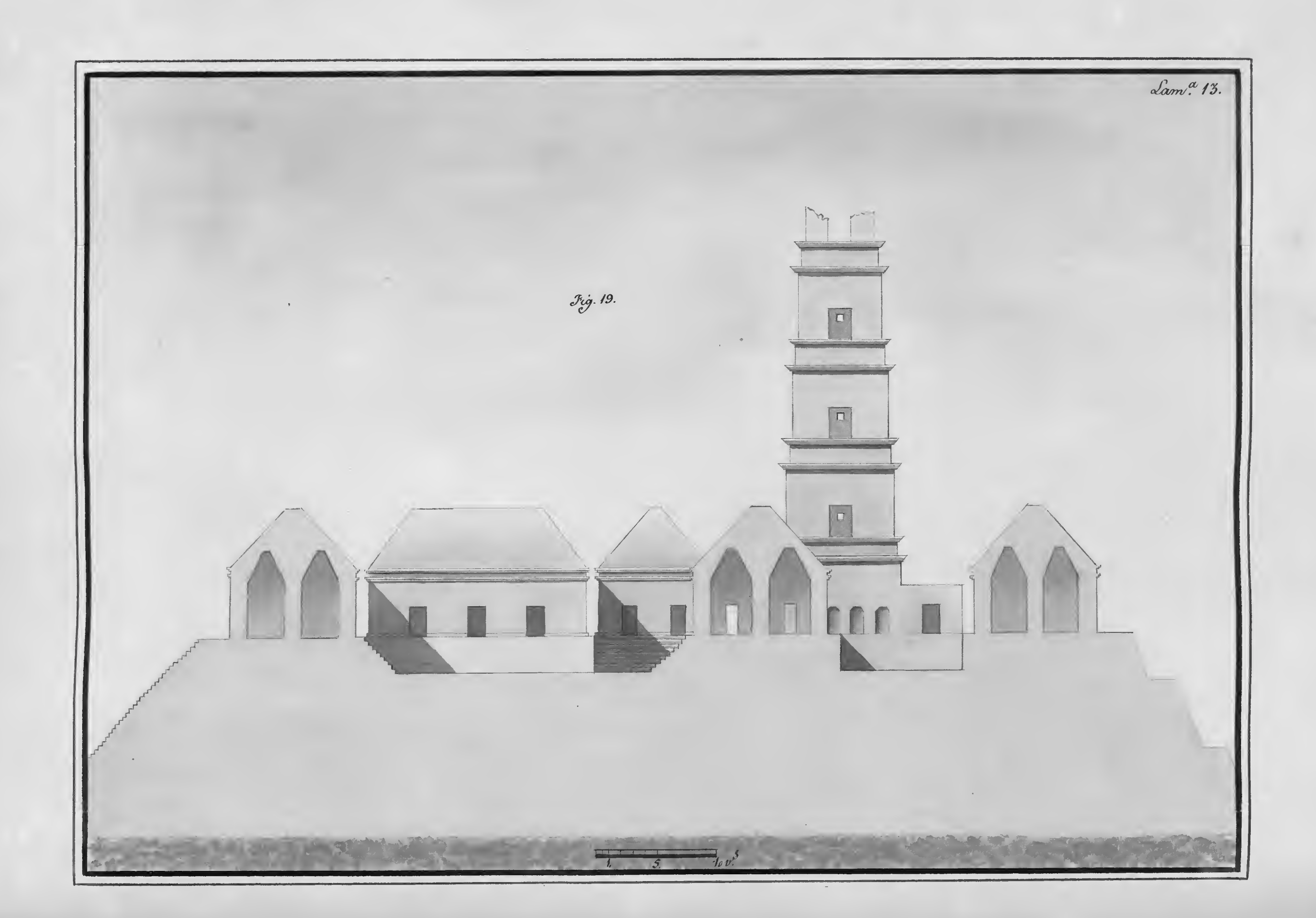
Lam.a 8.
Fig. 11.
A.
B.
1.
1.
C.
D.
C.
D.
Fig. 12.
1.
1.
D.
D.
1.
1.
1.
C.
1.
2.
2.
1.
1.
D.
D.
1.
C.
1.
1. 2. 3. 4. 5. v.s


Lam.a 9.
Fig. 13.
Fig. 14.
1/6. 1/3.
1/8. 1/4. 1/2. 1. v.a


Lam.ª 10.
Fig. 15.
Fig. 16.
1/6.
1/3.
1/8.
1/4.
1/2.
1 v.ª


Lam.a 11.
Fig. 17.
1. 2. 3. 4. 5. 10 v.s


Lam.ª 12.
Fig. 18.
Explicacion de la planta del grande Edificio representado en la Lamina 11. fig. 17.
N.os 1, 2 y 3. Plasis.
N.º 4. Piso ó atrio general.
A. Praderias para subir á las entradas prales. del Edificio.
B. Entradas grales. á Idem.
C. Galerias grales. que rodean á Idem.
D. Entradas á las antesalas.
E. Dhas. antesalas.
F. Entradas ó puertas para los patios y demas pzas. inters.
G. Gradas q.e bajan al patio pral.
H. Patio primero ó pral.
I. Salones de lo inter. del Edificio.
J. 2.º Patio de Idem.
K. Entradas á la antesala para la torre de Idem.
L. La antesala
M. Entradas ó puertas para dha. torre
N. Bobedas q.e circundan á Idem.
O. Escaleras para subir á lo interior dela torre
P. Ventanas de Idem.
Q. 3.º Patio
R. Entrada á varias salas ó pzas. separadas inters. del Edificio.
S. Idem. al Subterraneo.
T. Puertas que dan entradas al Edificio interior representado en la Lam.ª 24. fig. 30.
V. Salones de dho.
X. Pasadisos interiores.
İ. Puertas ó entradas á varias salas aisladas delo interior, destechadas y arruinadas sus paredes.
Z. Salas interiores, guardando proporcion en sus dimensiones.
a. Ventanas situadas en las paredes.
b. Nichos situados en dhas.
El corte se halla representado en la Lamina 13. Fig. 19.
1. 2. 3. 4. 5. 6. 12. v.s


Lam.ª 13.
Fig. 19.
1. 5. 10 v.s

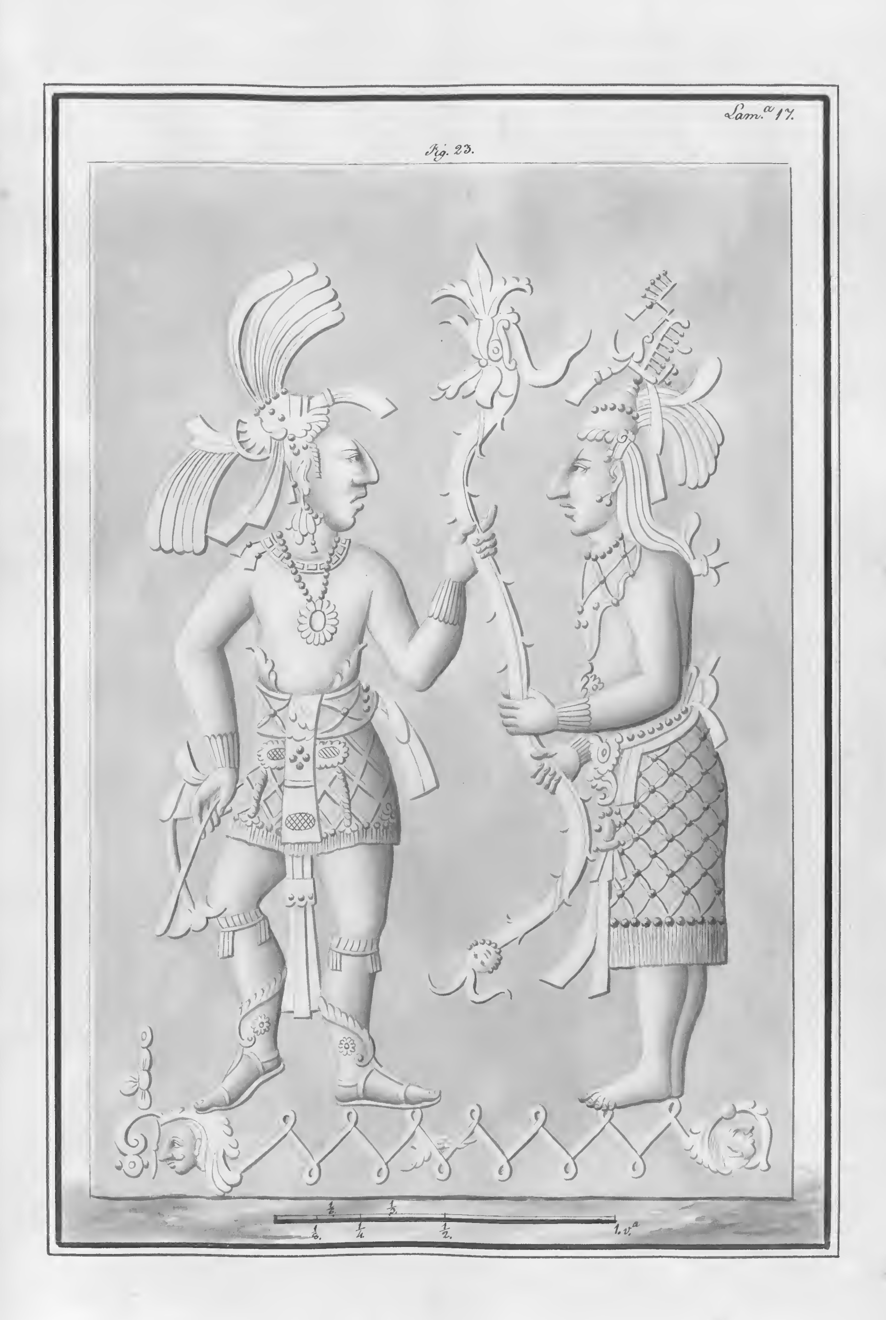

Lamª. 14.
Fig. 20.

Fig. 21.





Fig. 22.

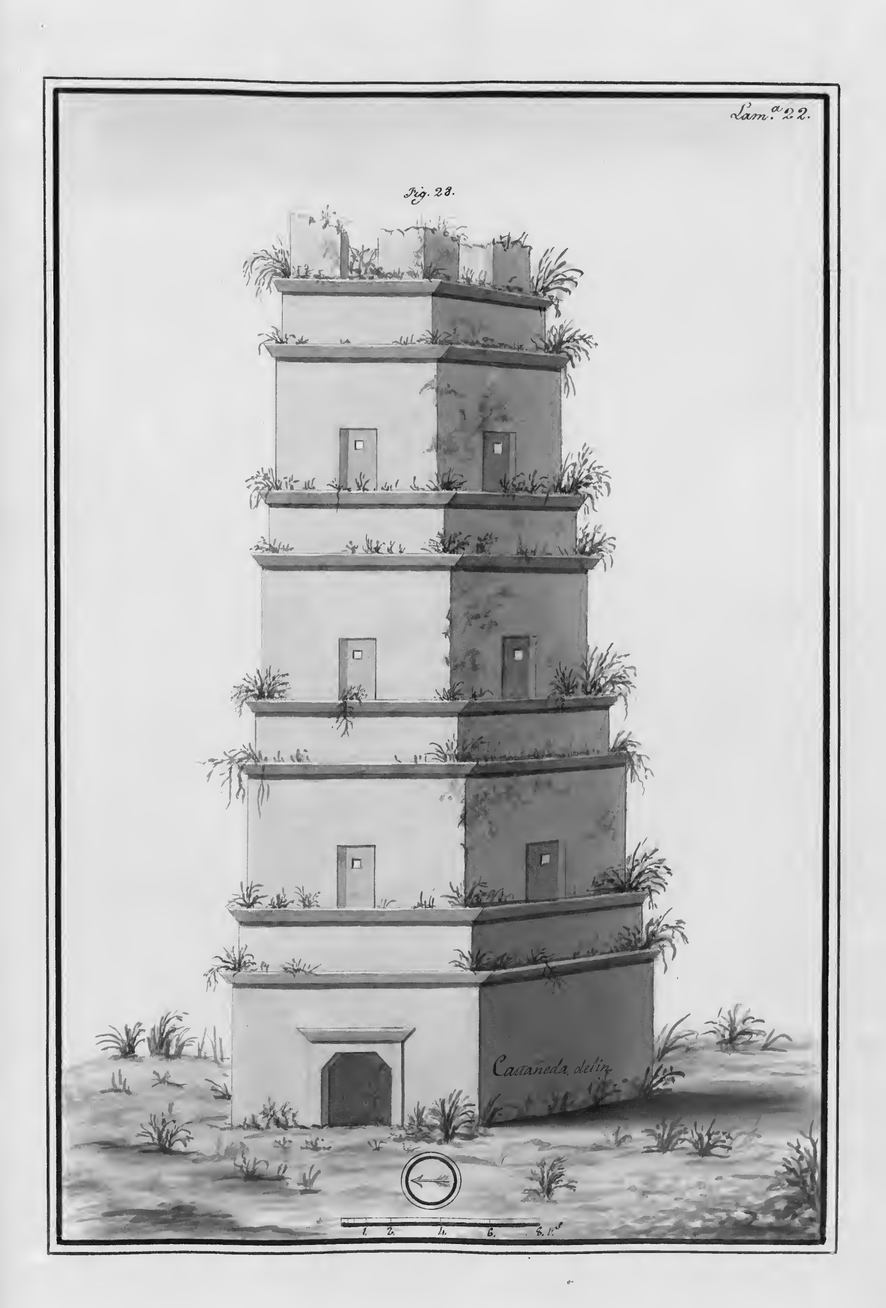

Lam.ª 17.
Fig. 23.
1/8. 1/4 1/2. 1. v.ª

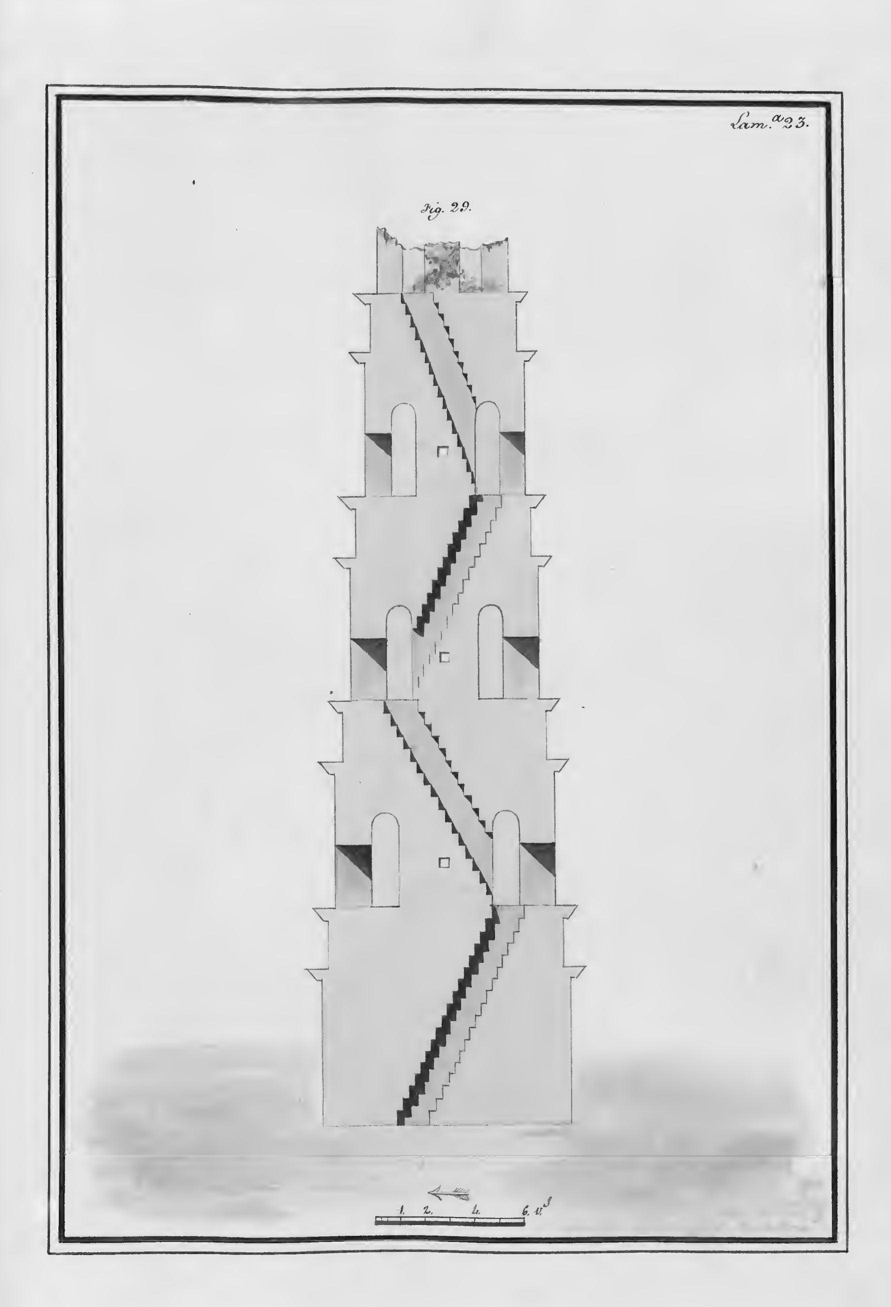

Lam.a 18.
Fig. 24.
1/6.
1/3.
1/8.
1/4.
1/2.
1. v.a

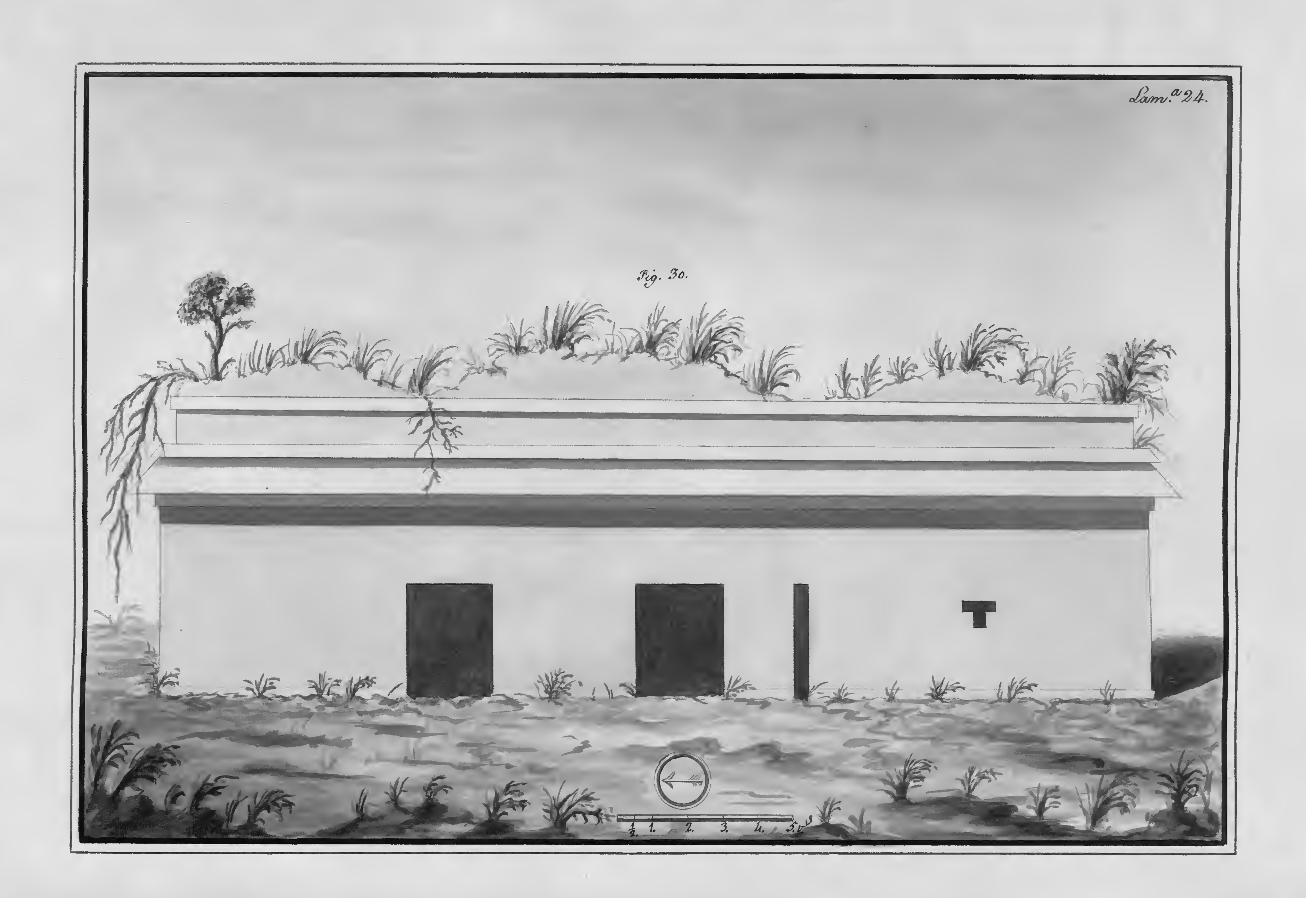

Lam.a 19.
Fig. 25.
1/6.
1/3.
1/8.
1/4.
1/2.
1.v.a

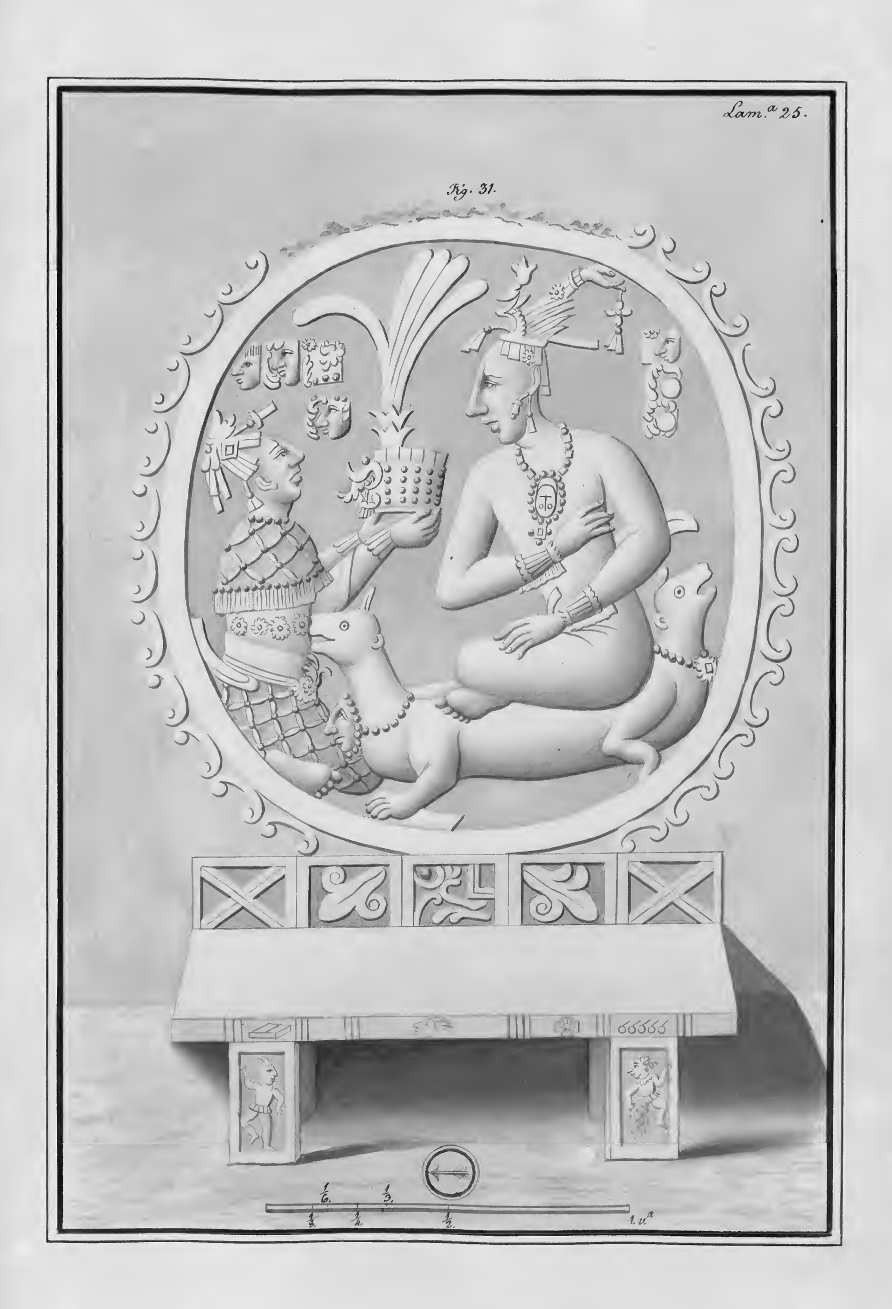

Lam.a 20.
Fig. 26.

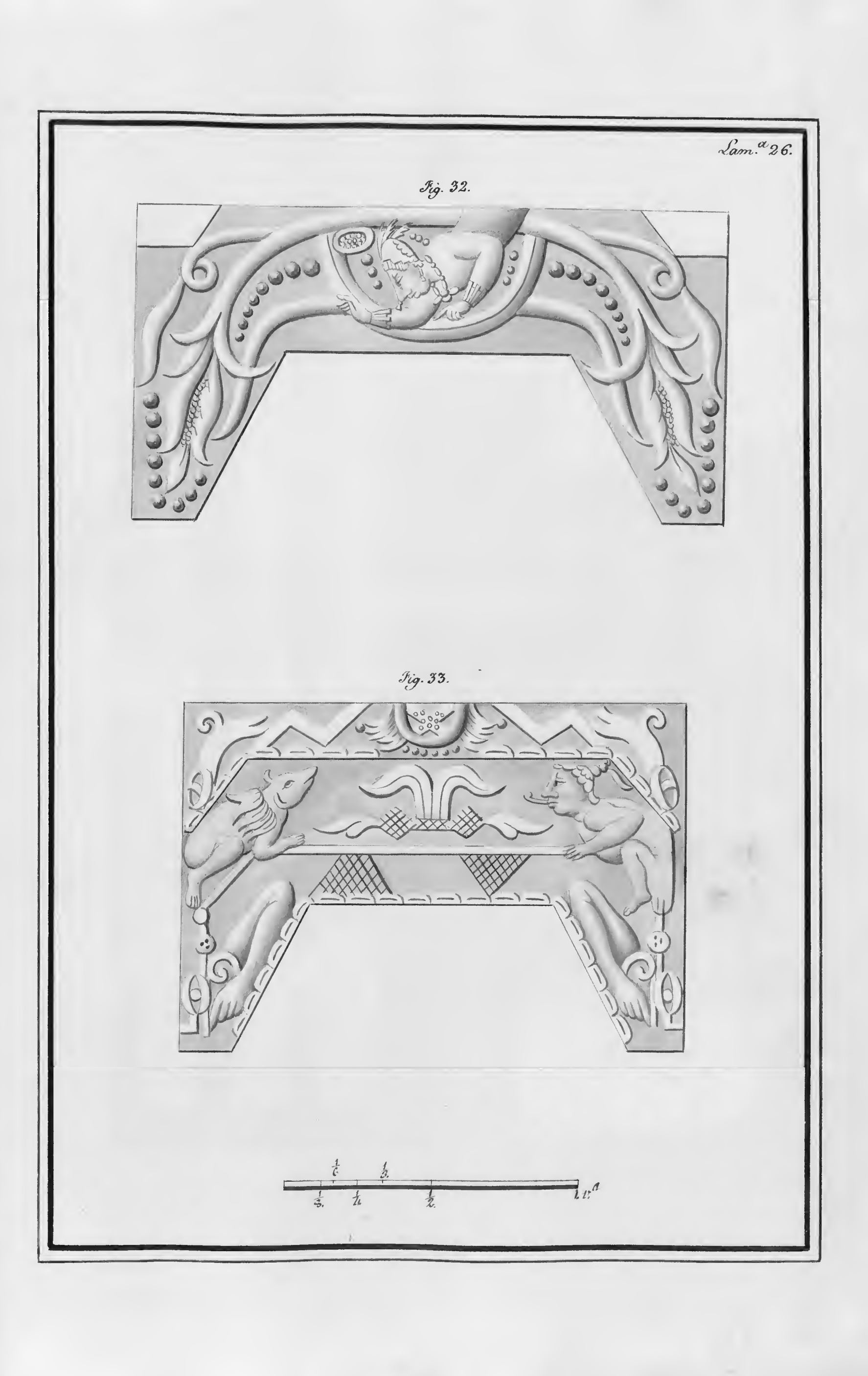

Lam.a 21
Fig. 27.

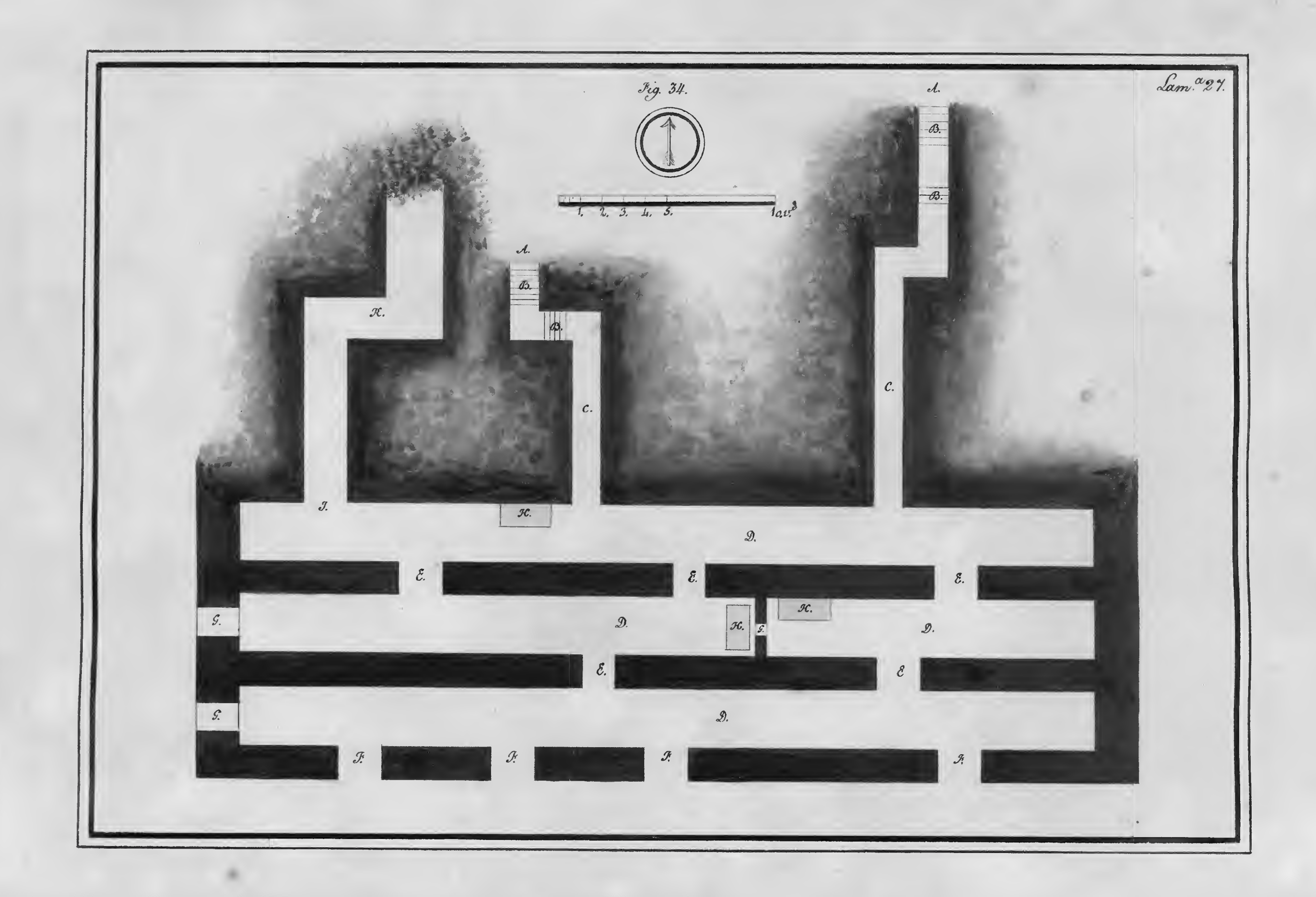

Lam.ª 22.
Fig. 28.
Castañeda, delin.
1. 2. 4. 6. 8. V.s


Lam.ª 23.
Fig. 29.
1. 2. 4. 6. v.s

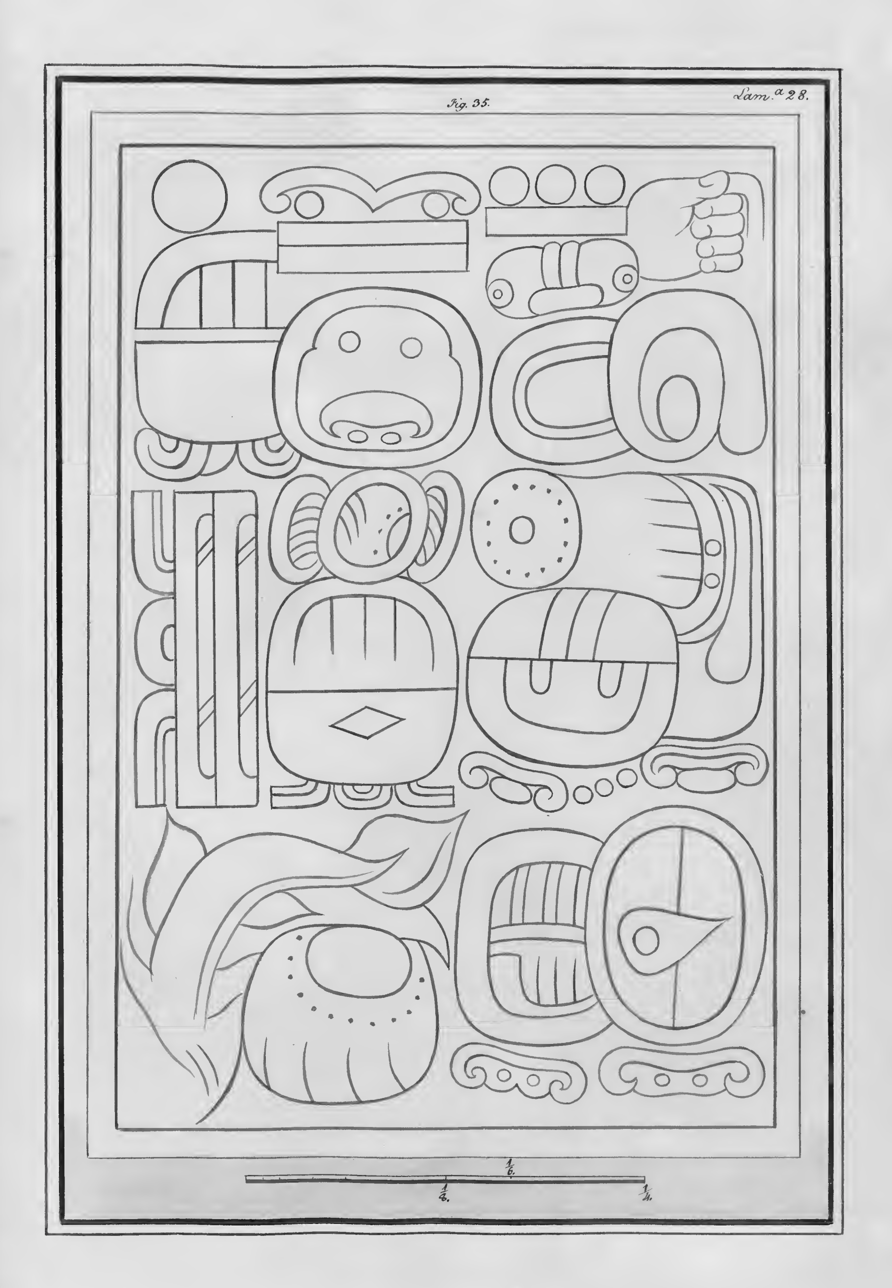

Lam.ª 24.
Fig. 30.
½. 1. 2. 3. 4. 5. V.s

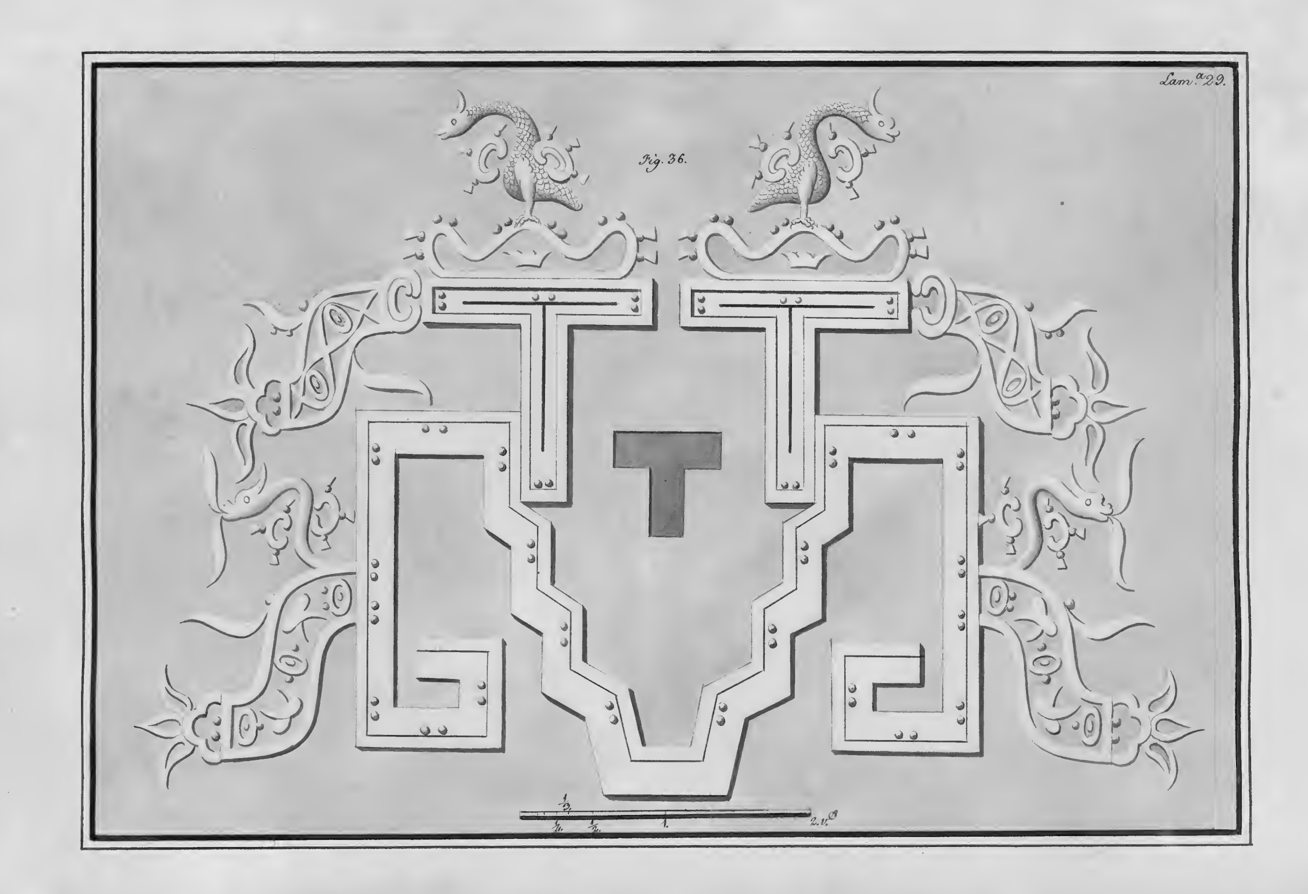

Lam.a 25.
Fig. 31.
1/6.
1/3.
1/8.
1/4.
1/2.
1. v.a

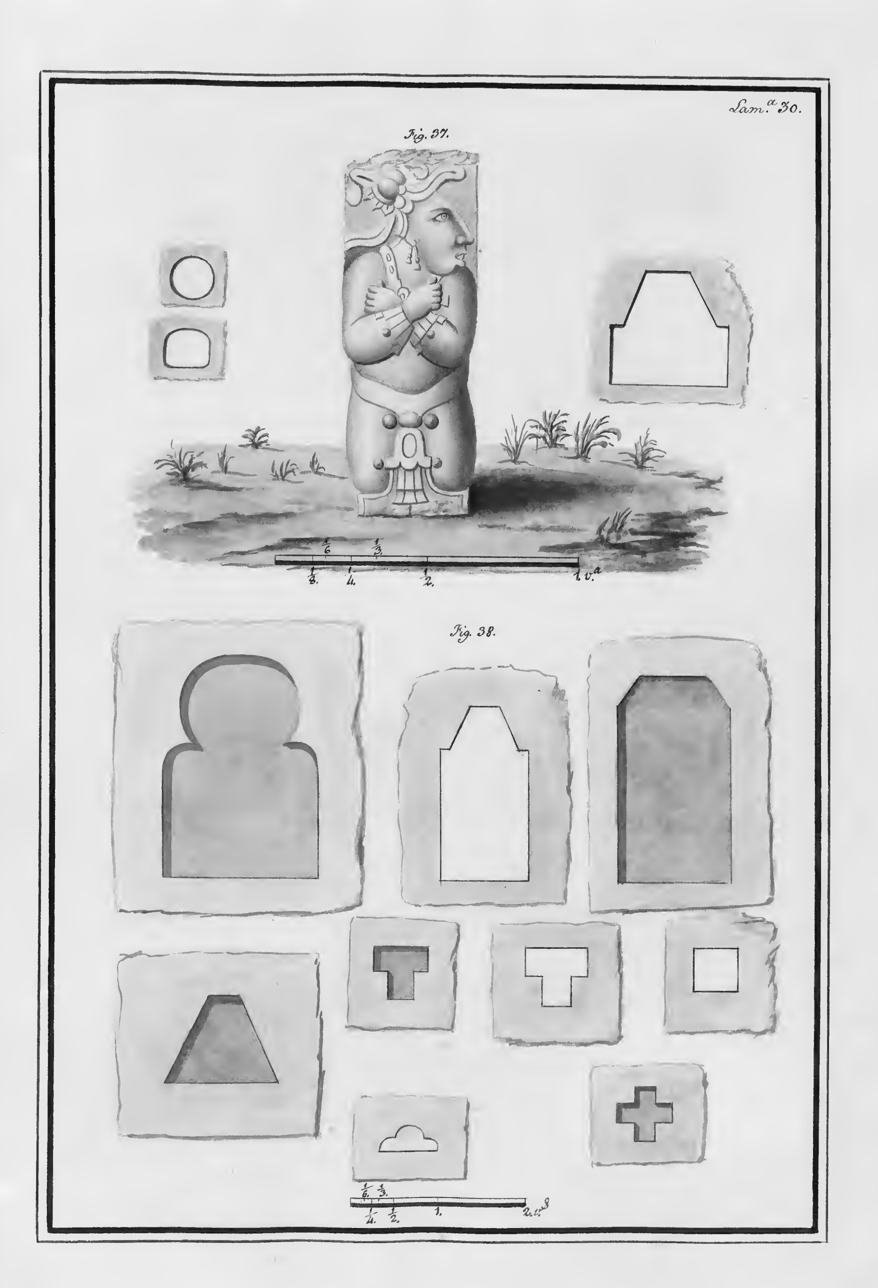

Lam.ª 26.
Fig. 32.
Fig. 33.
1/6
1/3
1/5
1/4
1/2
1 v.ª



Lam.a 27.
Fig. 34.
1. 2. 3. 4. 5. 10 av.s
A.
B.
C.
D.
E.
F.
G.
H.
I.
K.


Fig. 35.
Lam.a 28.
1/6.
1/8.
1/4.


Lam.a 29.
Fig. 36.
1/4. 1/2. 1. 2. v.s


Lam.a 30.
Fig. 37.
1/6 1/3
1/8 1/4 1/2 1 v.a
Fig. 38.
1/6 1/3
1/4 1/2 1. 2 v.s

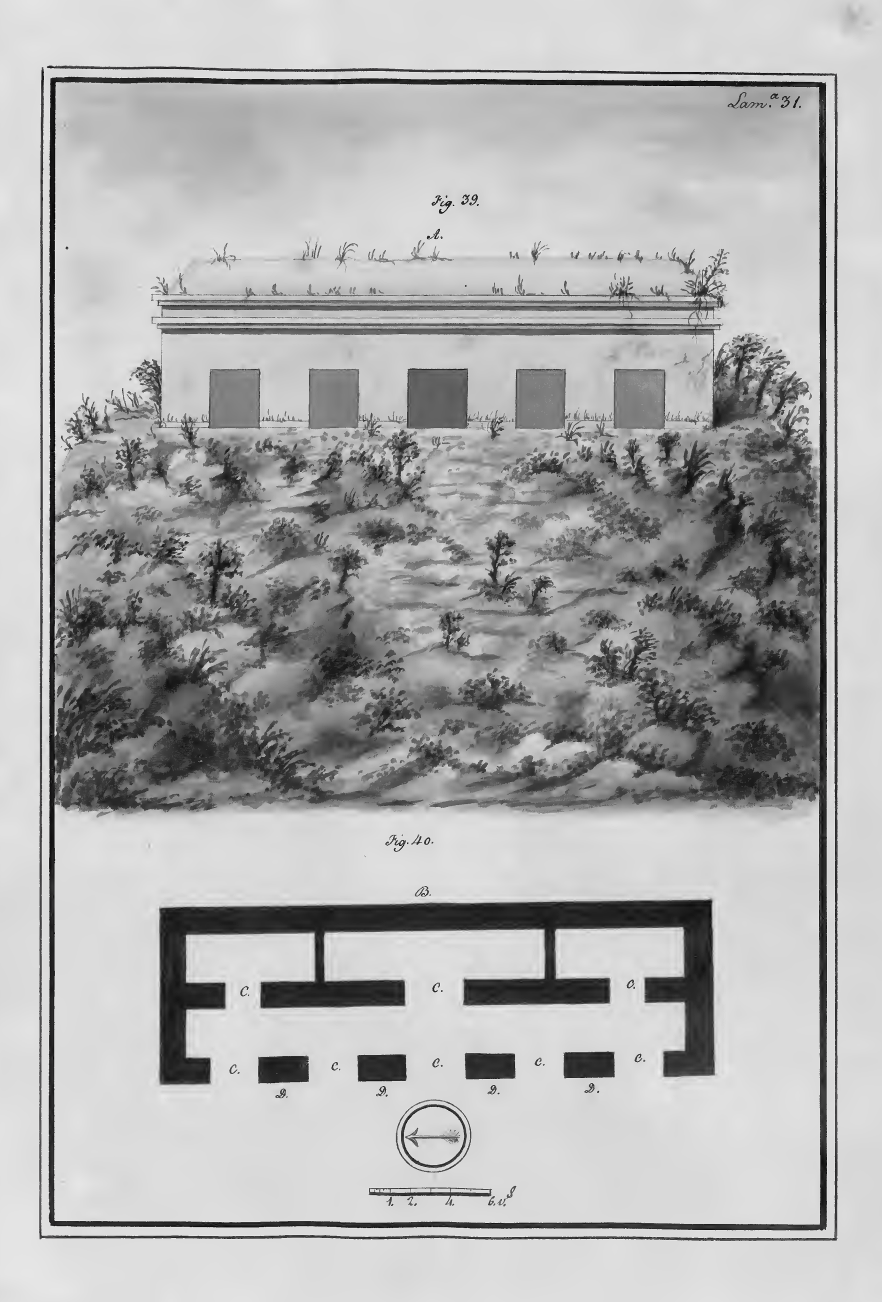

Lamª. 31.
Fig. 39.
A.
Fig. 40.
B.
C.
C.
C.
C.
C.
C.
C.
C.
D.
D.
D.
D.
1. 2. 4. 6.V.

Fig. 41.



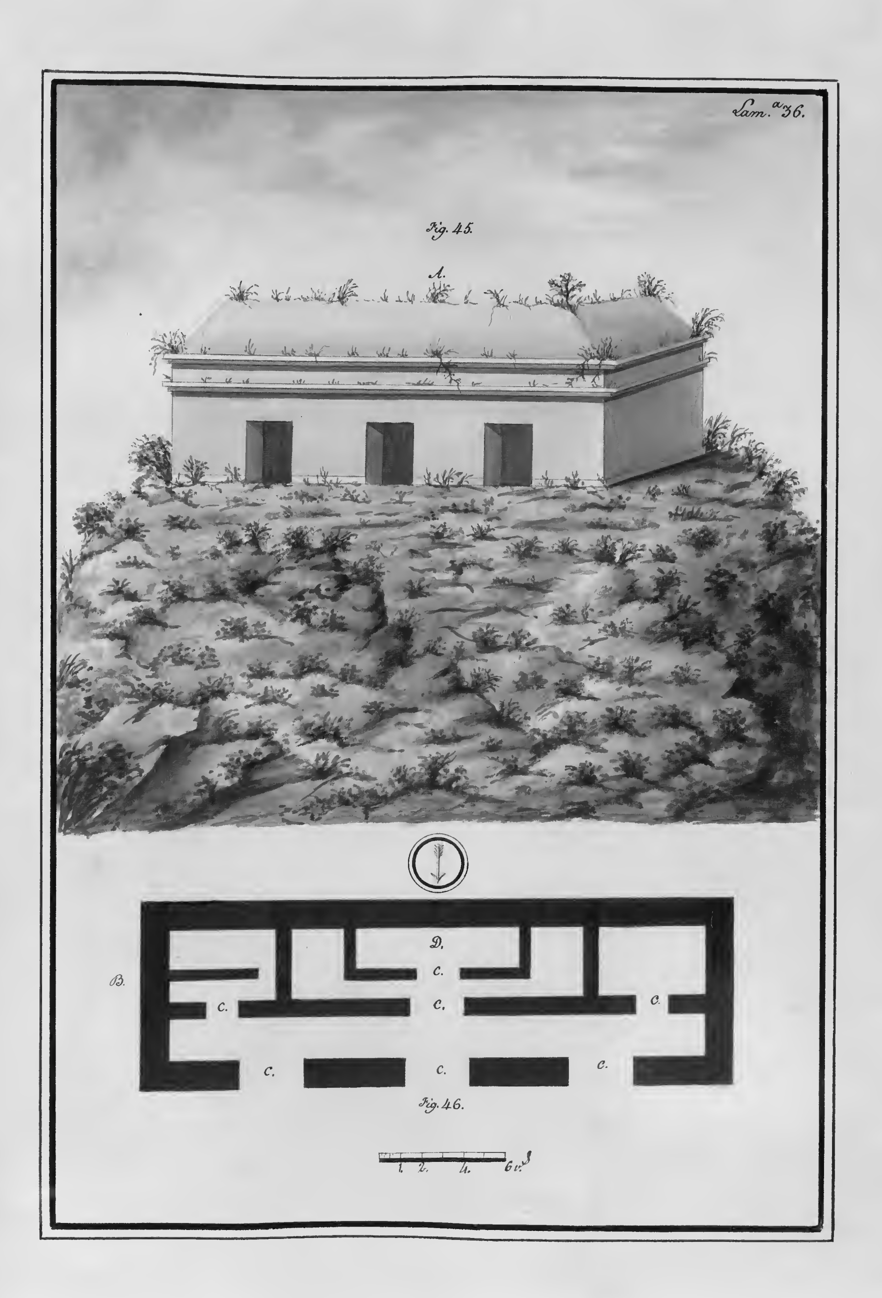

Lam.ª 33.
Fig. 42.
1/6.
1/3.
1/8.
1/4.
1/2.
1 v.ª

Fig. 43.

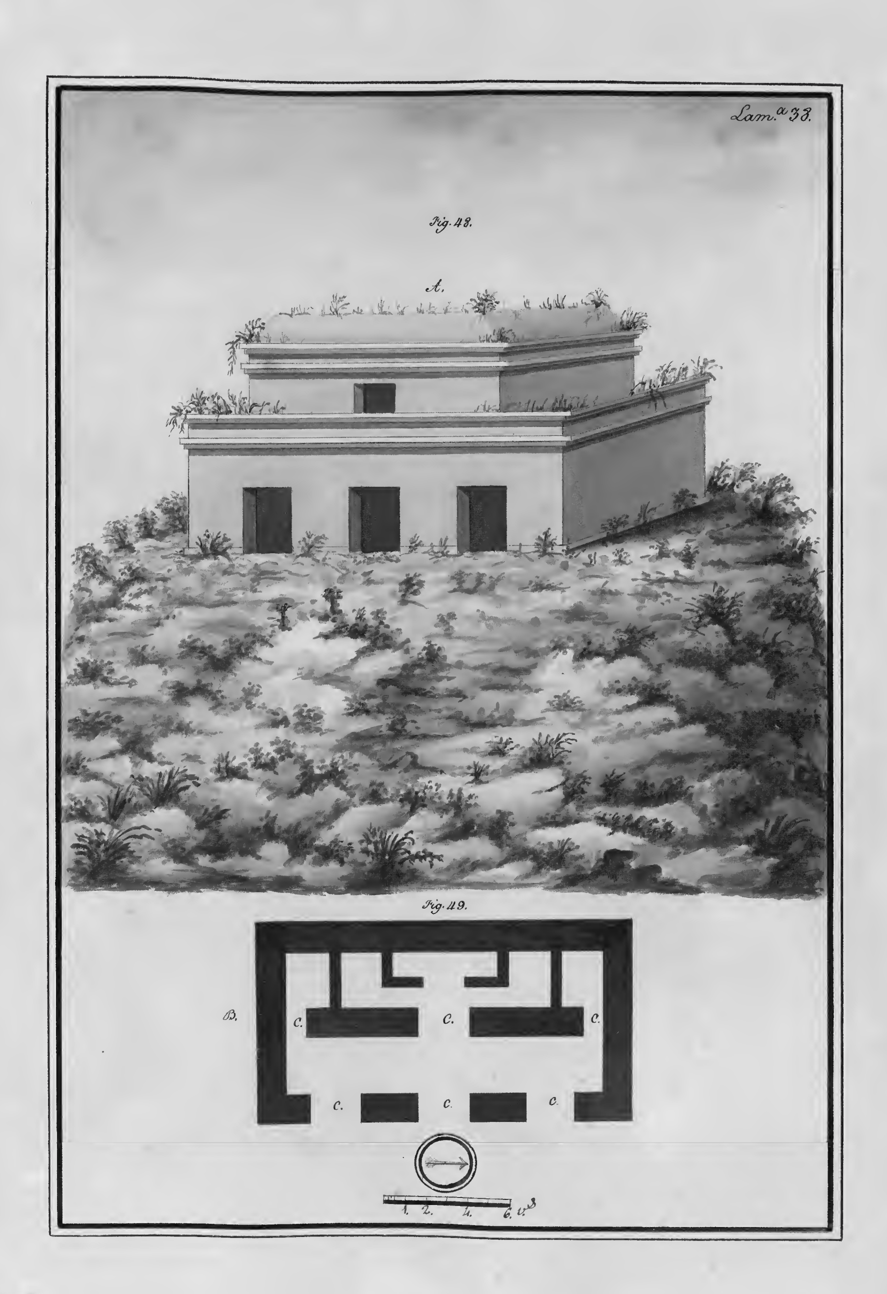


Fig. 44.




Lam.ª 36.
Fig. 45.
A.
B.
D.
C.
C.
C.
C.
C.
C.
C.
C.
Fig. 46.
1. 2. 4. 6 v.s


Lam.ª 37.
Fig. 47.
1/6.
1/3.
1/4
1/4.
1/2.
1. v.ª



Lam.a 33.
Fig. 48.
A.
Fig. 49.
B.
C.
C.
C.
C.
C.
C.
1. 2. 4. 6. v.3

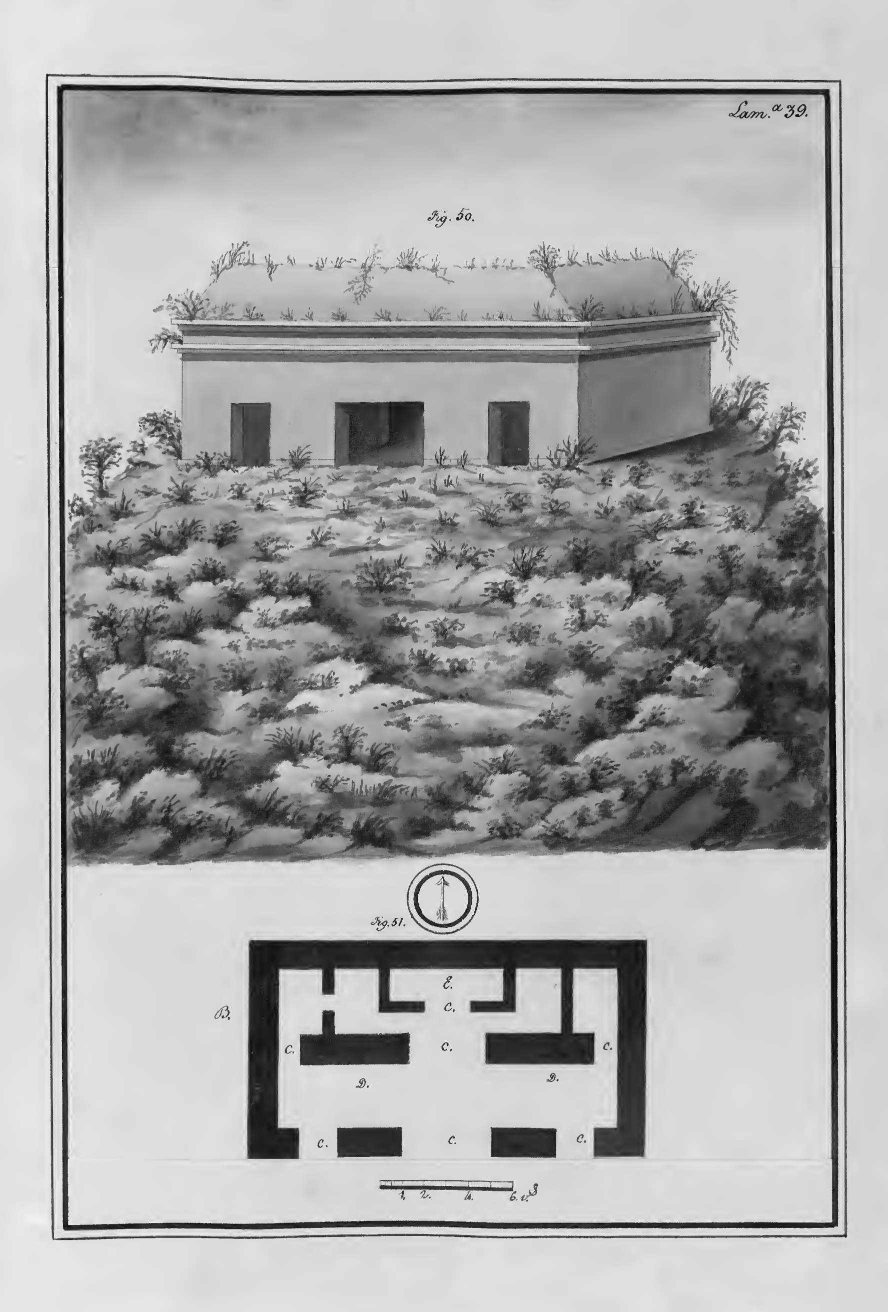
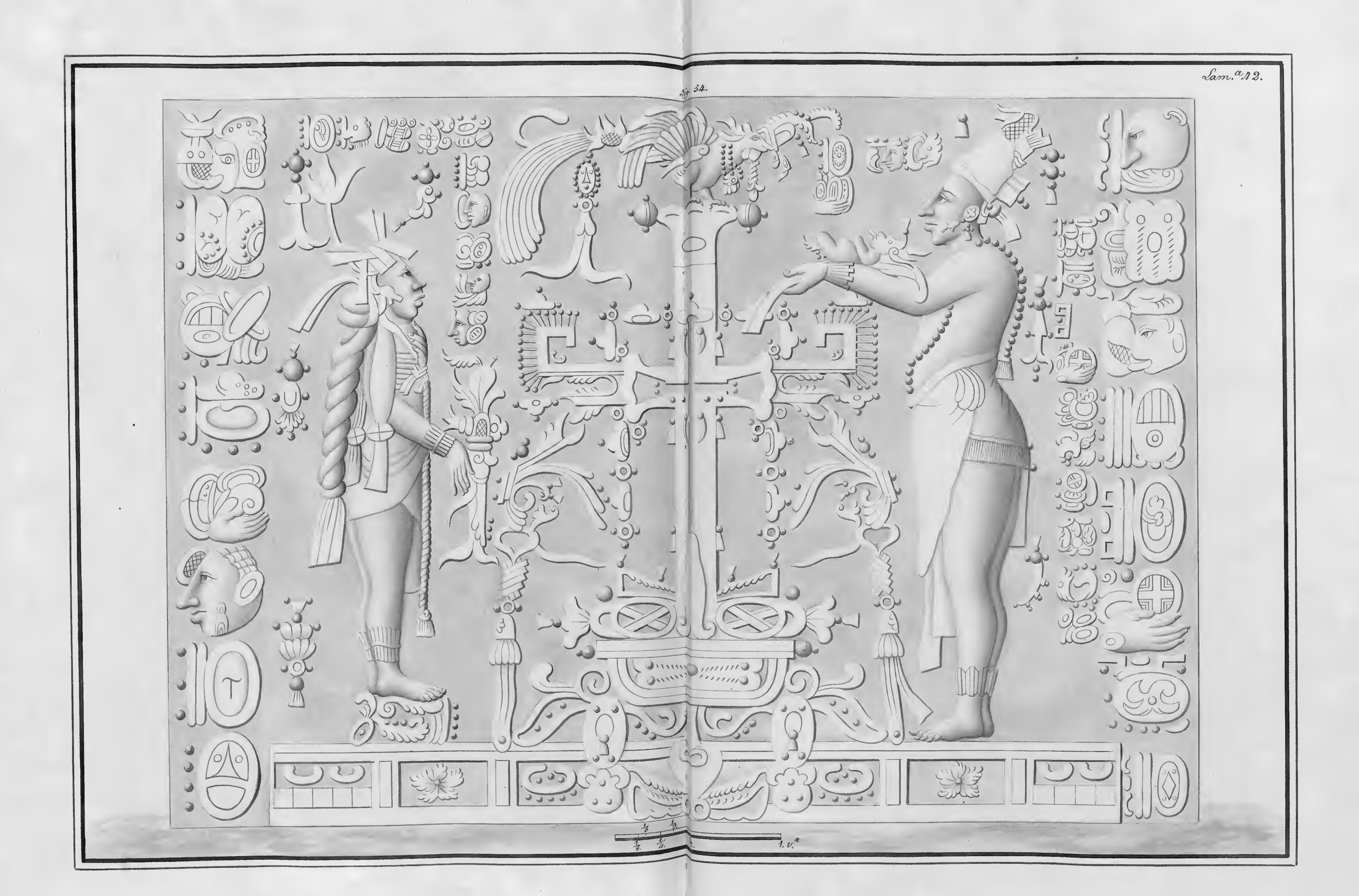

Lam.a 39.
Fig. 50.
Fig. 51.
B.
E.
C.
C.
C.
C.
C.
D.
D.
C.
C.
C.
1. 2. 4. 6. v.s

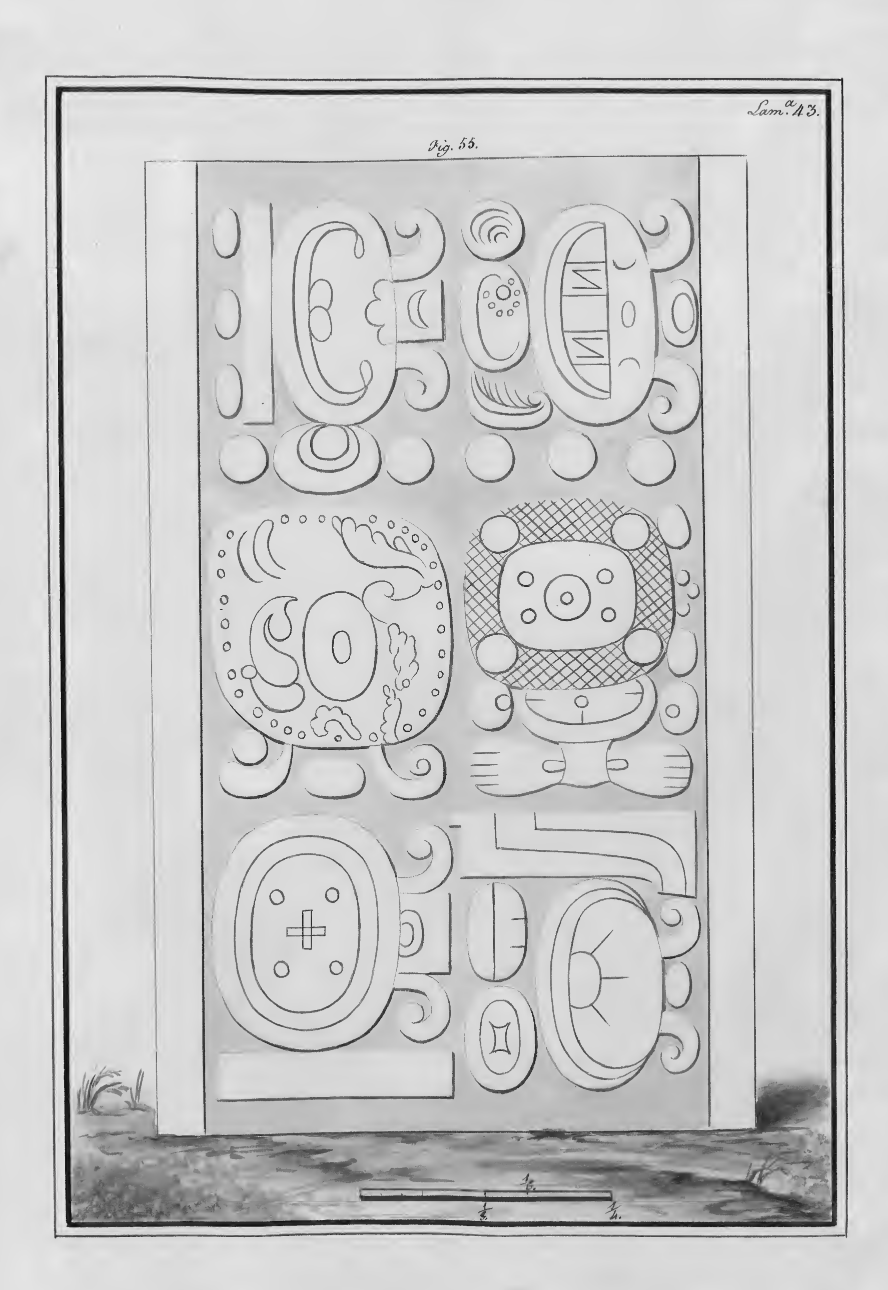
Fig. 52.




Lam.ª 41.
Fig. 53.
1/6. 1/3.
1/8. 1/4. 1/2. 1. v.ª

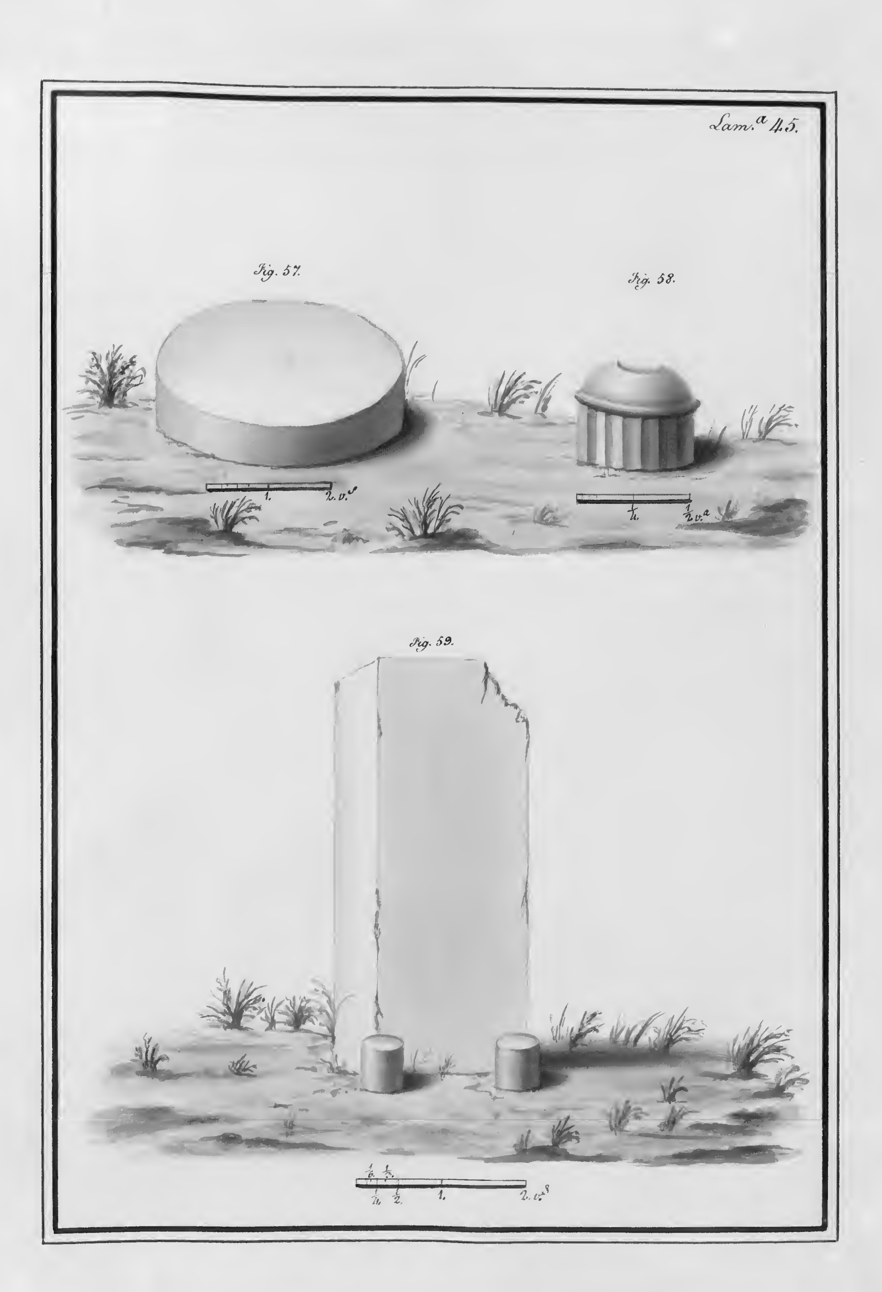
Fig. 54.




Lam.ª 43.
Fig. 55.
1/2.
1/3.
1/4.



Lam.ª 44.
Fig. 56.


Lam.a 45.
Fig. 57.
1.
2. v.s
Fig. 58.
1/4.
1/2 v.a
Fig. 59.
1.
2. v.s

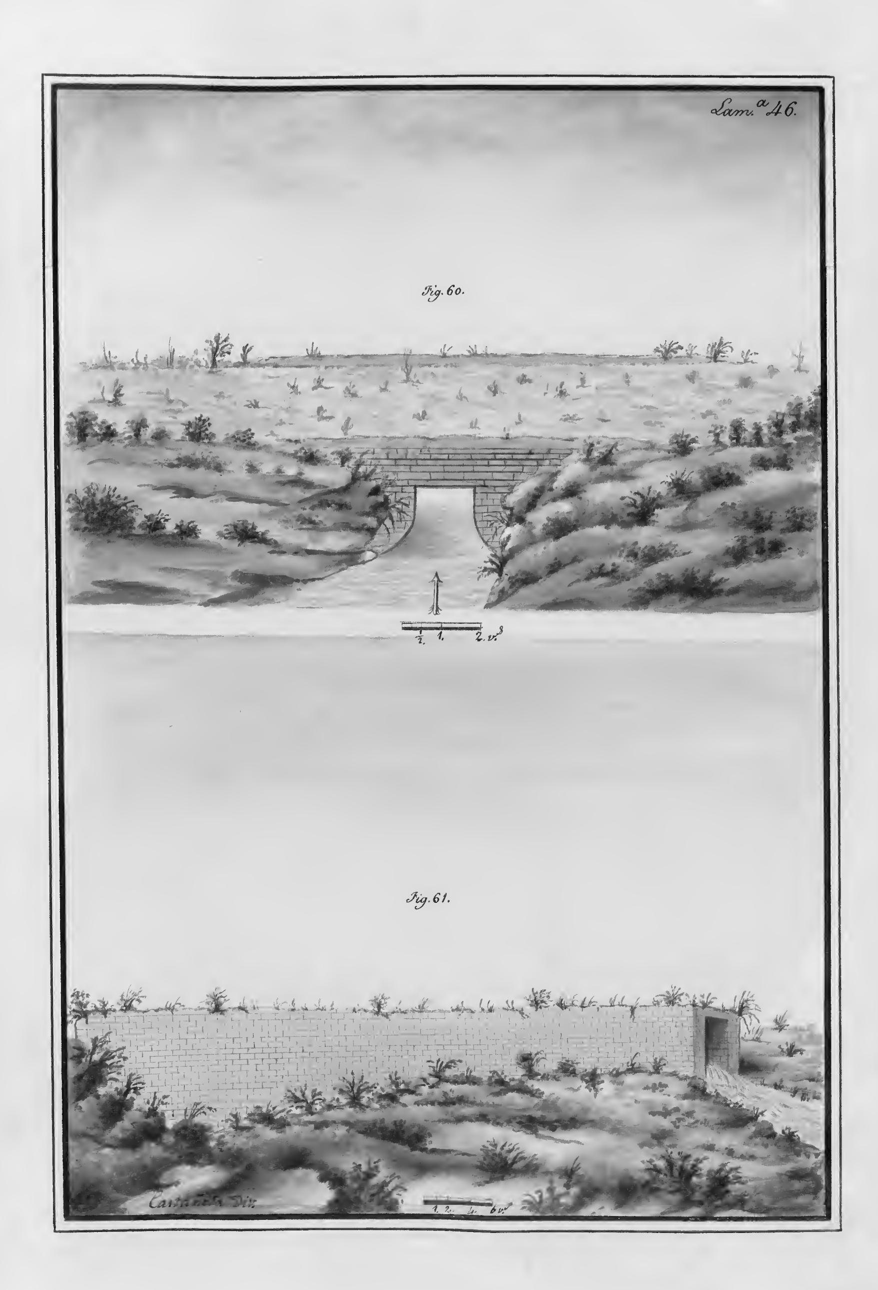
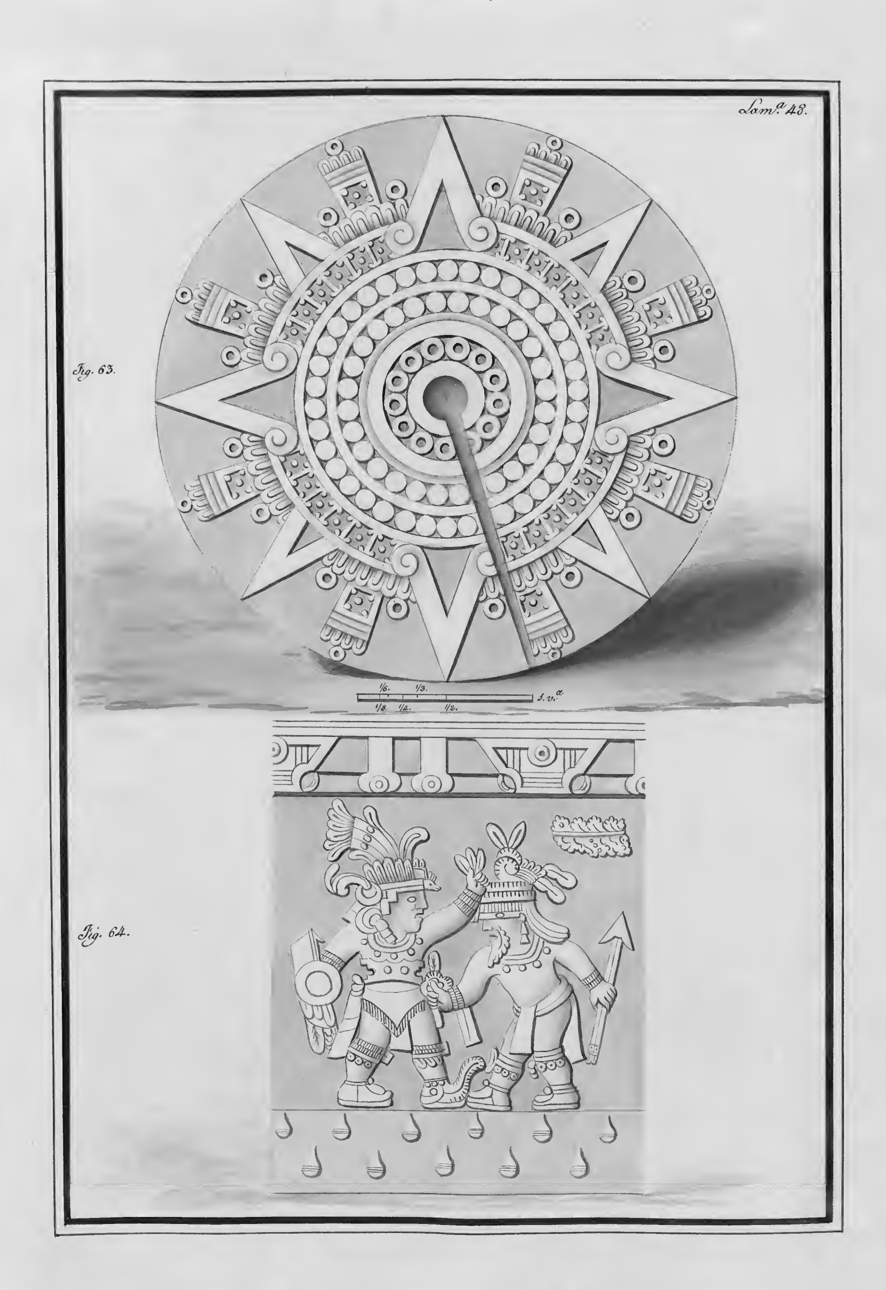

Lam.a 46.
Fig. 60.
½ 1. 2. v.s
Fig. 61.
Castañeda Dir.
1. 2. 4. 6 v.s



Fig. 62.


Lamª 48.
Fig. 63.
1/6. 1/3.
1/8. 1/4. 1/2.
1. v.ª
Fig. 64.

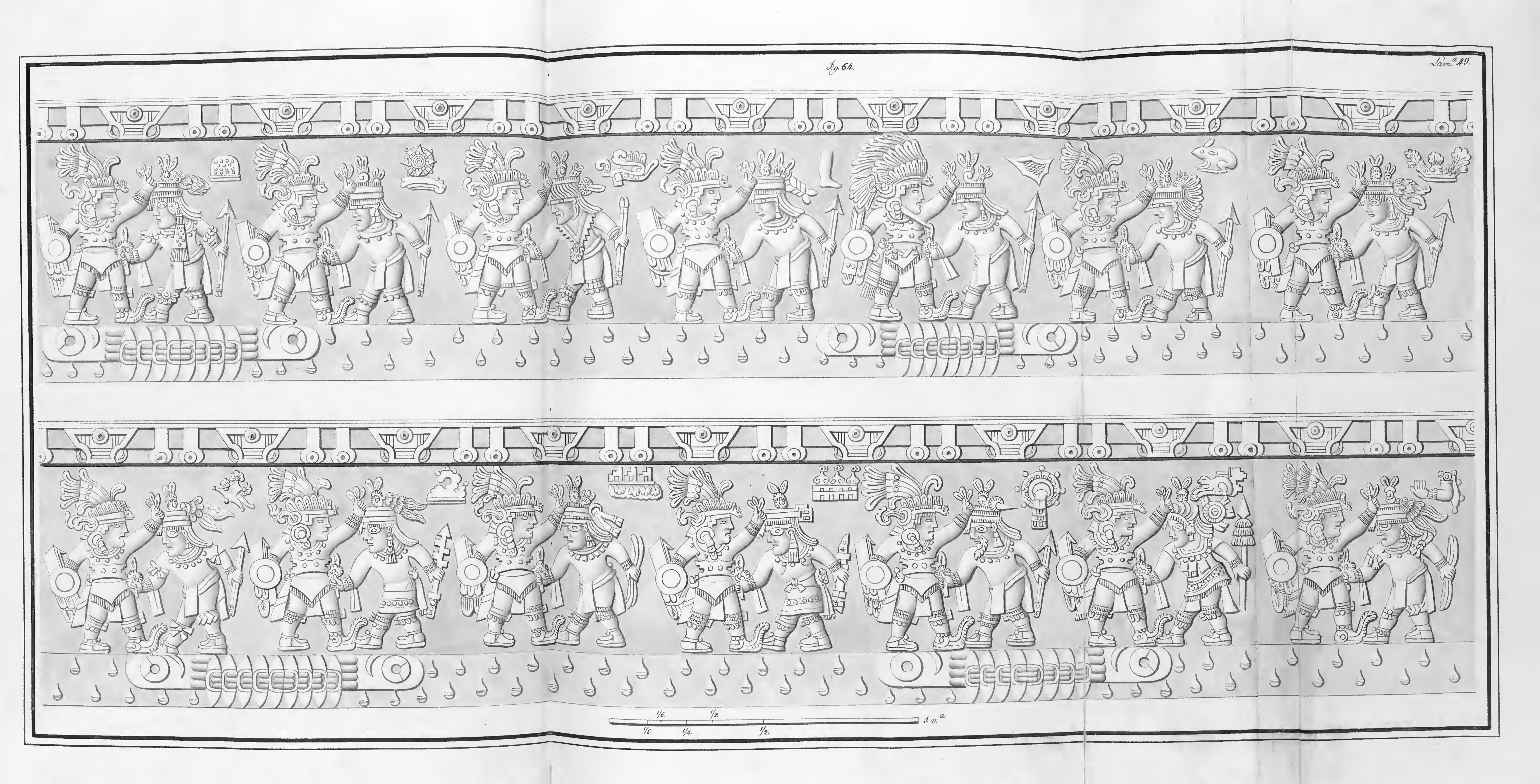
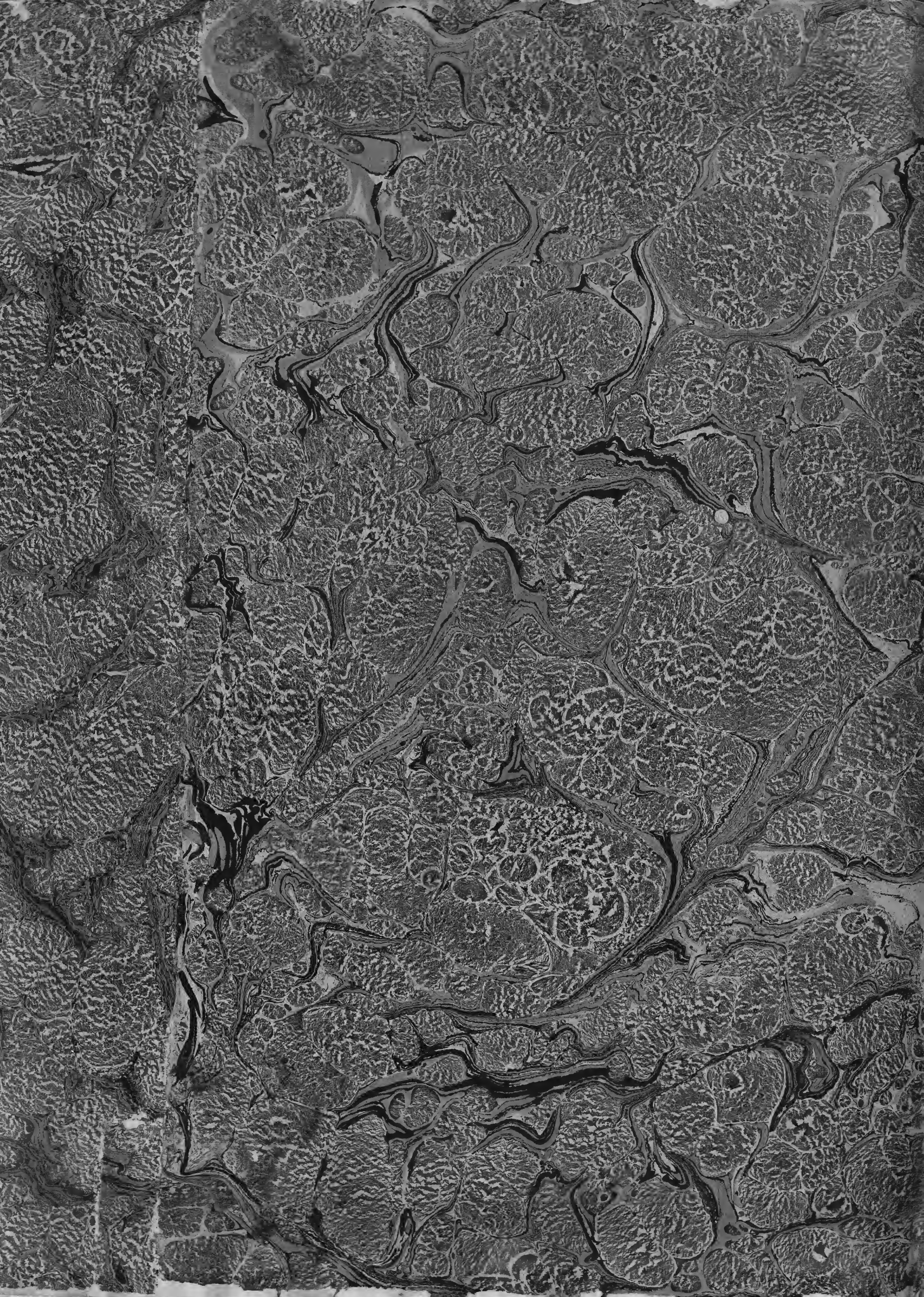
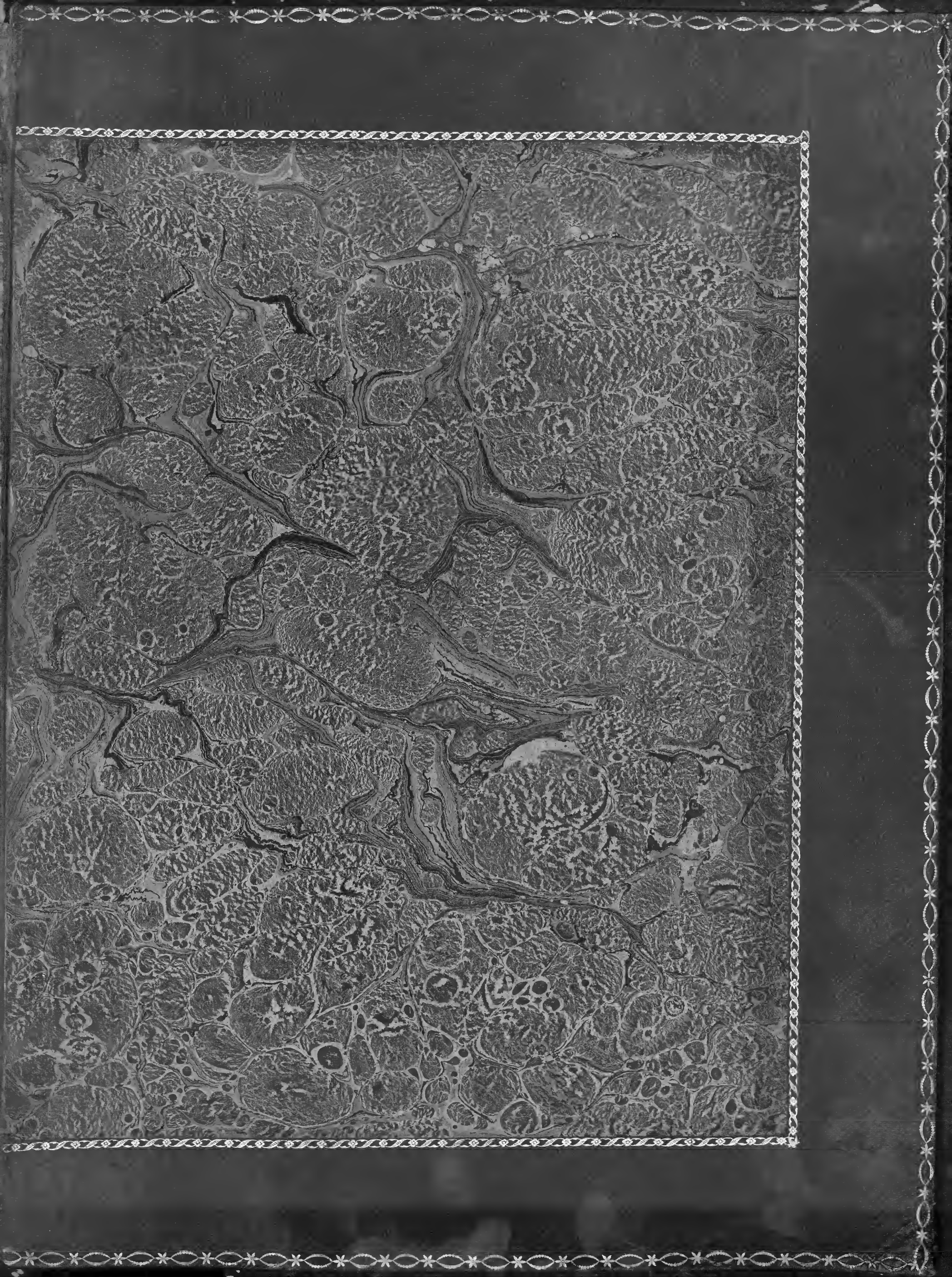
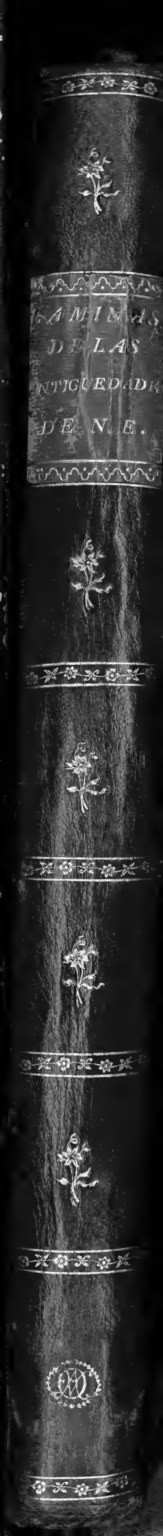


Fig. 64.








LAMINAS
DE LAS
ANTIGUEDADES
DE N. E.